name had been Silas. Lovingly devoted to Si-Si, it had been a Foolish practice of the to take the little fellow from Boarding school in order to have something of his companionship during her short Metropolitan engagements,—which was an unwise interruption of his school training.

arn

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During these visits, the bright little chap as More or less Neglected by the actressmother's Necessary attention to her profes-sional duties, and the servant's Unneces-sary attention to the Big policeman on that

Si-Si's mother would sometimes return from matinee or rehearsal to be Startled with the news that he was Lost, and when found within the hour somewhere on the block, he would receive from his frightened parent, a Caress instead of the Good Spanking he deserved. In Pursuance of this Runaway habit, (per-

baps following out the predilections of some strolling-player Ancestor) Si-Si, one day wandered Very Far from Home and Mother. His sturdy little legs carried him to an East-side tenement district where, with the indiscrimination of Childhood, he was Fain to Join the young ill. kempt Deplease at their to Join the young ill-kempt Denizens at their

They Resented his Friendly advances how-They Resented his Friendly advances however, for in him they recognized the Silkstocking Element which they Instinctively
epposed. His Velvet jacket in their Tattered midst was like the proverbial Red Rag
to the Bull, and the result of an Unequal
Mix-up was the Complete disfigurement of
Si-Si's wearing apparel.

He Put Up as Bold a Front as could One
small boy facing Hostile numbers, until A

entering heart and soul into the rough play of his New, dirty little friends.

Towards dark, the thought of Home and Mother occurred to the Allen, who requested his Champion to conduct him thither,—giving him the street and number.

Later, a small boy of Seven might have been seen Rounding the Home corner in Tow of another small boy of Ten, though of the same size. Hand in hand they appeared at the Home door where Jimmie gave Si-Si into

his mother's charge.

Like most Prodigals, Si-Si was Gladly welcomed, for he had been lost Longer than ever before, and the Fatted Calf in the shape of Sweets, was bountifully bestowed upon him and his young Rescuer, who "was glad he came." Jimmie departed later with the Reward of a Silver Quarter and a bundle of Si-Si's clothing.

erately went on Another runaway trip, this time, with a Premeditated dramatic Ending. He found Jimmle to whom he Proposed that Jimmle find Him, and Again restore him to

He found Jimmle to whom he Proposed that Jimmle find Him, and Again restore him to his mother. Anticipating that the Rescuing Party would receive Another reward, 8i.8i made Jimmle promise him a Rebate,—which showed that the seed of Finance was already Germinating in his young Mind.

It was planned that he should join Jimmle the next day and invest the Spoils in peanuts and candy for the crowd. The Rescuer's Cupidity being aroused, he proposed that if the scheme "worked with Mamma" they would repeat it indefinitely. The dramatic situation appealing to 8i-8i he readily agreed.

agreed.

An hour later, Jimmie led Si-Si home, where they tarried at the entrance to Rebearse the Scene of the Return,—for the Debearse the Scene of the Return of the Ret

ing Si-Si's second Return by the Same means. the small Runaway whispered in Meaning

"Remember!" which Jimmie interpreted "a divvy on the morrow.

Four days passed ere Si-Si made his Third and Last escape to Jimmie's doubtful vicin-ity. His partner in Deception had spent the Quarter, but Si-Si forgave that and was soon having a Grand time in the gutters with his friends, much to the detriment of his Velvet and Linen. All at once he remembered that it must be time to be "carried" home, which

Task, Jimmie Again essayed.

Mamma, looking anxiously from the window, spied the youngsters approaching, and Rushed to the door to receive them. On glancing down the stairway and seeing slender Jimmie staggering up with plump Si-Si in his arms, a Sudden bright Light seemed to Pierce her Maternal mind. Unconscious of her Proximity. Mamma heard

conscious of her Proximity, Mamma heard that which Gave Away their little Hands. "Hold yer breath, an' you won't be so cerned heavy," gasped Jimmie, "Gosh! bu! it's worth more'n a Quarter to carry you." "All right! but This time you have to give me Half of what Mamma gives you."

me Half of what Mamma gives you,—you cheated the other day, I shan't play if you do so again," said the other conspirator. Just then Mamma exclaimed in Ominous

"No, darling,—I'll give you Haif!"
At this greeting, Jimmie dropped his Burden and Fled, and a moment later, Si-Si was being Yanked through the bedroom door which closed upon the Final scene. From sounds Within, it might be Surmised that Manuals

little satin slipper was being Applied where it would Do the Most good.

The following day saw 81-81 back at school, Mamma deciding the Limit of his Visits to be confined to Vacation with her in the

TIP: -You may play the same trick on Mother Once Too Often.

Another TIP:—Children of those in the Theatrical Profession, are usually Safer at

CLARA LIPMAN.

CLARA LIPMAN,

Who is now starring with Louis Mann, in "The Red Kloof," Paul Potter's play of Boer life, began her stage career with the Kiraifys, in "The Rat Catcher," in what promised at the start to be an excellent part, but which was trimmed down at rehearsals to such an extent that when the first performance came all that was left to the actress was an entrance, an exit and this formidable speech: "Yes, mother, I'm coming." From this inauspicious beginning Miss Lipman obtained an excellent opportunity with Modjeska, playing the ingenue role in the great Polish star's production of "Odette." After her season with Modjeska she joined the German Stock Co, in Milwaukee, and gained much valuable experience by playing a long series of ingenue and juvenile roles in German. She then joined Mitterwurzer, the celebrated German star, in Chicago, appearing in his leading juvenile roles, and from this engagement went to "Incog," where she made a proncunced hit. Following this came more stock work. Then with Mr. Louis Mann she starred in "The Laughing Girl." From there, and still with Mr. Mann, she went to "The Strange Adventures of Miss Brown." This was succeeded by her big hit in "The Girl from Paris." In rapid succession followed "The Girl in the Barracks," "All on Account of Eliza" and "The Red Kloof."

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Stuart Robson presented "The Henrietta," at advanced prices, to a packed house, Nov. 26. Martin's "Uncle Tom's Cabin" Co. showed to good business afternoon and evening 27. "A Bunch of Keys" played Thanksgiving matinee and evening (28), to the usual large holiday crowd. "A Female Drummer" did nicely 29. Andrew Robson presented "Richard Carvel" to two well pleased audiences 30. Coming: Madame Zelsier Dec. 2, "Jess of the Bar Z Ranch" 4, "Sporting Life" 5, "The Minister's Son" 6, "Alvin Joslin" 7, "Don Cæsar de Bazan" 9, "Devil's Doings" 12, "A Homespun Heart" 13, "Taming of the Shrew" 19, "King Dodo" 20, "The Denver Express" 21.

TOLER THEATRE (H. G. Toler, manager).—D'Ormond-Fuller Co. is playing an indefinite engagement, to good business.

Topeka.—At the Crawford Opera House (O. F. Crawford, local manager) "My Friend from Arkansas" drew a small house Nov. 26 Leon Herrmann drew two large audiences 28. Tim Murphy, in "A Capital Comedy," drew a fair house 29. Martin's "U. T. C." Co. drew good houses 30. The Lyric Ladies of the Slayton Course drew a small audience Dec. 2. Coming: "The Minister's Son" 3, "Sporting Life" 4, Andrews' Opera Co. 6, "A Bunch of Keys" 7, "Too Rich to Marry" 9, Modjeska James 10, "Daughter of the Diamond King" 11, "Jess of the Bar Z Ranch" 12, "Whose Baby are You?" 13, Ferris' Comedians 16-21.

Ferris' Comedians 16-21.

Leavenworth.—At the Crawford Grand
Theatre (M. J. Cunningham, local manager) Geyer & West's Minstrels, Nov. 30, and
"The Star Boarder," Dec. 1, had good business. "Romeo and Juliet," 2, had poor business. Coming: Blanche Walsh 4, the Boston
Ideal Opera Co. 5, "A Bunch of Keys" 8.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "McCarthy's Mishaps" came to fair returns Nov. 30. Rice's "Evangeline" appeared for two performances, Dec. 2, 3, to good business. E. S. Williard was the attraction 4-7, producing "The Middleman," "David Garrick" and "The Professor's Love Story," to excellent business. Booked: Alma Chester Co. 9-13, Martin's "Uncle Tom's Cabin" 14. PORTLAND FAMILY THEATER (James E. Moore, manager).—The people appearing at this house week of 2 were: Casey and Le Clair, Chas. Leonard Fletcher, West and Williams, Ozav and Delmo, the Ramsdell's, the Wilsons and Jimmy Dunn. Business averaged good.

THE HITCHCOCK PUBLISHING CO. Has lately added the plant of a show printing concern to its already large publishing establishment. The company owns the seven story (38ft. wide by 100ft. deep) building, Nos. 244 and 246 West Twenty-third Street, between Seventh and Eighth Avenues, New York, a modern structure, with electric passenger and freight elevators. Benj. W. Hitchcock, the president of the company, has printed and sold probably more sheet music and books than any one man in America. He has been in the printing and publishing business many years, having been born and reared in New York City. He gained a knowledge of the show business in detail in 1875 and 1876, when he built and managed the first Third Avenue Theatre, which was afterward rebuilt and enlarged by McKee Rankin. With a most extensive knowledge of printing and publishing, as well as of THE HITCHCOCK PUBLISHING CO. Hankin. With a most extensive knowledge of printing and publishing, as well as of the requirements of the theatrical profession, and possessing great executive ability and energy, he should meet with deserved success at the head of his present large corporation.

lersonally - Conducted Tours via Pennsylvania Railroad.

SEASON OF 1901-1902.

The Pennsylvania Railroad Company announces the following Personally-Conducted Tours for the season of 1901-1902:—

Mexico and California.—A forty-five day tour will leave New York, Philadelphia and Harrisburg February 11. The party will travel over the entire route by the "Mexico and California Special," the finest train that crosses the continent.

Florida.—Three tours to Jacksonville will leave New York and Philadelphia February 4 and 18, and March 4. The first two admit of a stay of two weeks in the "Flowery State." Tickets for the third tour will be good to return by regular trains until May 31, 1902.

Old Point Comfort, Richmond, and Wash-

pood to return by regular trains until May 31, 1902.
Old Point Comfort, Richmond, and Washington.—Seven tours will leave New York and Philadelphia December 28, February 1, March 8 and 22, April 5 and 19, and May 3, Old Point Comfort.—Seven tours will leave New York and Philadelphia December 28, February 1, March 8 and 22, April 5 and 19, and May 3.
Washington.—Seven tours will leave New York and Philadelphia December 26, January 30, February 20 March 6 and 25, April 17, and May 1.
For detailed information apply to Tourist Agent, 1196 Broadway, New York; 860 Fulton Street, 4 Court Street, Brooklyn: 789 Broad Street, Newark, N. J.; or Geo. W. Povd. Assistant General Passenger Agent, Philadelphia.



What is the matter with the "road?" I'm told that more than one hundred com-panies, great and small,—mostly the latter have returned to New York during the past three months. That means a thousand or more theatrical people out of work. Most of these unfortunates, good, bad, and indifof these unfortunates, good, bad, and indif-ferent, have had to resort to all manner of expedients to get back to Broadway and the Bowery, while many are stranded in towns where they closed.

Many "good people" are at present dis-engaged, while more inexperienced young as-pirants have positions,—with very small sal-aries to be sure.

arles, to be sure.

Why is it?

In direct contrast to smaller productions closing for want of patronage, may be cited that of "Ben Hur." At the close of its Chicago run about four weeks ago, it was announced that since the first performance, two years ago, the receipts have amounted to the astounding sum of \$1,091,500. Of this, General Lew Wallace the fortunate author of the book from which the play was dramatized, has received \$100,000 in royal-

The play will be seen in foreign countries where translations of the book has found favor. Early in 1902, Melbourne, Australia will see "Ben Hur," while London will behold it at Drury Lane Theatre in March; Paris will applaud a French adaptation next September, and Berlin and St. Petersburg will hear the wonderful play in their respective

And by the way, the incidental "Ben Hur" . music is no insignificant factor in creating an Oriental atmosphere to the production. Its composer, Edgar Stillman Kelley has given it just the right simplicity of theme, characteristic of what music might have been in its early stages in the far East at the be-ginning of the Christian era. The treatment however, of those ancient sounding themes, is far from simple. Kelley has worked them out in his own original way so well appreclated by those who are familiar with this young master's compositions, and his splen-did accomplishment in this particular work known as the "Ben Hur" music, makes a powerfully artistic background to this Orl ental play.

"What's in a name?" The value and personal significence of it is apt to depend on the one to whom the name is known. If the one to whom the name is known. It that of some great actor be spoken in the presence of one not interested in the dramatic art, that name suggests nothing to him,—it is simply an impersonality.

Those interested in people and things theatrical, seem to be under the impression that everywheld is familiar with the names and

everybody is familiar with the names and work of the most important of them. Some amusing questions and remarks relative to those of well known people are often told among the dramatic profession.

For instance,—on one occasion J. H. Stod-dart, that splendid old actor so well known to theatre-goers, met a friend, who after the usual greetings, turned to an elderly Scotch-man who accompanied him, and said: "I want to present you to J. H. Stoddart

John Drew, one of Charles Frohman's stars, was once playing a one night stand in a Connecticut town. The house property-man and the company property-man stood at the stage door discussing the members of the company as they passed in.

his dressing room, the resident remarked to the visiting property-man:
"Say, that boss of yours was a wise guy

when he named himself after a popular

What, to a theatrical man was reprehensible ignorance on the part of a layman was illustrated by a remark made in a conversation concerning the "Garrick" Theatre,

the other day. Someone remarked that since the Frohmans had taken hold of the place, it had had an

unbroken string of successes. "Yes," said another, adding his opinion, which showed where he stood as to the atrical history, "yes, the theatre has been a bigger success since Garrick died."

The great name of Wagner, potent amongst musicians, evidently had not the same signifi-cance to the young woman whose father had suddenly become rich, and whose musical education was not what it should have been

in order to appreciate grand opera.

With some friends, she attended for the first time, a performance of Wagner's "Tann hauser." When asked how she enjoyed the music, she answered:

'Well I can't say that I care much for

those noisy tunes. It seems queer that Wagner, who makes those nice, noiseless, easy sort of cars, wouldn't make that nice, quiet, easy sort of music too."

The Roman legend of "Romulus and Remus" being nourished and cared for by a wolf was once very wittily applied to a certain circumstance, by an actor who is known to have a ready tongue with which to express his clever and scintillating thoughts. Though the story is some years old, it has

not been in print.

Catherine Wolfe, now deceased, was a well known society woman possessed of immense wealth, much of which she liberally dis-pensed in charities and endowments of deserving institutions.

Her principal almoners and advisors these matters, were two gentlemen of the cloth. Miss Wolfe was known to be very generous to those projects in which these gentlemen themselves were particularly in-

The actor who knew these circumstances, was one day passing Miss Wolfe's home with a friend, just as the two gentlemen were coming out of her door.

"Look;" he said in an undertone, as he nudged his friend's arm, "there come Romulus and Remus."

A certain popular actor once played in stock in St. Louis. He made many friends there, and on his return there for a week, supporting another very popular actor, he was accorded some very good receptions, which possibly the part he was playing, did

not merit.

The first night when he came off the stage after a scene, which was vociferously applauded, he passed the star's dressing room on his way to his own. The star who had heard the generous applause, put his head out of the door to ask the reason.

"Who was that for?" he asked.
"Why, that was for me,—I used to play in this town," was the answer.
"How does it happen that you get such a

tremendous reception?" returned the star, with perhaps a little feeling.
"Well, you see, I played "Svengali" here, and that's a part that will make anyone."

As the star had also played "Svengali," the advantage of both the part and himself, the significance of the answer may provoke a second thought

Peculiar situations are often brought about by the mutability of domestic relations in the theatrical profession, and also among those whose genius or talent in other pro-fessions or arts, have accorded them the seeming right to act differently from or-dinary mortals. What often might be criticized in the latter, is ignored in the former as "eccentricity of genius."

Lack of memory concerning such an un-important episode as a previous marriage and subsequent divorce, makes the following incident a trifle amusing.

A play was recently produced in New York which four people concerned, would have been placed in an unusual situation had it

not been for the tact of one of them.

Two of the four were married,—the star, who is playing at the Opera House."

"What does he play,—the bagpipes?"
queried the Scotchman.

Two of the four were married,—the star, and the lady who was to occupy a box to queried the Scotchman.

The of the four were married,—the star, and the lady who was to occupy a box to queried the Scotchman. witness his first performance. The other two had been married and divorced,—the writer of the play, and the leading lady

On the day of the production, the playwright, with the lack of tact often se the unconventional brain worker, casually remarked to the wife of the star:

"I suppose you will take me with you in your box to see the opening performance." The unusual situation proposed by the tactless playwright was,—the divorced hus-band of the leading lady (himself) and the

wife of the star in a box, witnessing the acting of his former wife and the husband of the lady with him in the box. A picture of this, flashing across the mind of the lady, she hesitatingly answered: "Well,—don't you think that—existing conditions would make it rather embarass-

ing?"
"O!—that happened so long ago that I'd forgotten all about it," answered the play-wright. Per JOSEPHINE GRO.

—Conroy, Mack & Edwards notes: Our business still continues at the top notch. In Lonaconing our opening was the largest in the history of the house. In Piedmont, W. Va., we were compelled to stop selling tickets before 8 o'clock, four nights out of the week. We have the show well booked for 1902. Our manager, Chas. F. Edwards, has started to book our big scenic production; now being written by Howard Wall, entitled "Midnight in New York." This will be produced with a metropolitan cast and car load of scenery. Chas. F. Edwards will handle this, while Conroy & Mack will remain with the repertory. "Midnight in New York" will play nothing but the larger one night stands and popular priced three night and week stands.

Chess.

"The Giasticutus."—Had no conqueror.

1.B to Kt 2 (all White's moves give check); 2. Kt to K 4; 3. Kt take Q B P;

4. Kt to K 4; 5. Kt to Q 2; 6. Kt to Q B 4; 7. P take R; 8. Q to her 6; 9. P to B 5; 10. P take P; 11. P to Kt 7; 12. P take B bec. Kt; 13. Q R take Kt; 14. Q R to B 3; 15. R to R 3; 16. B home; 17. R to Kt 2; 18. R to B 3; 19. R to Q 2; 20. RtoQ 4; 21. Kt to K 7; 22. P Queens; 23. B take Kt, compels 23. Q take B, mate.

Enigma No. 2,344. BY J. A. CARSON. | BY OTTO W BY OTTO WURZBURG. KKIT, QR2, Q5, QBsq at KB, QR, QB, KB2. White Pat KR3. White P at K R 3.

at Q 3, Q Kt 2, K B 7.

White mates in three. Problem No. 2.344. BY WM. A. SHINKMAN.

BLACK.



WHITE. White compels sulmate in six moves.

Game No. 2,344.

The following masterplece must take rank among the sharpest and most determined struggles in the East vs. West (or any other) correspondence match. Hermann Helms, chess ed, Brooklyn Eagle, vs. Chas. W. Phillips, recognized champion ican correspondence chess.—Eagle.

Q P'S OPENING.

White, Black,
H. Helms. C.W.Phillips.
... P to Q 4 P to Q 4
... P-K 3 P-K 3
... P-K B 4 P-Q B 4
... P-Q B 3 Q Kt-B 3
... Q-K B 3(a) Q-her B 2 31. Q-K R 5(g) Q-K B 7
... Q Kt-Q 2 Q B-Q 2
... K K-K 2 K B-Q 3
... K K-K 2 K B-Q 3
... Castles (b) Castles Q R 34. Q-X R
... P-K 4 P-K 4 (d)
... P-K 4 P-K 4 (d)
... P-K 5 Q Kt-K 2
... P-K 6 P-K 6
... Q-K 1 Q P'S OPENING.

25..P-K R 3: Kt-K 6 White resigns.

Notes, C. W. P., condensed.

(a) White's strategy reveals itself. Tarrasch playing Black, got a tremendous attack on Burn by this formation, and White's idea is to get the same general array, but with the move ahead.

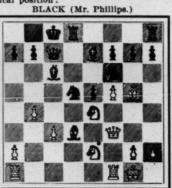
(b) Black's answer is bold, and hard to prove by cold analysis; but this applies to nearly all his play hereabouts.

(c) Selzes the opportunity for a direct attack.

attack.

(d) The crisis of the game for Black, who is convinced that at all hazards he must prevent White's undisputed control of the centre. The manœuvring is very complex, and the result of all the cross firing is that Black obtains a strong central passed P, which he can and does maintain to the end.

end. (!?) At this point White "burns his bridges," and determines, if possible, to carry the opposing citadel by direct assault, even at the expense of more material, as the outlook for the end game is not at all rosy. (We forego a second game to present this critical position:



WHITE (Mr. Helms.) Move made—17..P to Kt 5!?, Kt take

Kt!

(e) The assault thus inaugurated only misses success by a hair.

(f) It would seem that White believed Black to be obliged to support the B by P to Kt 4, at some point. If that were forced, it is probable that even now White would win.

it is probable that even now White would win.

(g) Threatening, but soon called back.
(h) White apparently overlooked this.
(i) To shut out all attack on the K P, at the hazard of meeting the combined attack of Q and R on the other wing.
(ii) A very ingenious attempt to recover all his lost ground, only the unique flight of the Black K across the open board spoils his little plan. These peculiar meanderings of the K are all necessary to enable him to land in safety among his own warriors; and this adventure is something absolutely unique in my twenty-five years of chess experience.

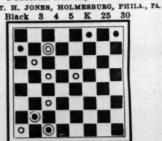
The annual tournament for the championship of the Manhattan C. C. having passed the middle stage, makes a report of the contestants' standing of interest. At our latest information the leaders were arranged thus: Marshall, 5½ to 1½; Finn and Hodges (tie), 4-2; Dr. Simonson, 3½-1½; Roeth'ng, 3½-2½; Koehler, 3-3. Mr. Delmar heads the losing division, followed, in succession, by Halpin, Schmidt, Henham and Raubtschek......The Brooklyn's handicap has

Checkers.

Solution of Position No. 41, Vol. 49.

BY HENRY MAXWELL, NEW YORK.
Black 5 23 28 K 31
White 21 30 32 K 24
Black to play and draw.
23 27 28 32 9 13 31 26
32 23 24 28 17 14 Drawn.

Position No. 42, Vol. 49.



White 9 14 15 22 29 K White to play and win.

Game No. 42, Vol. 49.

Lees: 7 10 51 26 3 7 12 8

News of the Game

Semetimes strong players take a rest, but the longest rest we know of is that taken by W. Bownas, the noted Leeds, Eng., expert. In the Fall of 1884 he played a short match of six games with Jas. Moir, the celebrated single corner player, and shortly after dropped out of the checker circles, until recently he returned, and is now playing up to his full strength.... Dr. Schaefer and

DECE

of Bro Aside playhouse and but ave the ently passed koh

sensation, the week Kendal's matinee latrical Finternatic liard unipapers coas the n ploited or tails. Sussee Tree, Fitch's scast of "he was to ng injur

ecretar Kendal If the Iss bee One rej eading the onl If the onsider

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ande (Winifred Emery). It was painted by Wageman, a celebrated portrait painter, ow deceased, and shows Mr. Emery in his vorite character of Tyke. The gift was form Horace Marriott, secretary of the Music all Benerolent Fund, and was a complete reprise to Mr. Maude, who was naturally ighly pleased. The stage hands of London lie went an illuminated address, thanking a Maude and Mr. Tree (the president of the Oceanalte and Musical Benefit Fund) and maintier for the kindly interest they are the Music and Musical Benefit Fund) and additioner for the kindly interest they are the Wiltheal in their behalf.

In this content of the Matter of the Moss & Stoll circuit, and will be completed the manual dinner for the kindly interest they are the Wiltheal of the Actors of the Wiltheal of the Music all Artist's Railway Association and held the Canterbury, with William Lee as chairs and that the complete for the seasociation and aboved a profit for the year of £208. From the Stollam of the Music Hall Benevorated the Music Hall Benevorated the Music Hall Benevorated the Music Hall Benevorated the Music Hall Home. It allows the Music Hall Benevorated that the association's legal representation of the Music Hall Home. It allows the had brought on beam and the few members. During the year 90 and new do a may reage 97 out a few of the Music Hall Home. It allows the had brought on beam and the few members. During the year 90 and new do and their subscriptions. The the committee for the West were a three three the west were a three three three three three thre

mounted amber cigar holder in return for his services, and Charles Douglas Stuart, the secretary of the association, has received a very flattering letter from the theatrical traine managers of the principal railway companies, stating that he handled the association's business in a manner which made it a pleasure to transact business with him.

The revival of "The Belle of New York" has been fixed for this evening at the Century Theatre, and John R. Rogers has been engaged to "look after the front of the house."

"Becky Sharp" reached its one hundredth performance at the Prince of Wales' Theatre 25.

Nat Goodwin's season at the Comedy

THE NEW YORK CLIPPER.

The street appropriate the two was the control of the cont

Service of the control of the contro — The New Church Choir Co., an organization numbering seventy-five singers, who were recruited by Junius Howe and William Parry from the choirs of New York and Brooklyn churches, will render "Martha" as the matinee offering, and "Faust" on the evening of Dec. 14. at the Academy of Music, in Brooklyn. The principal members are: Edith Mason, late prima donna of the Castle Square Opera Co.; Lois Garneau, from St. Charles Borromeo choir, Brooklyn; Bertha A. Davis, from St. Ignatius' choir, New York; Kate Condon, late of the Castle Square Opera Co.; Etta Stetson, of the First Presbyterian Church choir, San Francisco; Antoinette Huncke, from the Baptist Temple choir, Brooklyn; Alice Gaillard, late of the Maurice Grau Co. and of the Notre Dame choir, Parls; John Dunsmure, formerly of Christ's Church, Norfolk, and late primo basso of the Bostonians: Thomas H. Persee, late primo tenor of the Castle Square Opera Co.; Joseph Frederichs, late of Christ's Episcopal choir, Brooklyn; Charles J. Swikard, of St. Peter's choir, San Francisco; Daniel Cantor, of Temple Beth El Synagogue choir, Brooklyn; Francis Gaillard, late of the Maurice Grau Co., and formerly of Notre Dame choir, Paris, and Harry Carter, late of Grace Church choir, Chicago. There is a large chorus of well selected voices, all of whom are the products of church choirs. Mr. Parry, the late stage director of the Maurice Grau Gran Grand Italian Opera Co., under whose direction the performances will be given, is emphatic in his statement that this chorus is the most efficient ever assembled under his direction.

Vaudeville and Minstrel.

Notes from the Casads' Comedia Co.—
We are playing to packed houses everywhere, and S. R. O. sign is out nightly. We are now in the Western part of Illinois, and have a great show. Chas. H. King, king of the banjo and eccentric comedian. has just joined, and his banjo selections and original songs have made a great success everywhere. He is a prime favorite. The roster: Frank T. Casad, musical performer and monologist; Chas. H. King, original king of the banjo and eccentric comedian; Mrs. Zoe Casad, vocalist and planist; L. B. Hudson, recitationist; Harrison Sisters, duettists and dancers; E. C. Murphy, Irish and Dutch comedian; John Roberts, mimic and cornettist, and Little Sylvan Casad.

Harry J. Howard, tenor singer, was presented with a gold headed umbrella week before last at fall River. John Doyle did the honors of the occasion.

RICHARD T. BROWN has been engaged for Sydney Rosenfeid's new production at the New York Theatre Roof, opening Dec. 23.

GENAMO AND BAILEY made a great success at Proctor's, Montreal, in their intest farce, "The Victim of Circumstances." Press comments on their work are glowing in praise.

DURING THE UTOPIANS' engagement at the Empire Theatre, Detroit, a Thanksgiving dinner was given by the Fraterial Order of Eagles, of Detroit, Aerle No. 82. The Empire City Quartette and Chas. E. Perry were invited to the festivities and entertained the order in great style. The Eagles responded by appearing Friday night at the theatre in a body, to show their appreciation to their Brother Eagle, Henry I. Cooper, and a very sociable evening was enjoyed.

KNIGHT AND JANSKN were compelied to cancel all of their Southern work because Miss Jansen was taken down with a severe case of bronchits.

Hugh Bernhahmer has joined hands with Lillian May. They play Cincinnati, with Eastern dates to foliow.

WILLS AND BARRON did not play the Orpheon, Davenport, Ia., week before last. Their names appeared through error.

CLARK AND BROCKWAY played Thanksgiving night at the Jersey City Athletic Club, where they met

with Cincinnati and Chicago Opera House to follow.

The Thomases will open in a few weeks in their new musical and dancing sketch, entitled "Only a Doil," introducing the child dancer, Baby Mildred. There are Flora, Lillian and Vern Thomas.

CRAIG AND ARDELL are at the Dewey, Minneapolis, this week, and Star, St. Paul, to follow, They will return to New York Jan. 21, and play the Dewey here. They have not lost a week in two years.

Jas. MULLIGAN and wife, Effic Mack, mourn the loss of their infant son, who was born at Roland, Manitoba, Nov. 20, and died the same day.

born at Roland, Manitoba, Nov. 20, and died the same day.

HART AND FIERCE, "The Long and Short of It," have separated. Ted Pierce has joined the Warner Comedy Co., to do his specialties.

MURPHY AND ANDERWS were the head-liners at Whitney Opera House, Fitchburg, Mass., Nov. 18, with Savoy, Lowell, and Casto, Lawrence, to follow.

BARR AND EVANS have closed with Miner & Van's Bohemians, and opened at Keilis, Providence, Dec. 2, with Young's Iron Pier, Atlantic City; Pastor's and other good work to follow.

The Delmar Trio are making a big suc-

to follow.

THE DELMAR TRIO are making a big success with the Aima Chester Co., as special vaudeville feature for this season.

HARRY FENTELL, who has been working alone for the past two seasons, will shortly be seen with Claude Radeliff, in a novelty sketch entirely new in vaudeville.

ETHEL DUNBAR, of the Three Dunbar Sisters, lost her father at Brighton, England, recently.

ETHEL LINE THE RESERVE THE RAMSEY SISTERS Play the Casto The-THE RAMSEY SISTERS Play the Casto The-Eall River, Mass., Dec. 9, with the

THE RAMSEY SISTERS play the Casto Theatre, Fail River, Mass., Dec. 9, with the Casto, Lawrence, to follow.

THE THERE KEATONS report a pleasant week's engagement at the Park Theatre, Youngstown, O., with Manager John P. Hill.

Manager Rickards, after seeling James E. Rome and Marguerite Ferguson, at the Chicago Opera House, made them an offer to return to Australia. Their last visit to Australia was with Geo, W. Lederer's "Belle of New York" Co., in which they played the two Bowery characters. They expect to sail about the early part of May.

ED. F. REYNARD Joined the Great Lafayette Show, at Syracuse, N. Y., on Dec. 2, for the balance of the season.

Weston and Yost sailed for Australia with Harry Rickards on Dec. 5, for a six months' engagement.

THE ORIGINAL RIO BROS. are this week engaged as an extra feature with the Broauway Burnesquers, playing the Star Theatre, Brookips. They have fined many weeks this season as an extra feature with different companies.

Notes from De Bolt's Big Fashionable Co.—We opened Thankingtving high to standing room only, and are booked up sorte until march through principal cities in the West. Roster: Viola De Bolt, owner; Geo. M. De Bolt, manager; H. R. Coole, advance representative; C. L. Shelly, electrician; Ethelie H. Graham, musical director; J. E. Don, Hugo Zeller, Neola Lester Don, Gipsey Meredita, Gibbs Sisters, Hattle and Airce Flood, J. C. Johnson.

Carbon and Willard have just finished a long list of successful engagements in the hast. This week they return to Pastor's.

R. CLINTON MONTOMERY, the young California baritone, is filling a successful two weeks' engagement at the Chutes, San Francisco. He is booked to appear over the Eastern circuits in the early Spring.

The Marvillous Hoopens write from Paris, France, under date of Nov. 25: "We are now at the Folies Bergere, Paris, and are meeting with big success. There are two other American acts on the programme besides ourselves, namely, George Austin, comedy were waiker, and Barber and Madeline, Dicyclists. We have just closed contracts for a Summer engagement here in Paris, at the Alcazar, making altogether five months engagement in France. We open next month at the Empire, London."

La Neva is this week at Keith's, Providence.

The Columbian Comey Four, Evans, Wightiek, Jenny and Greene, baye my

months engagement in France. We open next month at the Empire, London."

LA Neva is this week at heith's, Providence.

The Columbian Comey Four, Evans, Wightwick, Jenny and Greene, have just closed five successful weeks on the Proctor circuit, doing their singing specialty in the third act of "Biue Jeans." They are now releasing with "The Still Alarm" Co. Mack and Elliott are meeting with great success in Charles Horwitz s one act comedy, "The New Minister." Mr. and Mrs. Gene Hughes, Gracie Emmett, Howard and Biand also report big success with Mr. Horwitz's sketches.

ANDY Lewis, of the Original Lewis Trio, comedy acrobaits and barrel jumpers, will spend the Winter in Cambridge, O., and conduct a cafe and gymnasium. Miss Lewis has of late been very ill and will rest for the Winter. Next season the trio is booked to do their new act with Orrin Bros., Mexico.

Lemont and Zel., banjoists, will return from South Airica about March 15, to join F. P. Kennett's Electric Theatre, making their second season with that company.

The Mallory Bros. AND Brooks received some glowing press tributes for their work at Dockstader's, Wilmington, Del., last week.

AL. AND Mamie Anderson are busy arranging their big singing production, "Lady Africa" Co., No. 2, which is to play the parks in the West next season, while their No. 1 show will remain in the East. Time is being booked rapidly at all the big Summer resorts, both East and West. Prof. Arthur Moore, ragtime plano player, has signed with Co. No. 1. There will be many new faces and features in the "Lady Africa" production next season.

An important valueville act arrived here last week, after a four years' tour of Europe. It is Capt. Webb's troupe of sea ilons and seals. These five sea lions and two seals are trained to feats which have here-tofore been deemed impossible to teach these amphibious beasts. Capt. Webb claims to be the first to undertake the training of the sea lion, and that they possess quite a fair amount of intelligence is proved by some of the remarkable thin

the act.

FREDA LANCASTEE played a successful engagement in Trenton last week. This week she is playing prominent clubs in Philadelphia, where she intends to spend the holidays, previous to going on the Eastern circuit.

phia, where she intends to spend the holidays, previous to going on the Eastern circuit.

The Clausen Sisters have closed with
"The Vermont Girl." They will open in
their new act at Proctor's.

Burton and Brookes are at Poli's, New
Haven, this week. They are continuing
their "primer."

The Rowennas, noveity head balancing
pedestal act and upside down jugglers, have
just closed the season with the John Robinson show, and will open on the Kohl &
Castle circuit Jan. 13, with the Keith circuit
to follow.

H. Armand, late manager of the Mexican
Theatre at the Pan-American, Buffalo, and
Frank Philips, of the Balley Catering Co.,
will open about Dec. 14 their Cuban-American Theatre and Restaurant on the Midway, at the inter-State and West Indian Exposition, Charleston, S. C.

Adellene Williams, of the Williams Musical Jou, is now in her twelfth week with
the Weder & Fields Co., New York, playing
sinde trombone with their ladies' band.

Carroll Johnson has made a big success
with his new act, "A Finish Fight." Through
the West press notices are most commendatory.

Misses Duke and Harris, with the Em-

MISSES DUKE AND HARRIS, with the Empire Vaudeville Show, are scoring a success with their medley parody, which was written for them by H. L. Newton and A. S.

with their medicy of the hold and a. S. ten for them by H. L. Newton and a. S. Hoffman.

Thurman, the card manipulator, is playing clubs in and around New York during the month of December.

ALF. HOLT is this week at the Casto, Lawrence, Mass., with the Howard, Boston, to follow.

The Three Renos have finished on the Kohl & Castle circuit, and opened at the Empire Theatre, Denver, Dec. 9.

COM WRIGHT, of the Three Wright Sisters, and the well known sketch team, and Zola, have joined hands and are

return to Australia. Their last visit to Australia was with Geo. W. Lederer's "Bele of New York" Co., in which they playd the two Bowery characters. They expect to sail about the early part of May.

ED. F. REYNARD joined the Great Lafayette Show, at Syracuse, No. I., on Dec. 2, they were highly end for Australia with Harry Rickards on Dec. 5, for a six months' engagement.

Van Forsen and McCauley are scoring a big success this season with Harry Ward's Minstrels. While playing Galveston, Tex., Nov. 24, they were highly entertained by Aerie 48, F. O. E., in company with their circuit, beginning at the Union Square Theatre on Dec. 2. They are this week at Philadelphia.

Louis A. Rashman, Dutch dialect comedian, is in his sixteenth week and second season with Dave B. Levis' "Uniel Josh Spruceby" Co., Southern.

The Great Alvora is meeting with big success, playing clubs around New York were playing the week and second season with Dave B. Levis' "Uniel Josh Spruceby" Co., Southern.

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The Great Alvora is meeting with big success, playing clubs around New York were playing the Uniand, and a huge success. The Jalvans, magicans and conjurers, Americans, who recently success playing clubs around New York were previously that the playing the Conting and Hart which they play the continent again.

Morniser Ann Camenon closed with the Cracker Jacks at Miner's Eighth Avenue Theorem and Hague, and securing return dates for September, 1902. They now go on the Stoll tour. England, after which they play the continent again.

Morniser Ann Camenon closed with the Cracker Jacks at Miner's Eighth Avenue Theorem and the playing the Morniser Anno Camenon at Schmidt's Crecilia Hall, Immediately after the performance. The committee in charge includes J. V. Short and Bert Johnson.

Dave Clark has ploined hands with Golia Siar, in a new act, ent

MR. AND MRS. SHARPLIE, musical performers, enjoyed an excellent turkey dinner on Thanksgiving Day with Lawson and Nanson, the bag punchers and 'cyclists, at the latter's cozy home. The Sharplies recently closed a most successful week at Pastor's, making a decided success, with a return date in the near future, and they celebrated their nineteenth anniversary as a "comedy musical team."

The WILSON TRIO are playing Ohio houses and are doing well.

FAGAN AND FAGAN are piaying over L. B. Walker's Brotherbood Circuit.

J. L. (JUDGE) McDONALD, formerly a performer, and well known to a host of performers, has assumed the management of the cafe known as the Olympic, at Steubenville, O.

The THOMPSONS Bort and Agnes, are a

ville, O.

THE THOMPSONS, Bert and Agnes, are a feature at the Boston Nickelodeon for two weeks, commencing Dec. 2. They will be seen in their daring act, "The Human Target."

get."

CAL RINEHOLDT, the well known show painter, has purchased an interest in the L. B. Walker Show Painting Co., Boston, and in the future will attend to the management of the business.

NELLIE SEYMOUR, of Seymour and Hylands, is lying very ill at her home in New York with peritonitis. The team had to cancel their bookings.



JOHN J. HAGARTY.

JOHN J. HAGARTY,
A man of talent, who combines the faculty for character work and vocal endeavor, and at the same time of serving his country upon the field of battle, is the subject of this sketch. Mr. Hagarty is an Englishman by birth, and joined a cavairy regiment in 1884, in which he went to Egypt for the relief of General Gordon, returning to England, where he received the Egyptian medal for bravery. He also served in the U. S. Army in the war with Spain. Mr. Hagarty is the author of various high class vocal works, his ballad, "Darling, I Love You," having won wide recognition in this and other countries.



GEORGE MULLIN

One of the young pitchers signed by President Ebbets, of the Brooklyn Club, of the National League, last season. made quite a reputation while with the Fort Wayne Western Association team during the late campaign. There were officials of both the National and American Leagues watching his work with the intention of signing him when the opportunity presented itself, but the Brooklyn Club finally secured him. He was born on July 4. 1880, at Toledo, O. work with the intention of signing him when the opportunity presented liself, but the Brooklyn Club finally secured him. He was born on July 4, 1880, at Toledo, O., and learned to play ball at an early age around his home, but developed into quite a player while attending St. John's Academy at Toledo. His first professional engagement was with the Wabash Club, of the Indiana and Illinois League, in 1898, and, although his team finished among the tail enders he made a very creditable showing. He continued with the Wabash team in 1899, when it was a member of the Indiana State League. During the season of 1900 he played with the South Bend (Ind.) Greens, an independent team, and his work, both as a pitcher and batsman, attracted considerable attention. It was while playing with the latter that he and Miss Grace Aukerman were married by Rev. W. T. Groom, at Wabash, on Oct. 25. Last season he was a member of the Fort Wayne Western Association team. and he participated in forty-four championship games as a pitcher, winning twenty-two. About the best games he pitched last season were against the Matthews and Marion teams, when he held them down to three safe hits each, the latter making only one run and the former two. He once held the Toledo team to four hits and two runs. At times his batting was excellent. In one game he made three hits, including two doubes and a triple bagger. At another time he made a homer and a triple baser.

Until further notice we will make half-tone engravings and insert them in THE CLIPPEN. together with a brief sketch of the professional career of the subject, on the following terms:

BLOCKSOM AND BURNS Write as follows "We are on our way to fin an engagement at the Alhambra Theatre of Varieues, London, Eng. Just before our departure we had a temptage out from the Sire Bros., of the New York Theatre, for a run of six weeks or more, to do our specialty as a special feature at that house, but we were competied to refuse owing to our European engagements. We commenced the season at the Avenue Theatre, Detroit, and played Shea's, Buffalo, Toronto, and Shea's Canadan circuit, Empire, Cleveland; Pittsburg and the kelth houses, prior to our departure. Annie Hart will spring her new Irish character specialty, in make up, on the British public, at the Syndicate Hail, Christmas week. She has a repervory of original songs and funny stories, and a novel and funny make up, representing the true Irish lady from the old sod."

SMIRL AND KESSNER played the Casto Theatre, Fail River, last week. This week they are at the Howard, in Boston.

DAYENPORT AND MANTALL, in their tramp comedy act, report success everywhere. Their irist Eastern engagement this season will be at Tony Pastor's, week of Feb. 24.

KEIFFER AND DIAMOND have joined Murray & Mack's "Finnigan's Balli" Co., to do their specialty and play parts. Miss Diamond has recovered from the surgical operation which she recently underwent.

DOLLY THEORALD AND HOWARD POWERS are still meeting with success with their act. Next season Doily Theobaid will appear in a new play specially written for her.

BAITELMER, novelty foot juggler, opened at the Savoy Theatre, Victoria, B. C., for two weeks, Nov. 25, with Vancouver, Spokane and San Francisco to follow. He recently closed a two weeks' engagement at People's Theatre. Seattle, Wash.

WITH THE opening of Proctor's new theatre in Newark, the Proctor circuit will include seven theatres—the largest chain of houses under control of one single ownership in the world. The new house will be open to accommodate Christmastide pleasure seekers, and the introduction of the best in vaudeville will be the policy at Manager

tween acts of the several dramas presented as usual.

Nellie Waters played the Casto Theatre, Fail River, Mass., week of Dec 2, and this week is at the Casto Theatre, Lawrence.

Perry Valueville Co. Notes.—We have closed for a holiday vacation of four weeks and will open again in Pennsylvania Jan.

6. The company includes: The Perrys, Herb. Colburn, Campbell and Fletcher, and J. H. Ferguson. We carry a ladies and gents' band and orchestra.

Tom Brown, the whistler, informs us that hereafter he will be known as "Whistling" Tom Brown, in order to avoid confusion of names.

names.
The Three Poiriers, ring and bar performers, played the Boston Music Hall week of Dec. 2, with Syracuse, N. Y., and the Kohl & Castle circuit to follow.
HARRY LE CLAIR is playing dates this season. He is now filling engagements on the Kohl & Castle circuit, with gratifying success.

SUCCESS.

ERNEST NIZARRAS, flying ring performer, has gone to Havana, Cuba, to open Dec. 9 a three weeks' engagement at the Circo Publi-

has gone to Havana, Cuba, to pear three weeks' engagement at the Circo Publilones.

Collins and Habt have added new comedy to their act, which is proving a success. They are booked until March.

The Howard Brothers play the Bastable Theatre, Syracuse, N. Y., Dec. 9, with the Orpheum Theatre, Utica, to follow.

Jolly Pulls Notes.—Business with us is big. We turned people away on Wednesday and Thursday, matinee and night. Our new and sensational fire, mirror and illusion dancers (Misses Harle and Diamond) are a big drawing card. Rice and Raymond's illustrated songs are the feature act, and Prof. Pull's mind reading through copper wires creates endless wonderment. Our roster now is: R. J. McKinney, manager: Prof. Theo. Pull, J. N. Pull, Ed. Raymond, Bob Rice, Lillian Harle, Dollrus Diamond, Carrie Reily, Yvonne Feree, and the Four Smiths, pickaninnies.

Fischer's Concert House, San Francisco,

Initian Harle, Dolirus Diamond, Carrie Helily, Yvonne Feree, and the Four Smiths, pickaninnies.

Fischer's Concert House, San Francisco,
is to be converted into a stock burlesque
house. Messrs. Fischer, Rebman & Co. are
proprietors, and S. H. Friedlander will be
manager. It is proposed to expend upwards
of \$50,000 on the alterations required in the
house, which will include a balcony and a
tier of boxes. A strong stock burlesque company and a large chorus will be engaged,
and the Weber & Fields successes will be
produced.

BUSH AND GORDON, acrobatic grotesques,
formed a partnership while playing at Circo
Publilones, Havana, Cuba, in 1900, and the
two years they have been together they have
met with successes in all the leading vaudeville houses of the East. They have been
engaged this season as a special feature with
Chas. H. Yale's "Devil's Auction" Co.
FRED FRANK has signed with Lowande's
Circus in Cuba.

As the Result of a recent conference of
the officials of the Empire Circuit Co. and
the Traveling Vaudeville Managers' Association, the cities of Chicago, Philadelphia and
Detroit will be added next year to the circuit of the Empire Company. The towns
are to be added either by the lease of theatres
or by building new ones, it was stated. All the
houses controlled by this company present
burlesques.

Arnim And Waoner have returned from
Eurone and last weak played Tony Pastor's

burlesques.

ARNIM AND WAGNER have returned from Europe, and last week played Tony Pastor's.

They will remain three months in the United.

houses controlled by this company present burlesques.

ARNIM AND WAGNER have returned from Europe, and last week played Tony Pastor's. They will remain three months in the United States, and will then return to Europe, to play a six months' engagement.

SUTTER AND WILSON are at present with the Up to Date Novelty Co., touring Connecticut, and making good with their new act, entitled "The German Humbug and the Hebrew Count."

HERMANN, comedy trick 'cyclist, writes: "I have taken part interest in Atkinson & Richards' Co. and therefore will not remain it. vaudeville this season. We are playing to big business everywhere."

THE CRETOS send us this information: "We are still with the F. L. Perry Show, this making our third season. Mr. Perry next season will launch a three act farce comedy, entitled Two Old Chums.' He has engaged Frank L. Creto as business manager of his new enterprise."

ALF. T. WILTON, manager Park Theatre, Worcester, Mass., has met with success on his inaugural tour of Wilton's Vaudeville Stars, on one night stands through Massachusetts. The company for the first week consisted of: Loney Haskell, Magnani Family, Al. and Mamie Anderson, Edna Collina, Emerson and Omega, Rice Bross, and Henry T. Walt. The venture has proven so prosperous that Mr. Wilton will continue, presenting a new company each week. The second week's roster contained: Mark Murphy, Ramza and Arno, Mrs. and Mrs. Neuville, John Keefe, Katle Allen Fox and others. Towns visited are: Milford, Marlborough, Garvin, Webster, Clinton and Southbridge. On Thanksgiving night Manager Wilton gave the company a spread.

BATES AND ERNESET were made members of Aerie No. 80, Fraternal Order of Eagles, at West Superior, Wis., Nov. 25.

ON TUESDAY night of last week, while playing at Kelth's Union Square Theatre, this city, the youngest member of the Four Lukens Brothers fell to the stage, striking his head, and received injuries which necessitated his being sent to a hospital. It is not thought his injuries are of a serious nature.

THE GREAT LAPAYE

World of Players.

The Chicago Stock Co. Notes: We are now in Pennsylvania, repealing the excellent success we made through Oho. At Unionowa, and also at Waynesburg, with the control of the

Scammon's "Side Tracked" Co, at Lebanon, Pa., the occasion being enjoyed by all, including "Betsy" Browney.

— May Connor, of Nina Diva's "Fencing "Master" Co., was recently called home by telegraph to her mother's bedside in Chicago.

— Notes from the Cole Co.: Business still continues good and the weather is splendid. Manager Cole, Mr. Goode, Mr. McMechan and Miss Relia enjoyed a rabbit hunt last week; result—seven fat ones and a delicious pie. Florence Leslie and Henry Becker joined recently.

— George Gordon and wife, Mae Dudley Gordon, are playing leading business with the McDonald-Scott Co., now touring the South. Managers McDonald & Scott state that their business has been excellent all season, and with the bookings they have they feel confident of continued success. Jennie Burleigh joined Dec. 1, for characters. Roster: G. W. McDonald, Geo. W. Scott, George Gordon, Cliff Watson, Harry Mann, Walter Newell, John McDonald, Mae Dudley Gordon, Maud Clifford, Mrs. G. W. McDonald, Jennie Burleigh and Baby Edna.

— Nat D. Jones has returned to his home in Cohasset, Mass.

— Agnes Carlton and John Webber have left James Barrows.

— Evans & Chatham opened the "Uncle Joshua" Co. at Columbia, Pa., on Nov. 11, to S R. O. Roster: Edward F. Evans, manager and proprietor; Frank Horan, treasurer: Tom Flood, stage manager; R. A. Allen, musical director: Harry Vinton, leader of band; Trixie Coleman, Alice Cole, Libby Morris, Agnes Horan, Susle Wilson, Joe Burns, Tom Flood, Walter Reed, John Allen, Sam Lock, Harry Brooks, Will Harley, J. C. Eliwood and the Bell Sisters.

— John E. Kellerd's starring tour, in "The Cipher Code," is closed. Poor business is the reason for terminating the career of the venture.

— Arthur O'Keefe and James Conghlin have resigned from "Superba."

— Fred May, the coon shouter, is in his tenth week with Conroy, Mack & Edwards Comedians, doing his specialty and playing parts, winning therety considerable success.

— Grace Huntington is with Shea's Stock Co., in Springfield, Mass.

Arnold Stock Co. Notes: The company is now in its fitteenth week of its regular season, and business has been very good. We have broken many house records and put out the S. R. O. not less that three times per week. The company has been christened the three ringed repertory company, on account of the swell line of specialties introduced between acts. Prof. and Mile. Zera are acknowledged one of the best feature acts ever presented with a poular priced attraction. Boston and Young have a new grotto set, and their dance is always a big success. Foster Ball receives a hearty welcome everywhere for his clever singing and dancing, and Lee Edmonds and the Herald Square Quartet come in for their share. Since our opening we have not received one adverse citicism, and return dates have been offered everywhere. Our nightly concert, with our Regina organ, is a big novelty, and attracts considerable attention. Manager Arnold intends adding another advertising novelty in a few weeks, which will be entirely new. We are now on our way to Texas, where we play eight weeks, and then work North.

Manager Grant Heth and Fannie Towksbury-Heth closed with the "Little Trix-

where we play eight weeks, and then work North.

— Manager Grant Heth and Fannie Tewksbury-Heth closed with the "Little Trixle" Co. at Anderson, Ind., Nov. 23. Mr. Heth has completed a musical spectacular extravaganza, entitled "The Maid of the Mist," which will open the season on or about Jan. 15, with a complete line of special scenery.

— Walter H. Everstine is now in his tenth week with the Eclipse Stock Co., doing juveniles and heavies. He reports big business for the company through the Southern States.

ness for the company through the Southern States.

— Hen Doubles has closed with the Stevens Comedy Co., and has joined Palmer's "Ten Nights in a Bar Room" Co., for the part of Harvey Green.

— Matt. Smith, formerly of Vogel's Big Minstrels, will represent Spriggins & Striggins, a big farce comedy company, with an excellent cast of fitteen people including Easton and Day.

— Kenneth Kellogg has closed with "At the White Horse Tavern" Co., and has been engaged for Wm. Humphrey's "More Than Queen."

— Kenneth Kellogs has closed with "At the White Horse Tavern" Co., and has been engaged for Wm. Humphrey's "More Than Queen."

— The biblical drama, "Judgment," a story of King Solomon and the two mothers, was presented for a copyright performance for one week, commencing Nov. 26, opening at Richmond, Va.. It is said to have proved very satisfactory, establishing the fact that the audience was thoroughly in sympathy with the theme, which rests upon the story of the Wise King in his verdict between the two claimants of the one child. The story demands an elaborate production, which is now being prepared for a Spring tour.

— Col. G. E. Mitchell will shortly produce a new comedy melodrama, entitled "A Badge of Honor," the scenic and mechanical effects of which will be most elaborate. The scenic artist and stage carpenter have been at work over two months, and the work will soon be ready for production. The cast will include some well known players. Harry Bernardhas been engaged as acting manager. Col. Mitchell remains in New York City, directing his enterprises, of which he will have a number on the road.

— Notes rom the Gibney-Hoeffler Co.: Our business continues big. We broke our own record over last year on our opening at Altoona, having 1,700 paid admissions Dec. 2. The Pantzer Trio opens with us at Scranton, Pa., for the remainder of the season. We are now carrying twenty-three people, including eight vaudeville acts.

— Nellie Granville has joined Johnnie Pringle's Stock Co., Leadville, Colo.

— Ada Wild (daughter of the late John Wild) appeared as one of the pretty maidens in Washington, week of Nov. 18, in "Florodora" (Co. C), for several performances, taking the place of Miss Douglass, who was ill, without any rehearsal. She acquitted herself splendidly.

— Louis Eagan and Howard Wall are collaborating on a new sensational comedy drama, which they have christened "Midnight in New York." A well known manager has contracted to give it a special production in the leading popular price theatres next season.

duction in the leading popular price theatres next season.

— Geraldine Russell has joined the Beggs Stock Co., for leading business, and James R. Stockdale for character leads, supporting Lee Beggs, who has surrounded himself with an excellent company. The best time in New England is booked, and as Mr. Beggs is a strong card in that section, a prosperous season is well nigh assured. Busienss since the opening has been exceedingly satisfactory.

Cleveland. Roster: Harry Grant, manager: Rollle Holden, stage manager: Don Ridge way, agent; T. P. Pasquale, musical director: Reasie Dale, Rose Louvant, Blanche De Fay, Ada Jorus, Dolly Wright, Sue Wilhelm, Hilda Tildenberg. Ralph Rollins, Harry French, Doc. Bynle, David Sage, Gus Howard, Walter Rowman, Algy Berger.

— Stella Rinehart. of the original Rinehart Sisters, who is the wife of Matt Nasher, of "The Game Keeper" Co., presented her husband with a Thanksgiving present in the shape of a bouncing baby boy.

— "A Brace of Partridges" Co. closed its Season Nov, 30.

— Selma Romain has joined "The Queen of Chinatown" Co.

— Helen MacGregor has been engaged by E. II. Sother" to replace Clasie Loftus.

— Emily Righ has retired from "Uncle Tom's Cabla" Co. in Chicago, for leads.

— Dighy Bell has resigned from the cast of "The Chaperons." His place will be taken by Harry Coson. His place will be taken by Harry Coson.

— Chilatown: His place will be taken by Harry Coson.

— Chilatown: His place will be taken by Harry Coson.

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Leon's Comedians, writes: "I beg to state that I have selected from the 317 letters received from my ad. in your worthy paper, one of the strongest companies ever put together in the South. The road company commences rehearsals Dec. 9. Gay Errol has been engaged for soubrettes and her projectographic pictures. Ben Le Rush, as leader. Gertrude Wilson, emotional leads, featured jointly with Mr. De Leon, and the Shrewsberry Sisters for vaudeville features. The company will tour the South, playing all the principal cities where Mr. De Leon has met with great success. J. V. McStea will be in advance. We have special pictorial printing for all our plays, with royalties all paid for season."

— Mildred Kenfield is playing the soubrette and doing her specialty with Hickman Bros. "Down and Up" Co., and is winning a decided success.

— Ben Teal, who has been ill with appendicitis, underwent successfully an operation, at his apartments in New York, and is expected to resume his theatrical work within a few weeks.

— John E. Henshaw has been engaged by Nixon & Zingmerman to succeed Francis Wilson in "The Strollers." Mr. Wilson is to appear in "The Jolly Substitute." a comband with the "Little Trivie" Co., playing the character part and doing their special ties.

— Hans S. Line, formerly musical director of a German opera company. He

week, is visiting his brother while there. This is Mr. Knoll's sixth season with Gus Hill.

— Blanche Hazleton joined the Jessie Sawtelle Dramatic Co., at Norristown, Pa., on Nov. 25, and is playing the late Jessie Sawtelle's roles.

— Notes from Begg's Stock Co.: Our ad. in last week's Cliffer for open time has secured for us some good booking, and, although we did not advertise for people, we received several applications for engagements. This week we are in a little town called Exeter, and are not going to stay very long—only three nights. Judging from our opening, we won't lose any money—at least, we hope not. Manager Carey's wife and child visited the company in Woonsocket, Thanksgiving.

— The Georgia Harper Co. Notes: We opened the New Grand Opera House, Mitchell, S. E., Nov. 18, and played to S. R. O. At Aberdeen, on a return date, people were turned away. Mrs. Charles Gottschalk presented Miss Earper with a costly diamond ring after the performance at Aberdeen. Mrs. B. F. Welch and Master Herbert recently joined.

— Wm. E. Bickett has closed his "Miss Hursey from Jersey" Co.

— Pilny F. Rutledge is now in his eighth

sented Miss Harther with a costly diamond with an excellent company. The best time in New Seriong eard in that section, a prosperous season is well nigh assured. Busienss since the opening has been exceedingly satisfactory. Lived, who has been making a success as Trots, in "The Telephone Gird, success as Trots, in "The Telephone Gird, was taken suddenly ill in Springfield Mass, and her part was filled by her understudy. Miss Lloyd rejoins the company at New Has. II. M. Clemens, mayor of Cannelton, ind, writes Time Clurryst that he and the present council are about to revise their license contained in the company at the present council are about to revise their license contained in the company at the present council are about to revise their license contained in the present council are about to revise their license contained in the property of the present council are about to revise their license contained in the present council are about to revise their license contained in the present council are about to revise their license contained in the present council are about to revise their license contained in the present council are about to revise their license contained in the present council are about to revise their license contained in the present council are about to revise their license contained to their cluy. The present council are about to revise their license contained to the council are about to revise their license contained to the display and the license of their license contained to the display and the license of their license contained to the display and the license of their license contained to the display of their license and the license contained the license of the license contained to the display of their license contained to the license of the license of the license contained to the license of the lice

—Notes from Martin's "Uncle Tom's Cabin" Co., Eastern: There is a good demand for "Uncle Tom's Cabin" stock up among the New Englanders Just now, and Al. W. Martin's Company is doing what the old timer calls a "amiling business." Since crossing the Hudson we have known nothing but capacity business. Pittsfield, Mass., as well as North Adams, proved great and the press spoke in most commendatory manner of our performance. Matinees are teing given daily, with excellent results. We have two weeks of one night stands and a week in Providence before our Boston engagement, and we are looking forward to eighteen days of capacity business. After Boston we play principal cities of the East. before heading for Chicago. J. N. Bradford has been highly spoken of by the press for his clever portrayal of Uncle Tom, while George Parks, as Marks, and Richard Barker, as Legree, receive their share of the quill drivers' good opinion. Perhaps the most pleasing novelty offered during the plantation scene is the "ham dance," by the little Spellman Creoles. At Schenectady they were presented with a gold medal by the Press Club for their clever work.

—The coming season will mark another revival of importance by Al. W. Martin, who has just arnounced that he will eclipse his former efforts by launching a \$25,000 production of "Ten Nights in a Bar Room" carly in September. The version will be new and the production most sumptious. He has just placed a contract for the building of two cars, with which he will transport the mountings, etc. The cast will be composed of many well known performers, and the tour will emb-ace principal cities only. The company will be under the management of Chas. L. Walters, while Chas. A. White will act as business manager: Arthur Carbould, scenic artist: Joseph Turner, stage carpenter: Edith Ellis Raker, Ellza Mason, Allce Ricker, Lulu Ketchum, H. Scott Siggins, G-o. Fox, Thos. Meek, Wm. Balfour, Wilber Harmer, and Ed. Ellis, stage manager.

—"St Plunkard" Notes: Business this season for the past sixteen we

Alice Ricker, Lulin Ketchum, H. Scott Siggins, Geo. Fox, Thos. Meck, Wm. Balfour, Wilber Harmer, and Ed. Ellis, stage manager.

"Si Plunkard" Notes: Business this season for the past sixteen weeks has been a record breaker with us through Michigan and Indiana. All the Indiana towns, except three, have been capacity and the banner tusiness of the season. At Muncle, Ind. the house was sold out solid at 5 r. M. Thanksgiving Day at Hartford City, Ind. we turned people away and have the record of the biggest house ever in the Van Cleve Theatre since it has been built. Within the past two weeks J. C. Lewis has received a car-load of scenery for this ever popular comedy, and Robt. Grattan Morris has rewritten the piece, which is now entirely new and produced with all new scenery, waking it one of the best rural scenic productions on the road. The entire stage is stripped and all our own special scenery is used. This is the first season the company ever, carried scenery for this production. Resides carrying a car load of scenery, the elegant band and orchestra carried by this company will still remain a feature, and is under the direction of E. E. Nickerson. This season is simply phenomenal. The largest by big percentage of anything we ever did. We are carrying twenty-one people and making good everywhere, and it is a positive fact we bring the S. R. O. sign into use every night and send our audiences away screaming with delight. C. W. Roberts joined as business manager and trensurer Nov. 25. A. V. Smith, musician, joined Dec. 2.

— The Travers-Vale Stock Co. Notes: We have made a distinct hit at the New American Theatre, Chicago, and this house is readily foreign to the front as we of the

joined as business manager and treasurer Nov. 25. A. V. Smith, musician, joined Dec. 2.

— The Travers-Vale Stock Co. Notes: We have made a distinct hit at the New American Theatre, Chicago, and this house is rapidly forging to the front as one of the most popular stock theatres in that city. Scenic productions of new plays are a feature of this organization, and this policy has met with the commendation of the patrons. The first productions of "The Ragged Millionaire" and "The Price of Silence" have already taken place and will be followed by "Brought to Justice" and "The Garden of the Gods," the latter being the latest play from the pen of Travers-Vale. The company is composed of: Laura Alberta, Lillian Mac Crawford, Gertrude Hilliker, Virginia Manning, Richardson Cotton, Charles E. Bloomer, Allan St. John, Frank J. Hilliker, Witter J. Baxter, Francis Grandon and Travers-Vale.

— After a Summer spent in the Klondyke, engaged in the amusement business, W.- L. Reld has returned to Seattle to form a company to play "Ten Nights in a Bar Room." After playing the principal cities along the Pacific coast, an Eastern tour will be made. Mr. Reid reports very good business in Alaska. Coming down from Dawson stops were made at White Horse, Carabou, Atlen, the new mining camp; Skagwary, Guveau, Catchacau, Douglas Island and several fishing ports. Big business was the rule everywhere.

— Wm. De Onzo, who has been exceedingly successful with his brother George throughout Europe, has formed, with Guy C. Folk, theatrical manager of Lima, O., a first class repertory company. The act of the De Onzo Bros, will be featured, and other foreign specialties will be presented, as well.

— Harold A. Germon, twenty-three years old, son of Mrs. Effic Germon, an actress, died at St. Luke's Hospital, New York, on Dec. 1, from tuberculosis.

— Carles Keogh, manager of the Academy of Music, Charleston, S. C., is ill with pneumonia at the Presbyterian Hospital, New York.

— Octavie Barbe, recently of "The Girl in the Barracks" Co., in which

in "The Geezer," and her specialty was en-cored again and again. The company is re-hearsing "Barbara Fidgetty," in which Miss Barbe plays the part formerly interpreted by May Robson.

—Mittential. cored again and again. The company is rehearsing "Barbara Fidgetty." in which Miss Barbe plays the part formerly interpreted by May Robson.

—Mittenthal Bros.' Aubrey Stock Co., which is now in its sixth week at the Audubon Theatre, New Orlans (formerly the Academy of Music), is meeting with splendid success. The company opened its season Nov. 9 with "Paul Kauvar," followed by "Aristocracy," and after that presenting "The White Squadron." "My Pardner" and "Romeo and Juliet." The entire company has won the favor of the theatregoers in New Orleans. and the business has been phenomenal, the S. R. O. sign being frequently displayed.

—A dispatch from Rome says that Gabriel D'Annunzio, after representation in the chief cities of Italy, will take his tragedy. "Francesca di Rimini," to the United States, with Mile. Dase and Sig. Salvini.

—Spenser Walker is playing the leading juvenile with "The Land o'Cotton." During the eugagement of the Rose Cecilia Shay Opera Co., in Springfield, O., Miss Shay was entertained by Mr. Walker's parents.

—Mabel De Forest, soubrette, with "Old Dan Tucker" Co., gave the company a supper in honor of her birthday. Dec. 5, at Cold Water. Mich. The following friends were present: Dan Sherman, R. N. Loomis, Dorothy Carlisle, Bessie Fox, Earl Gillhan, E. Klement, R. Tipple, Ned Darrow, Clyde Chase, Jack Whisky O. Pheffer, James Fremont, Fred Littlefield, J. V. Holloday, the Three Sisters Thompson. All enjoyed themselves until late, and then took the train for Three Rivers.

—Florence Alwood, the lyric soprano, and Geo. A. Fox, leader, are now in their sixth week with "Killarney and the Rhine" Co., Miss Atwood being featured with J. E. Toole, who is winning new lauvels with Js. Prence, have closed with "The Star Boarder" Co. and are resting at Aurora, Mo.

Disperse of the season in Waco, Tex, Thanksgiving: played five performances in three days, miles into Louisiana, where our leading man, Mr. Folson, is a great favorite. Crowley, La. New Opers, sents 1,400 people, and early turned crowds away at 25, 33, 36. We have speaked well for the company. Little Blanch Olga Riyan, of Miler and Hiyan, is a great sensition at each performance, with her we carry fourteen people, and each and every member does a strong specialty, in special senery. Complete for each production, and nothing but royalty plays are used. Roster: Tolson & Miller, projectors each content of the company. Little Blanch Olga Riyan, Grant Miler, and special senery. Complete for each production, and nothing but royalty plays are used. Roster: Tolson & Miler, projectors each content of the company o

manager; Harry F. Winsman, acting manager; Geo. A. Florida, business manager; Frank L. Florida, lithographer; Pete Brown, programmer."

— Thos. C. Byers writes; "Creed's Comedians are enjoying fa'r prosperity. The company now numbers twelve people. The Niners, Ed. F. and Julia, joined Dec. 2, for specialties and comedies. J. Eddie Loye, the toiseless wonder, is also a recent joiner for rusical director. Our production of the rural comedy, 'A Country Constable,' is meeting with much success as an opening bill. We carry all the scenery for this production."

— Botto's Comedians, under the direction of Walter D. Botto, will open after the holidays with a repertory of standard plays. Mr. Botto has secured the rights to produce "A Green Eyed Monster" and "All a Mistake." for Botto's Comedians, and is negotiating for several more first class plays for his company.

— Dillon and Garland will remain with the Howard-Dorset Co.

— Karmont & Tuttle Co. Notes; Our business still continues good. Frederick Worth has replaced Harry Glyndon for heavies. Karmont and Tuttle's new sketch, "The Folks Down East," is making a favorable impression.

— Al. Beasley has joined the Tolson-Miller Co., at Waco, Tex., for heavies, in support of Chas. Tolson and Frank Miller.

— Hampton and Pope have joined the Tolson Miller Co., for parts and specialties. Mr. Pope's comedy parody singing is a decided success at each performance, and Mr. Hampton has quite regained his health and voice. In their act they introduce high class tallad singing.

— Notes from the Ewing-Taylor Co.; while playing a week's engagement at Mc. Kinney, Tex., Little Conny Ray, of the Rays, was presented with three elegant gold rings by the stage boys, on Saturday night.

— Geo. W. Winnett reports big business on the Pacific coast with Carl Haswin's "A Lion's Heart." They return East shortly.

WISCONSIN.

Milwankee.—Splendid business favored the local theatres the past week. "San Toy" and the Thanhouser production of "A Lady of Quality" were the most successful. ALHAMBIA THEATHE (O. F. Miller, manager).—"Hearth and Home" made an excellent impression at this house the past week. The company was by far the best that has appeared in melodrama at this house this season. Blanche Sherley, Amy Dale, Blanche Boyer and Herbert Denton were especially acceptable. Week of Dec. 8, "Papa's Baby;" week of 15, "A Female Drummer."

acceptable. Week of Dec. 8, "Papa's Baby; week of 15, "A Female Drummer."

BLJOU OPERA HOUSE.—Manager John M. Handley's list of excellent offerings continues to hold up to the standard of excellence that has made his house more popular than ever. "Toll Gate Inn," with William Beach in the leading part, was a prime favorite the past week. "Man's Enemy" comes week of 8; "The Gambler's Daughter" week of 15.

Daylpson Theatre (Sharman Brown)

Indianapolis.—At English's Opera
House (Ad. F. Miller, manager). William H.
Crane, in 'David Harum,' Dec. 2-4, appeared
to very big business. "Florodora,' 5-7,
opened to a very big business. "Florodora,' 5-7,
opened to a very big business bell of the congenteed."
H. House the remained of the congenteed of the congent

Terre Hante.—At the Grand Opera House (T. W. Barlydt Jr., manager) "Naughty Anthony," 2, played to a fair tusiness. "Florodora," 3, had a big crowd at advanced prices. Robert Mantell, 4, played "Hamlet," to light business. H. J. Hill's electrical novelties, 5, 6, had fair business. "San Foy," 7, highly pleased a big audience. Coming: Mary Mannering, in "Janlee Meredith," 9: "A Baggage Check" 10, "Princess Chie" Opera Co., 11, J. E. Toole 12, 13, "The Tide of Life" 14, Grace Hayward Co, 16-20, Vile Allen, in "In the Palace of the King," 21

the past week. "Man's Enemy" comes week of 8; "The Gambler's Daughter" week of 15.

Davidson Theatric (Sherman Brown, manager).—"San Toy" scored a pronounced lit and had four excellent audiences 14. Marie Celeste, Paula Edward, Samuel Collins and Melville Stewart carried off the honors. Week commencing 8, "Florodora," followed by Kelcey and Shannon 15-17.

Academy (Edwin Thanhouser, manager).—"A Lady of Quality" offered Edith Evelyn and Albert Brown excellent opportunities. Both leads were very successful and as a regulated the patrons were favored with one of the most artistic performances of the season. Many times during the week the house was packed, and there is no doubt but that prosperity will be written in caps—in the history of the fourth year of the Thanhouser (O. Week commencing 9, "Hazel Kirke."

Week of 16, "A Fair Rebel."

Parst Theatric (Jeon Wachsner, manager).—The Woeshen Pormantic Co. presented "The Wiessen Reseas" Sunday, 1. Wednesday, 4, "Die Goldene Bruecke" was also well received. Sunday, 8, "Der Hochzeitstag."

Star Theatric (Frank R. Trottman, manager).—The Utopians played a popular engagement at this house the past week, the nittendance being big all week. The Empire Quartette and the Josselin Trio were the features of a good ollo. Coming, week of 8, the New York Stars, with the Bohemian Buricay and the polymar professor Frank, the Hindoo doctor, as a special attraction for week of 7.

Additions to the zoological garden have made the top floors very popular.

Notes.—Victor Herbert, with his Pitts-

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Royal Rogue," "The Cowboy and the Lady," "Christopher Jr.," "The Electrician" "A Wife's Peril" and "In Town" Furnish the Current Attractions.

Special Dispatch to THE NEW YORK CLIPPER Epecial Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Dec. 10.—At the Columbia Thatre last night Jefferson De Angelis opened a two weeks' engagement, presenting "A Royal Royal Rogue," to excellent business, Mary Mannering follows 23, for two weeks, CALIPOINIA THEATHE. "The Cowboy- and the Lady" opened Sunday, 8, to a full house. Thomas Jefferson follows 15, in "Rip Van Winkle."

Thomas Jefferson follows 15, in "Rip Van Winkle."

Alcazar Theatre.—"Christopher Jr." is the current bill, and good business continues. Central. Theatre.—"The Electrician" was presented last night, to good business. Grand Opera Holse.—The second week of Minnle Seligman as a stock star opened last night with "A Wife's Perli" as the bill, and to a good house.

Tivoli Opera House.—The Pollard Juvenile Opera Co. began last night its sixth week, presenting "In Town" to a large and outhursastic house.

Ortheem Theatre.—People opening Sunday, 8; Sherrie Matthews, Norma Whalley, Sam Marlon, W. II. McCart, and Irwin and Hawley.

Chutes.—Rawson's ponies is the new act

Hawley. Chuttes.—Rawson's ponies is the new act Chuttes.—Rawson's ponies is the new act on the current bill, opening last night. Business continues excellent at this resort, a condition of affairs fully merited by the good performances given.

FROM OTHER POINTS.

Tried Offerings Present Sufficient Inducements to the Theatregoers in ducements to the Theatregoers in Special Dispatches to The New York Clipper. Boston, Dec. 10. The Principal event of last night was the Boston debut as a star of Bertha Galland, in "The Forest Lovers," at the Hollis. A large and fashionable audience thoroughly enjoyed the performance...... Julia Marlowe, in "When Knighthood was in Flower," began her third week at the Colonial, with a full house..... The final week of Chauncey Olcott, in "Garrett O'Magh," at the Boston, began satisfactorily..... Business was fair at the Tremont, where "Artzona" held the boards, and same can be said of "Sky Farm," at the Museum, and "Fiddle-Dee-Dee," at the Park...... "Are You a Buffalo?" was offered at the Grand Opera to good patronsge.... "Why Smith Left Home" pleased the Castle Square patrons, while "Shall We Forgive Her?" at the Bowdoin Square, and "My Smith Left Home" pleased the Castle Square patrons, while "Shall We Forgive Her?" at the Bowdoin Square, and "My Partner," at Morrison's Grand, found favor with the lovers of melodrama..... A large and enthusiastic Keith following was offered a splendid bill, headed by Cinquevalli..... Staley and Birbeck were the favored ones at Music Hall. Usual opening business.... The weekly change of bill at the burlesque houses brought good results. Museums flurished...... No operatic performance was given at the Bijou, the house belug rented for the evening by the Circle Francaise, of Harvard University.

St. Louis, Dec. 10.—This is the week of

for the evening by the Circle Francaise, of Harvard University.

St. Louis, Dec. 10.—This is the week of music here. At Music Hall Maurice Gran's Opera Co. opens Dec. 11, in reperiory; at the Olympic "San Toy" opened 9, to very good business Nordica, in cencert, was at the Odeon, evening of 9, to a big house. Gordon and Luckstone refused to appear Saturday evening at Music Hall, and Manager Southwell was obliged to dismiss the andience, it is rumored that the enterprise is atandoned, as business has not been satisfactory. "The Christian," with Edward Morgan and Elsie Leslie, is at the Century. "The Christian," with Edward Morgan and Elsie Leslie, is at the Century. "A Thoroughbred Tramp," at the Imperial, and "Lost in the Desert," at Havin's, both opened to good business, at a popular prices. ... Robert Mantell. In repertory is at the Grand. ... The Columbia offered new bill Monday matines. Attendance prices. Robert state Columbia offered is at the Grand. The Columbia offered a new bill Monday matinee. Attendance was excellent. The Helmemann Stock, at the Germania, offered "Flochsmann as an I'Aucator" Sunday night, to a big house.

opened in "Dayld Harum" Monday, to a good sized audience.

WASHINGTON, Dec. 10.—Hearletta Crosman opened at Chase's, in "Mistress Neil," last night, to a crowded and delighted au dience... Perley's Comedians, in "The Chapcrons," were greeted by a standing room audience at the Columbia. The Bellows Stock, at the Lafayette, presented "The Dancing Girl," to the capacity. "The Heart of Maryland" turned people away at the Academy... Fred Irwin's Big Show had the 8, R. O. sign out twice yesterday... A fine vaudeville bill supplemented the stock at the Bilou, drawing the usual crowded auditorium... The National is closed for the final rehearsals of Relasco's "Du Barry," which receives its premier at that house on Wednesday night next.

premier at that house on Wednesday night, next.

Lotisville, Dec. 10.—The Shay Opera Co. opened at Macauley's last night, to a fair house..... "The Voiunteer Organist" opened at the Avenue Sunday, to good attendance... The Blue Bloods Extravaganza Co. opened Sunday at the Buckingham, to well filled houses.... Temple Theatre closed its doors after matinee, on account of poor business.... The stock company opened last night, in "The New South," playing this week on shares.

MILWAUKFE, Dec. 10.—The Davidson was packed to the doors Sunday night to wittess the first performance of "Florodora.".... At the Alhambra "Papa."s Baby also put out the S. R. O., and pleased immensely..... At the Bijou "Man's Enemy" drew two crowded houses..... At the Academy the Thanhouser Co. revived "Hazel Kirke," and found favor at the hands of a well filled house..... At the Star, the Wachsner Co. ran through the lively farce, "Der Hochseltstag.".... At the Star, the New York-Stars offered a good performance, to usual S. R. O audiences, twice Sunday.

house company is presenting "A Grip of Steel" this week. Carl Smith Seerle, Mamie Sheridan Wolford, Vectory Bateman, Winona Bridges, Carrie Lamont, Jos. Totten, Alex. Gaden and William Robinson have the important roles. In the vaudedille bill appear: Smith, Doty and Coe, Madeline Franks, Mae Floe Beach, and Marshall and Sartell. "The Power of the Press" was presented in a creditable manner last week, and well filled houses were drawn. "Caprice" is next.

Albianber's Daughter," a play that was received in this city with favor early in the senson, is this week's attraction. Elsie Crescy heads the company. She was formerly with the Dearborn Stock. "A Homespun Heart" drew well here last week. Harry Dunkinson scored in the leading role, and he was ably assisted by Blanche Warren, Fred Manlew and Azack Evans. "A Thoroughbred Tramp" is next.

Academy (E. P. Simpson & E. H. Macoy, managers).—A company headed by Jos. Callahan is presenting "Faust" here this week. The organization comes highly recommended. Mr. Cadahan has the role of Mephisto, Miss Vallas has the part of Marguerite, while George Emmet is seen as Valentine. This is the most elaborate production attempted Laret this season. "The White Slave" drew into business last week. Charlie Webster, Frank Drew and Kate Campbell were among the favorites with the large andiences. "East Lynne" is next.

Bilou (Macoy & Colvin, managers.)—"A Homespun Heart" is here this week to repent its South Side success. "The Night Sefore Christmas" did excellent business last week. Next week's attraction is "The Little Red School House."

CRITERION (I. Recoln J. Carter, manager).—"The Night Before Christmas" is the attraction here this week. Firsh company are appearing in a revival of Bartley Campbell's success, "Fate." "Pawn Ticket 210" did snug business last week. "The Octoroon" is snext.

NEW American (John Connors, manager).— The Travers-Vale stock is presenting

success, "Fate." "Pawn Ticket 210" did snug business last week. "The Octoroon" is next.

New American (John Connors, manager). The Trivers-Vale stock is presenting an American comedy drama, "The Price of Stience," this week. "The Ragged Millionaire" was a good magnet last week.

OLYMPIC (Kohl & Castle, managers.—Tacifill for the week of 9 follows; Cushman, Holeombe and Curtis, in "The New Teacher; the Vaidis Twin Sisters, in a revolving trapeze act; Dempsey, Mack and company, in "A Man of Chance;" Jack Norworth, Frank Gardiner and Lottic Vincent, in "A Shattered Idol;" Stella Lee, Travelle and Sanders, Mile Ribita, Williams and O'Neisilille Howard, the Wilsons, Fred. Waddell, Murphy Brothers, Bob Branagin. Last week was one of excellent business. Sunday and Saturday nights the house was packed.

Cuicago Ofera Hotse (Kohl & Castle, managers).—The bill for the week of 9: Oliver Doud Byron and company, in "My Lord Smith;" Mark Carron and Frank Herbert, George Felly, and Lydia Barry, in "Vaudeville Craze;" Mark Sullivan, La Petite Adelaide, St. Onge Brothers, Kelly and Violette, Mr. and Mrs. Litchfield, the Tanakas, Shaefer and De Camp, Baker and Lynn, Josephine Coles, Trask and Gladden, the Allyns, Mr. and Mrs. Ernest Rockwell, in a sketch. Harriet Avery Strakosch, opera singer, who made her first appearance in vandeville at this house last week, was received with considerable favor. The bill as a whole was good. Business was large, as nexul.

Haymarker (Kohl & Castle, managers).—

ceived with considerable favor. The bill as a whole was good. Business was large, as asual.

HAYMARKET (Kohl & Castle, managers).—
The bill for the week of 9 follows: The Beaux and Belles Octette, Yorke and Adams, the Merrills, in a comedy bicycle act; Warren and Blanchard, the Tennis Trio, Adele Roattino, Ciliford and Dixon, Vera King, Forbes and Quinn, Jessie Miller, Tom Brown, the Three Keleey Sisters and the Bellini Trio. Large houses ruled again last week. CLEVELAND'S (W. S. Cleveland, manager).—Mabel Pierson, formerly of the Bostonians, who made a hit last week upon her first appearance in vaudeville, is retained for another week at the head of the oilo at this house. Others in the vaudeville section are: The Sisters Leon, Koppe, the Haidabura Family of singers and dancers, and Shannon and Lucler. New lines and songs have been introduced in the minstrel first part. Well filled houses ruled last week. Orrupos (Harry Samuel, manager).—Maggle Cline, who had not appeared before a Chleago audience for some seasons, is making what is announced to be her farewell appearance in this city this week, at this house. The second edition of "The Geezer" is being produced this week by the house company. Marle Rogers, who made many friends by her ballad singing at the roof garden last Summer, is another new-comer here. Last week business continued large.

Six offered a good performance, to usual S. R. O audiences, twice Sunday.

ILLINOIS.

ILLINOIS.

Chicago. Willard Spenser's comedy opera, "Miss Bold Wither," at the Grand, is the only new attraction of note this week, but notable one remain, so that there is no dear the only new attraction of note this week, but notable one remain, so that there is no dear the only in the only new attraction. Excellent weather conditions are for a permanent break in the idea of the conditions are for a permanent break in the idea of Grand Charles, and the conditions are for a permanent break in the idea of Grand Charles, and the conditions are for a permanent break in the idea of Grand Charles, and the conditions are for a permanent break in the idea of Grand Charles, and the bouse of Grand Charles, and the bouse of Grand Charles, and the bouse lead week the second week at this house lead week they will be company the conditions of t

Decatur.—At the Powers Grand (Fred J. Given, manager) Davidson's Stock Company closed a week of splendid business Nov. 30. "Are You a Mason?" had a good house Dec. 5. Robert Mantell, in "Hamlet," 6, plensed a large audience. Coming: Bobby Manchester's New York Stars 7, "Janice Meredith" 10, "Princess Chic" 13, "Mistress Nell" Co. 18, Ida Benfi 19, Fred Owens, who has been spending the Winter here, left for Milwaukee 5, to take charge of a museum.

seum.

Hloomington.—Grand Opera House (Fred Walpau Jr., manager)—Dec. 3, 4. "Are You a Mason?" had good houses both nights; 5, Walker Whiteside, in "Robert of Sicily," played to a large and well pleased audience. Bookings: 6, Whitney & Knowles "Quo Vadis;" 12, Richard Hobson; 10, "Thedora: "12, Mary Mannering. in "Janice Meredith."

NEW JERSEY.

Newark.—Business generally was rather lighter than usual here last week.

Newark Theatrie (Lee Ottolengul, manager).—Dan Daily began the present week, in "The New Yorkers," with a large audience 9. One of the strong features of the performance is the brilliant and elaborately costumed chorus. "Are You a Mason?" proved very funny last week and received fair attention.

Collmbia Theatre (M. J. Jacobs, manager).—Melodrama again forms the magnethere this week, and "Wicked London" should please the masses. It opened to a good house 9. Moving pictures of the Jeffries-Ruhlin fight are also given this week. "Caught in the Web" was played to good business last week. Next week "Uncle Tom's Cabin" will be given.

Empire Theatrie (H. M. Hyams manager).—"The Sign of the Cross" will make a strong bid for patronage here this week. It began with a good house 9. "Are You a Ruffalo?" gave opportunity for some clever specialties last week and drew good houses. "The Convict's Daughter" is billed for week of 16.

Blaney, Markey Melatre (Chas. E. Rlaney, manager).—"The Sign of the Cross of Mexicolary (Mexicolary Mexicolary Mexicolary Mexicolary Mexicolary (Mexicolary Mexicolary (Mexicolary Mexicolary Mexicolary (Mexicolary Mexicolary Mexicolary (Mexicolary Mexicolary Mexicolary Mexicolary (Mexicolary Mexicolary Mexicolary Mexicolary (Mexicolary Mexicolary (Mexicolary Mexicolary Mexicolary (Mexicolary Mexicolary (M

specialties last week and drew good houses. "The Convict's Daughter' is billed for week of 16.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—On 9 the first performance of Marie Weliesley Sterling's melodrama. "Only a Shop Girl," was given by the stock. The plece deals with the trails and struggles of a girl of refinement who, through force of circumstances, is obliged to face the world alone. The scenic effects are realistic and include a snowstorm and an interior, sllowing one of the big department stores. A big audience falled the house and heartily approved the performance. "The House of Bondage." W. J. McKlernan's melodrama, proved thrilling from first to last, and vividly depicted the Armenian atrecities. Business was good through the week. "War on Women" is announced for next week.

WALDMANN'S OFFIX HOUSE (W. S. Clark, manager).—The Topsy Turvy Burlesquers opened with two large archiences. Among the specialties are: Besson and Ferguson. Fannie Lewis, Jeanche and Shaw, Beylne and Alma, Great Harfungford, Sata Rice and Bert Fuller. Irwin's Majestics gave an excellent show last week, and the public responded heartily. Coming next week, Brondway Burlesquers.

Trilly Music Hall, (John Bey, manager).—Good business abounds here. The current bill's Carlisle and Sinelali, Daisy

ger),—Good business abounds here. The current bill: Carlisle and Sinclair, Dalsy Ward, Kitty Raymond, Irene De Vaughn, Alice Fowler, Emma Rivers and moving pic-tures.

res. Norks.—The suit brought by Wm, H. Pas Norks.—The sult brought by Wm, H. Pascee against the Columbia Theatre Stock Co. was decided by Judge Harris, in the First District Court, last week, in favor of Mr. Pascoe. Mr. Pascoe, formerly leading man of the company, sued to recover the face value of a check for \$120.95, given by Manager Jacobs for salary, and on which payment was stopped.....Newark Lodge. T. M. A., will hold its eleventh annual ball at Doelger's Hall, 12....Charlotte Severson has been engaged to play heavy parts with Blaney's Stock.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "In a Woman's Power" had a good house Dec. 2. "The Deemster," 3, had good business. "David Harum, "4, had good paironage. Coming, "The Girl from Paris" 9, "The Village Parson" 11, "Barbara Frietchle" 13. Neil Burrgess, in "The County Fair," 14; Sawtelle Dramatic Co. 16-21.

YOUNG'S OCEAN PIBE THEATEE (Sig Wachter, manager).—Business good. Booked for week of 9; Barr and Evana, the Zoellers, Ada Jones, John H. W. Byrne, the vitagraph Thia Empire. (Wm. Wyand, manager).—This house reopens under new management 9, to be devoted entirely to vaudeville. Bill for week of 9; Girard Leon and his trained donkey, Edwards and Lawrence, Greta Levoy, the Burroughs, Mitchell and Maron, Neva Leoni, the kinetoscope.

Jersey City.—Good attendance greeted "A Hot Old Time" at the Academy last week, while "The Parish Priest," a quiet, wholesome presentation at the Bijou, brought a profitable gathering, and the Bon Ton, with the Merry Maidens, had ne reason to

with the Merry Maidens, had no reason to complain.

ACADEMY (Frank E. Henderson, manager).
For week of Dec. 9. "Happy Hooligan;" "The Secret Dispatch" follows 16.

BIJOU (John W. Holmes, manager).—Stetson's double spectacular "Uncle Tom's Cabla" Co. is the offering this week; "Roxana's Mine" is the next attraction.

BON TON (T. W. Dickins, manager).—This week, the Bowery Burlesquers.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) "David Harum" came Dec. 3, to small house, probably on account of storm. "Captain Jinks." with Ethel Barrymore in the leading role, came 5, for benefit of the Women's Exchange, to very large returns. "A Romance of Ireland' came 7, to fair house. To arrive: Nell Burgess, in "The County Fair," 9: "The Girl from Paris" 10. "The Brigaders' 14.

Lyceum Theatre (W. M. Drake, manager).—"The Middleman" came 7, to good business. To arrive: "Barbara Frietchie" 14. "The Flip Mr. Flop" 19.

HURTIG & SZAMON will provide a vaudeville performance every Saiurday night at the Lyceum Theatre during the Winter.

Paterson.—At the Opera House (John J. Goetschins, manager) "The Dairy Farm" closed a very satisfactory week 7. Due Katherine Roeber, in repertory, 9-14; Jerry McAuliffe's Stock Co. 16 and week.

Garden Thearns (P. F. Shen & Co., managers)—The arrivals at this house for 9 and week are: Grant and Ray, Spaulding. Raby Marjorle, Musical Thor. Sisson and Stewart Hendrick and Prescott, and Ranzetta and Bleair. Pusiness is only fair.

Fitou Thearns (Mrs. lea Leavitt, managersss).—The Pevil's Daughter Extravaginza Co. closed a very successful week 7. Due: The City Club Burlesquers 9-14, the Jolly Grass Widows 16-21.

SOUTH CAROLINA .- (See Page 912.)

Charleston.—At Owens' Academy of Music (Will T. Keogh manager) Una Clayton had good houses Dec. 2-7, with the exception of 2, 4, when "When We Were Twenty-one" came, to good business. Rose Coghian comes 11. "The Belle of New York" 12, 13... The South Carolina Inter State and West Indian Exposition opened 1, to immense crowds. Few of the attractions on the Midway were ready for business, but those that were profited.

World of Players.

T. Dwight Pepple, business representative of the Flora De Voss Co., writes: "Business still continues big with us. At Muscatine, In., following three repertory companies this season, we opened to the largest number of paid admissions of any repertory company in the history of the house. Hazel Wood and Chas, Whitcomb replaced Mary Carew and Roy Kingston, and Mollie Bennett replaced Miss Perry. We are offered more open time than we can fill, and fact season Manager Rotnour will have out a No. 2 company."

— Edwin G. Knowels, for many years a theatrical manager, is now in a sanitarium at Amityville, L. I. He has had two strokes of paralysis, and for several months has been unable to attend to his business affairs. Friends fear that his mind is permanently affected. His wife, who is well known as one of the members of the Professional Women's League, has taken charge of his business interests.

— Della Leon is, and will continue to be, leading woman of Charles Leyburn's Bon Ton Stock Co.

— Claire Paige, leading lady of the Gibney stock, Western, and Annie Ivers, ingenue, of the same company, were guests of Miss Ivers' parents, at Kansas City, over Sunday and enjoyed a box party at the Auditorium Sunday evening. witnessing the Woodward Stock Co., in "Never Again." The Gibney Stock, Western, is enjoying a very prosperous season under the management of Sam'i S. Spidden.

— "The Girl from Paris" closed Dec. 7.

— Richard Buebler, retires from Company Co

Stock Co., in "Never Again." The Gibney Stock, Western, is enjoying a very prosperous season under the management of Sam'l 8. Spidden.

— "The Girl from Paris" closed Dec. 7.

— Richard Buehier retires from the Coumbia Theatre, Brooklyn, as leading man, and goes to Hopkins' Theatre, Chicago.

— Miss Lockwood plays in "Superba" for three weeks, commencing Dec. 16.

— Edwin Hanford will open a ten weeks' season in "The Ivy Leaf," beginning Christmas Day. Mr. Hanford will also produce, some time in April, the new play, "The Old Country," in New York City.

— Ruth L. Austin, aged ten, daughter of Harry R. and Emma L. Austin, died Dec. 8, of broncho-pneumonia.

— "In Love." by Eleanor Merren, which had a week's trial in Philadelphia last season, reopens at Paterson, N. J., Dec. 23. Bratton Kennedy, Douglas Lloyd, Cora Belle Greene, G. A. Linderman, Olive Berkley, Frances Whitehouse and H. Rees Davies have been engaged.

— Anna Ware Barnes has been accepted as one of the colony of the Edwin Forrest Home. She will go into the Home the first week in January.

— Dorothy Quinette, who played the lead in "Midnight in Chinatown" Co., has resigned because of her serious illness of peritonitis. She has returned to her home in Chicago.

— Since opening the Weldon Opera House, at Company Co., the Paull Brees have been at the control of the Councery of the Paull Brees have been at the control of the Councery of the Paull Brees have been entered to the control of the Councery of the Paull Brees have been at Councery of the Paull Brees have been a

signed because of her serious illness of peritonitis. She has returned to her home in Chicago.

— Since opening the Weldon Opera House, at Conneaut, O., the Paull Bros. have had very good success in securing attractions. They write that the advance sale for the Guy Bros. Minstreis was the largest in the history of the city.

— "At the Point of the Sword," a four act play, by Frederick H. Wilson, was given its first production on any stage Dec. 6, at the Stone Opera House, Binghamton, N. Y., by the Marks Bros. 'Co.

— Sam Clark writes from Lima, O.: "The 1., by the Marks Bros. 'Co.

— Sam Clark writes from Lima, O.: "The 'In the Rockies' Co. closed very suddenly, on Dec. 7. with salaries unpaid. Some of the ladies and gentlemen were left in destitute circumstance."

ladies and gentlemen were left in destitute circumstances."

— Joseph J. Dowling and Myra Davis, in 'Boxane's Claim,' will epen the season at Pawtucket, R. L. on Dec. 11.

— Edward O'Connor, who was last season with Andrew Mack, has been engaged by Delcher & Brennen for the Irish comedy part in "Molly Pitcher."

— Sydney Grundy's new play, "Frocks and Frills, which is to be produced on Jan. 2, at the Haymarket Theatre, London, is the property for America of Charles Frohman. He has already made his arrangements for its American production early in January.

MARYLAND.

MARYLAND.

Baltimore.—E. H. Sothern presentel.

"If I Were King" for the first time in this city at Ford's Opera House (Charles E. Ford, manager), Dec. 9. before an audience that completely filled the house. Bertha Galland closed a week of good business 7, with "The Forest Lovers." Mrs. Leslie Carter brings "Du Barry" 16 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Ethel Barrymore made her first stellar appearance here 9, in "Captain Jinks of the Horse Marines." opening to a good sized and well pleased house. "Miss Bob White" gave general satisfaction week ending 7. Next week, "The King's Carnival."

Chase's Theatre (P. B. Chase, manager).—"Bue Jeans" is the bill in which the company will appear for the current week. "Flust" was well done, to good business, 2-7. The Henrietta Crosman Company will occupy this house week of 16, with "Mistress Neil." the stock company returning Christmas week, in "Twelfth Night."

HOLLIDAY STREFT THEATEE (Kernan, Rife Houck, managers).—"Across the Paclic," with H. C. Blaney in the principal role, filled the house matinee and night 9. "The Heart of Maryland" closed a prosperous week 7. Helene Wintner made a most favorable impression as Maryland Calvert. "At Cripple Creek" comes 16 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—"The Katzenjammer Kids made fun for two full houses 9, when it commenced a stay of one week. "Happy Hooligan" did well week ending 7. The White Rats Vaudeville Co. is due 16 and week.

MONUMENTAL THEATER (James L. Kernan, manager).—The Big Sensation Co. drew

White Rats Vaudeville Co. is due 16 and week.

Monymental Theatre (James L. Kernan, manager).—The Big Sensation Co. drew largely, opening 9. Weber's Parislan Widows Cosed a good week 7. Irwin's Big Show is tilled for 16 and week.

ODEON THEATRE (Joseph Daniels, manager).—New 9 and week: Vernon and Kennedy, O'Hara and Burton, the Huested Sisters, and Martin and Burke.

PROPLE'S THEATRE (Joseph Daniels, manager).—Harry Leonard's Dramatic Co. holds the boards this week in repertory.

NOTES.—Godwin Taliaferro has been appointed main doorkeeper at the Auditorium Music Hail, to succeed W. K. Tubman, who has joined the Lafayette Show as business manager. Mr. Taliaferro has been associated with Manager Kernan in various capacities for a number of years. W. H. Albert, last senson excursion agent with the Walter L. Main Shows, has returned to his home in this city for the Winter.

TENNESSEE .- (See Page 904.)

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager), Dec. 2-7, the Vendome Stock Co. (reorganized), with Malcolm Williams and Minnie Radcliff, presented "Miss Hobbs." to best business since opening. Lew Hawkins between acts brought merited applause in the rendition of song. "The Three Last Seats for Smokers." The stock, 9-14, will give "The Three Musketeers." Al. W. Fremont is featured. Baby Lund will be seen between the acts.

GRAND (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., in "Master and Man," blaved to good business 2-7. Gardner and Vincent and La Belle Carmen, specialties, were well received. The stock 9-14, in "My Friend from India." Katherine Fisher has severed connection with the company. Add Zell takes her place. Zamiel, the "Thaumat turgus," will give an exhibition of his powers, in addition to vaudevills.

Vaudeville and Minstrel.

GEORGE H. THOMAS, the well known song

GEORGE H. THOMAS, the well known song illustrator, reports great success the past season with the latest popular songs. He is milling various engagements in and around New York and Brooklyn. On Dec. 12 he will give his illustrations at the Clermont Avenue kink, in the latter city.

THE THERE DELHANOS played the Criterion Theatre. Brooklyn, Sunday, Dec. 8, for Walter Pilmmer. This week they are at Atlantic Garden, New York, and report plenty of good Eastern bookings to follow.

BOOKINGS for the current week at Sheedy's Theatre (Sheedy & Buffinton, managers), Fall River, Mass.: Zanfretta and Mansfeld, Lenoir and St. Clair, Josephine Beyerle, Barry and Ella Gray, Edith W. Richards, Prof. Blanchard.

PAULINE HALL'S suit or \$822 against Hurtig & Seamons, for salary and expenses incident, to a broken contract, was compromised last week.

GEORGE GRAHAM is playing Keith's, New York, this week.

GEORGE GRAHAM IS Playing Keith's, New York, this week.

Ab. E. HUTCHINSON IS booked at the Tivoli, Buffalo, Dec. 31. He is playing clubs, stags and smokers in and around Buffalo, with other good work to follow THE GREAT ALYONA will Join hands with Harold Marsden, the well known European impersonator, after January. They are booked for twelve weeks on the New England circuit.

impersonator, after January. Impersonator or twelve weeks on the New England circuit.

Lydia Yeamann, assisted by Fred J. Titus, is heavily billed as a headliner at the Prince of Wales Theatre, London, Eng.

RENA WASHBURN has recovered after a serious illness, and has resumed work with the American Burlesquers.

Notes from Parker's Alabama Blossoms.—This is our twelfth week out and all are doing nicely. We have made several changes since starting out, and B. W. Parker and J. S. Hoff are making good on extreme ends. Their singing is meeting with great success. The Morris Entertainment Co., Springfield, Mass., Fred. G. Morris, manager, has issued a catalogue of 1901-02.

MLLE IRENE, assisted by D. Lachman, is now in her eleventh week with the Streetor Stock Co. Her electric novelty dances and illustrated songs are meeting with great success all along the line.

Frank Clayton, musical comedian, is one of the vaudeville features with the Litte frem Myers Co., this season, doing his specialties between the acts. The company has six vaudeville acts, which they present during the week. They are now in their sixteenth week, and business has been phenomenal.

CHAS. E. Stutzman, bass singer, has

chel.
CHAS. E. STUIZMAN, bass singer, has closed with Lowery's Minstrels, and has coined Gorton's Minstrels for the balance

closed with Lowery's Minstrels, and has joined Gorton's Minstrels for the balance of the season.

Harry King, formerly manager of the Parlor Theatre, Lowell, Mass., and Beatrice Leslie, of the Leslie Sisters, are playing clubs and lodges. They wil soon start on a cix months' engagement in Charleston. S. C. Bartelmes, foot juggler, closed at the Savoy Theatre, Vancouver, B. C., Dec. 7, and opened at the Cœur d'Alene Theatre, Spokane, Wash., for an indefinite period.

Elmo St. Ethan was obliged to cancel three weeks of vaudeville dates on account of the burning of his wardrobe at Fairmont, W. Va. He will open Dec. 29 with his entirely new tramp plano act, which is said to be very clever.

The Seymour Sisters played Woonsocket, R. I., at the Hub Theatre, and not in Boston, week of Dec. 2. They were billed in Boston through error.

Winona Winter was suddenly taken ill on Dec. 5, with diphtheria, and she is still confined to her room, and will be till the quarantine is lifted by the heaith officers of New York. Her mother and father, Mr. and Mrs. Banks Winter, are in constant attendance on her wants.

The Tiny Stark Sisters have not dissolved partners, but Tianita will tour the South until January, when her sisters will join her in Pittsburg, where they will introduce their new specialty. They are booked well up into the Spring.

Harry Thomson is doing very well at clubs, and is next week at Pastor's.

CONNECTICUT.

Hartford.—Parsons' (H. C. Parsons, manager)—Hilda Spong, Dec. 2, in "Lady lluntworth's Experiment," gave a finished production that was relished by a half house. Wm. Faversham, in "A Royal Rival," 5, came to good business, giving satisfaction in every way. Morris' ponies and vaudeville, 6, 7, to light returns. Coming: "Mrs. Dane's Defence" 13, 14.

NEW HARTFORD (Jennings & Graves, managers).—Hanlons' "Superba," 2, 3, played to 8, R. O. each performance. "The Great White Diamond," 4, to good business. Rentz-Santley Eurlesquers, 5-7, to fair returns. Bookings: Royal Liliputians 9-11, Robie's Knickerbockers 12-14, Fads and Follies 16.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Down Mobile," lec. 2-4, did a big business, and "The Great White Diamond," 5-7, played to the capacity of the house. Booked: Robie's Knickerbocker Burlesquers 11-13, "The Telephone Girl" 14-16.

TA-16.

THE PARK CITY THEATRE (Walter Rowland, manager).—William Faversham, in "The Royal Rival," 2, did a big business. William Humphrey, in "More Than Queen," 6, also had big attendance. "Uncle Tom's (tabin" (Stetson's). 7. did good business. Booked: Empire Theatre Co., in "Mrs. Dane's Defence," 16; "The Dairy Farm" 12, Andrew Mack, in "Tom Moore," 14.

NOTES.—The Downing & Goodrich 'Uncle Tom's Cabin" Co., from this city, took the

Tom's Cabin" Co., from this city, took the road, to play the small towns in the State, this week..... Nicholas Ceballos, of the famous Ceballos Family, joined the New York Circus, and left this city for South America with that combination last week.

VIRGINIA .- (See Page 904.)

Richmond.—The Academy of Music (Thos. G. Leath, manager) remains dark till Dec. 12, when Jos. Hofman comes for one concert. "Lost River," 4. drew fair house, while "A Runaway Girl," 5. filled the house. "Uncle Josh Spruceby" drew well

nouse. "Uncle Josh Spruceby" drew well 6, 7.

BIJOU (Jake Wells, manager).—The Bijou Comedy Co., with Otis Harlan at the head, did 8, R. O. business each night last week. One of the pleasant features was the attendance, night of 7, of a large number of the lodge of the B. P. O. Elk: in a body. This was in compilment of the assistance rendered the lodge by the members of the company in their memorial services 1. Speeches and flowers were plentiful. This week vaudeville will reign. Crawford and Stanley, Semon, Gardner and co., Seven Grunatho Sisters, Probyn Lady Quartette, the Gleasons, and Ada Arnoldson.

Danville.—At the Academy of Music (O. A. Neal, manager) the Mabel Paige Co. played week Dec. 1-7, to large and appreciative audiences. Booked: "The Deemster" 10, Sevangala, hypnotist, 11-14.

10WA .- (See Page 912).

Clinton.—At the Economic Theatre (Bus-by Bros., managers) the Harry Shannon Co. bad good business Dec. 2-7. Coming: "'Way Down Enst" 11. Walker Whiteside, in "Rob-ert of Sicily," 12; "The Man from Mexico" 14, Veronee Stock Co. 16-22.

DEATHS IN THE PROFESSION.

Andrew Glasford, a veteran actor, died Dec. 6, at his home in Rahway, N. J., from heart disease. He was seventy-nine years of age, and for many years was well known in the profession. His wife and seven children (all of whom have been on the stage at various times) survive him.

Joseph K. Newton, for many years proprietor of Newton's Varieties, in Hartford, Ct., died Dec. 7, at his home in that city.

WM. C. Chase, treasurer of the New England Amusement Co., died Dec. 1, in Providence. He was formerly connected with the old Theatre Comique, that city, as treasurer. The funeral occurred 4.

George Adrins (Edward Van Kirk), an actor, died Dec. 2, in the Trinity Hospital, Milwaukee, Wis., from lockjaw.

NETTIE ABBOTT, who went to Boston a few weeks ago for the Grand Opera House Stock, and was taken down with the smallpox after the first rehearsal, died in that city Nov. 30. She had been with Clark Bellow's Co. and also with Henry Miller.

Che Curf.

RACING AT THE CAPITAL.

Wind Up of the Racing Season in the North and East.

With the close of the Fall meeting of the Washington Jockey Club, at Bennings, D. C., on Saturday, Nov. 30, ended the season of facing under the uspices of the Jockey Club. The meeting was a success financially, but it was a most disastrous one for the speculative supporters of the sport, the favorites, as a rule, being bowled over with exasperating regularity day after day. Below we present summaries of the events decided during the last fortnight of the meeting:

cued during the last fortnight of the meeting:

Nov. 18.—First race—Seven furlongs—
Tour, 100. Wonderly, 3 to 1 and 6 to 5, won: Bulloon, 100. Rive, even for place, second: Rabunta, 99. J. Martin, third. Time, 1:29-5...... Second race—Five and a balf of the control of the con

for place, second; Higble, 171, Marap, third. Time, 6:18....... Fourth race—Second Bennings Special, one mile and a half—Carbuncle, 109, Cochran, 1 to 4 and out, won; Rafaello, 112, Walker, 1 to 3 for place, second; Surmise, 105, Redfern, third. Time, 2:41.... Fifth race—Six furlongs—Bill, 117, Redfern, 5 to 1 and even, won; Anak, 116, Walker, 4 to 1 for place, second; Trump, 114, Miles, third. Time, 1:16%, Sixth race—One mile and a hundred yards—McMeekin, 115, Slack, 1 to 2 and out, won; Barouche, 97, Redfern, out for place, second; Lady of the Valley, 102, Thompson, third. Time, 1:52.

Nov. 25.—First race—Seven furlongs—Wellesley, 102, J. Martin, 3 to 1, won; Rabunta, 99, Redfern, 15 to 1, second; Flara, 99, G. Thompson, 15 to 1, third. Time, 1:34.... Second race—Five and a half furlongs—Blanche Herman, 107, Wonderly, 7 to 5, won; Lemoyne, 107, Redfern, 10 to 1, second; Chiron, 107, Miles, 10 to 1, third. Time, 1:1345.... Third race—One mile and fifty yards—Ohnet, 109, Redfern, 2 to 1, won; Anak, 98, H. Cochran, 15 to 1, second; Fonsoluca, 95, J. Martin, 2 to 1, third. Time, 1:51..... Fourth race—Five and a half furlongs—Extinguisher, 115, H. Cochran, 7 to 10, won; White Owl, 107, J. Slack, 60 to 1, second; Wawwift, 115, J. Martin, 2 to 1, third. Time, 1:51..... Fourth race—Five and a half furlongs—Extinguisher, 115, J. Martin, 2 to 1, third. Time, 1:55.... Sixth race—One mile and a sixteenth—Wunderlich, 107, Jones, 30 to 1, won; Lamp of Lee, 111, Booker, 13 to 20, second; Surmise, 90, Shea, 5 to 1, third. Time, 1:55... Sixth race—One mile and one hundred yards—Kingstelle, 97, H. Cochran, 5 to 1, won; Balloon, 97, Rice, 2 to 1, second; Bounteous, 101, Brennan, 30 to 1, third. Time, 1:55... Sixth race—One mile and forty yards—Brisk, 90, Redfern, 7 to 2, won; Charley Moore, 117, Doggett, 8 to 5, second; Little Daisy, 95, H. Cochran, 7 to 2, won; Charley Moore, 117, Doggett, 8 to 5, second; Little Daisy, 95, H. Cochran, 7 to 2, won; Honolubu, 102, H. Cochran, 1 to 2, second; Little Daisy, 95, H. Cochran, 1

FRED TARAL, the jockey, returned to America Nov. 23, on the Graf Waldersee, from Hamburg, accompanied by Mrs. Taral. He has just finished a very successful season of riding in Austria, having won ninety out of about three hundred and fifty races, and he displayed with pride an elegant whip bearing the inscription: "To Fred Taral, champion jockey of Austria-Hungary, 1901, from his admirers at Hotel Krantz." He intends to return to Austria in February next.

from his admirers at Hotel Krantz." He intends to return to Austria in February next.

The Melbourne Cup, the classic race of Australia, was won this year by Revenue, a four year old son of Trenton-Waiter Lily, carrying 108th and ridden by an eighteen year old lad named Dunn, in 3:30 %. San Fran was second, and Khaki third. The racewas witnessed by about one hundred thousand people, with whom the winner was a 3 to 2 favorite, and the bookmakers are said to have lost almost a quarter of a million on his victory.

A. J. Day, a well known turfman, was, on Dec. 4, at Chicago, expelled from all tracks under the control of the American Trotting Association for entering his horse, Fred Wilson, under the assumed name of Ornus, in a race at Bucyrus, O., last July.

Directum, 2:0514, was the star attraction on the opening day of the annual Fasignipton sale of thoroughbreds at Madison Square Garden, Nov. 27, he being sold to H. M. Savage, representing the International Food Co., of Minneapolis, Ind., for \$12,100.

The popular mare Imp has at last been retired, and will pass the remainder of her days in ease and plenty on Dan Harness' farm at High Bank, O.

Newton Bennington's Racing Stable at Gravesend, L. L. N. Y., was destroyed by

narm at High Bank, O.

Newton Bennington's hading stable at Gravesend, L. I., N. Y., was destroyed by fire Nov. 23, the thirteen horses on the premises being removed safely.

Baseball.

VARIOUS CONVENTIONS.

The annual Fail meeting of the American League was held at Chicago, III. Loc. 24, 24. President Ran F. Johnson presided, and the following delegates, were present. Harry Goldman and John J. Metraw, Raltimore; Charles W. Somers, Boston, Charles A. Comiskey, Chicago; J. F. Kilfovil, Cleveland; John McNamera, Ibetroit. Fred. C. Cross, Milwaukee; Benjamin F. Shibe and Connie Mack, Philadelphia, and Fred. Postal and Luomas J. Lottus, Washington. The afternoon and evening of the first day were devoted to the transaction of business almost wholly routine. Ban B. Johnson was refected president. Several committees were aprointed, as follow; C. A. Comiskey, B. F. Shibe and F. Postal, on the circuit; C. Mark, F. Dwyer and J. Kilfoyl, on rules. Then an adjournment was taken until the following day, leaving to the Circuit Committee the arranging of terms with M. R. Killlea for the transfer of the Milwankee franchise to St. Louis. Evidently the committee could come to no definite agreement, as the matter took the best part of the second day's session before it was finally disposed of. Henry Killlea, who held the majority stock in the Milwankee Club, took a firm stand against continuing in baseball if Milwankee was dropped from the league, a step considered advisable by a majority of the magnates. He wished his brother, who was in poor health, to do likewise and retire from baseball.

That was the programme originally outlined, but M. R. Killlea showed a marked antipathy to retiring, and as a result Henry, who had not been present at the first day's session, came from Milwankee on the afternoon of the second day. After a long delate, in which both brothers felt strongly on the subject, the matter was arranged by Henry agreeing to sell his interests, as his home was at Milwankee. The terms of the safe were not made public, but M. R. Killlea and Fred C. Gross will have control of the American League the team. Besides discussing various matters the delegates took a firm stand on the quotient should be free to sign. He explained

adjourned to meet on March 6, at Detroit, for the adoption of a schedula of champion-ship games.

A NEW ASSOCIATION FORMED.

The American Association, with T. J. Hickey as president, was organized Nov. 29, at Chicago. The new body was formed at the expense of the Western League and Western Association. By taking several of the largest and best cities in the former two and adding some dropped by the American League, the new American Association was formed. The cities in the circuit and owners of the franchises were announced as follow: Indianapolis, W. H. Watkins and J. Rauschkaup; Milwagkee, H. D. Quin and C. S. Havenor; St. Paul, George Lennon; Common H. J. Bryce; Toledo, Charles Strobel; Minneapolis, A. B. Beall; Omaha, W. A. Rourke; Kansas City, George Tebenn and Dale Gear. The new association announced that it would not affiliate with the national body or with any of the minor leagues. If was announced that this decision was not taken in any suirit of defance, but because the new organization considers itself out of the class of the minor leagues, although not ranking with the two older organizations. The owners of franchises for the cight clubs deposited \$500 cach as guarantee of the permanency of the ten year agreement, signed then. The new body will have no salary limit; the matter being left to the discretion of the individual managers; but it is said, a tacit agreement exists to keep all the expected income. A board of directors, which will have the power of a board of control, was elected. It is composed of Milwaukee, St. Paul, Kansas City, Indianapolis, and the president, exofficio.

EASTERN LEAGUE.

The annual Fall meeting of the Eastern Lengue, which was held Dec. 4, 5, at the Hotel Victoria, this city, was more ani-mated than those sessions usually are. Those present were: P. T. Powers, president; E. F. Higgins, George W. Sweeney and J. B.

Nash, Rochester; P. J. Hurley, Worcester; J. A. Clark, J. T. Sherrer, G. C. Nicholson and C. Dooley, Montreal; Edward Mack and E. G. Barrow, Toronto; Joseph Franklin and Alderman Kennedy, Ruffalo; G. P. Cressy and W. M. Murray, Providence, and Frank J. Leonard, Syracuse. The most important business transacted was the arranging of the circuit and settling the interests at Buffalo. Harry Murray and J. S. Philbin, of Ruffalo, were also present at the meeting. The Buffalo team had a stormy time of it last season, from a financial standpoint. Matters were further complicated by the death of James Franklin, who owned the club. After hearing statements from both parties the delegates decided in favor of Murray and Philbin. The formal transfer of the franchise to the new owners will be made at once. That matter settled, it was then decided to take in Jersey City and Newark in the places of Hartford and Syracuse. The board of directors awarded the pennant to the Rochester Club. P. T. Powers was re-elected president, and the board of directors chosen were: P. T. Towers was re-elected president, and the board of directors chosen were: P. T. I flurley and G. P. Cressy. The circuit for next season will have clubs located in the following cities: Newark, Jersey City, Providence and Worcester, in the East, and Rochester, Buffalo, Toronto and Montreal in the following cities: Newark, Jersey City, Providence and Worcester, in the East, and Rochester, Buffalo, Toronto and Montreal in the following meeting, when a schedule of championship games will be adopted. They decided to begin the playing season on May 1 and end about Sent. 20. The umpire question was left to the rules committee.

WESTERN LEAGUE REORGANIZED.
The remnant clubs of the Western League, which Fom Hickey supposed was wrecked when he took the best cities to feet.

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WESTERN LEAGUE REORGANIZED.

The remnant clubs of the Western League, which Tom Hickey supposed was wrecked when he took the best cities to form the American Association, met Dec. 4, at St. Joseph, Mo., and decided to retain its organization practically the same as last year. The meeting was called at the instance of W. T. Van Brunt, of St. Joseph, and Thomas F. Burns, of Colorado Springs, Colo., the owners of franchises in those cities. Everything passed off harmoniously, James Whitfield, of Kansas City, Mo., was elected president. The delegates decided to place a club at Kansas City despite the fact that the American Association also has a club, there, James H. Matning, late manager of the Washington American League team was granted the tranchise for Kansas City, white the benyer franchise will go to seeme person not yet named. It was undecided inst who would get the franchise for St. Faul, but that matter will be arranged in a few days. The begue, under the present officials, should prove a financial alternation of the American Association.

Ericket.

THE GERMANTOWN CLUB held its annual meeting Nov. 30, at Philadelphia, and elected the following officers for the ensuing year: President, Daniel S. Newhall; vice presidents, Kodman Wister and Robert S. Newhall; secretary, Daniel Whitney, and treasurer, E. Walter Clark Jr. The annual report showed the organization to be in a flourishing condition, with upwards of eleven hundred members. For the first time in seven years the club lost the Halifax Cup, the emblem of the local championship. Four centuries were secred by members of the club during the past season, G. S. Patterson making 113, not out, against the Philadelphia Club's eleven; R. D. Brown, 103, against the visiting English eleven; H. G. Pearson, 136, not out, against the Belmont Club's lumber eleven, and H. P. Austin, 111, against G. S. Patterson's eleven. The contemplated improvements include the construction of a new wing to the club house, with lockers and shower baths, also swimming pool, squash tennis courts, etc.

Twenty-two games in all were played by the Knickerbocker Athletic Club's elevens, in 1901, fourteen being won, six lost and two drawn. F. W. T. Stiles had the best batting average in games played by the first eleven, having scored a total of 193 runs in eleven innings, in two of which he was not out. M. R. Cobb led in bowling in these games, having captured thirty-six wickets at the cost of 232 runs. F. F. Kelly led both in battlag and bowling in the games played by the Summer elevens, his highest score being 106, not out.

Harden H. Scharlbardson, of the Pacific Club, had the best batting average in games

heing 106, not out.

HAROLD B. RICHARDSON, of the Pacific Club, had the best batting average in games played during the past season under the management of the California Crieket Association, having made a total of 300 runs in eight innings, in two of which he was not out. B. Bird, of the Alameda Club, had the best bowling average in these games, having captured twenty-three wickets at the cost of 150 runs.

150 runs.

THE KIRST GAME between the visiting English eleven, captained by A. C. MacLaren, and an eleven representing Australia, will be played Dec. 13 and following days, at Sydney, New South Wales.

A BOWLER, named Hatfield, took seven wickets without a run being scored off him, in a recent contest between minor teams at Sydney, New South Wales.

W. NICKLIN secret 2929 per language.

W. NICKLIN scored 222, not out, of a total of 379 made by his team in a recent local championship contest at Brisbane, Queens

W. G. Grace, the famous English cricket-er, has scored no fewer than one hundred and twenty-two centuries during his career.

Aquatic.

E. Carroll. Schaefer, New York A. C., was the star performer at the champlonship swimming races of the Atlantic Association of the A. A. U., held at the Sportsmen's Show, Philadelphia, Fee 2. 3, 4. On the first evening he won the 400 yards event in 5m. 52%s., and on 4 he captured the 500 yards race in 7m. 24 %s., both being American amateur records.

amateur records.

E. C. Scharffer continues smashing the swimming records. At the championship meeting under the auspices of the Amateur Athletic Union, held at the Sportsmen's Show, in Philadelphia, evering of Dec. 9, he again reduced the 400 yards record to 5m. 26%s, also creating a fresh record at 200 yards, 4m. 4s. He also won the one hundred yards race easily, in 1m. 64%s. Swimming Events were the attraction on "ladies" day." Dec. 7, at the New York A. C. The star of the occasion may be said to have been W. E. Dickey, who, after winning the plunging event with 57tt., in, an exhibition plunged 58ft. 6in. The other events were interesting.

Wheeling.

Several Short distance races were held at Madison Square Garden, this city, Dec. 5, evening, preliminary to the six days event, and about five thousand persons witnessed them. Winners: Half mile ameteur—T. Billington, Newark, in 1m. 84.8. Unlimited pursuit race, amateur—E. Manning, 134 miles, in 4m. 324.8. One mile, professional—4. C. Schrieber, 35yds., in 2m. 23.8. One mile, amateur—C. Lolette, tray, 80yds., in 2m. 23.8. Twenty-five miles, lap, professional—Frank Kramer, in 1h. 6m. 48.88. F. A. McFarland second, G. C. Schreber third, W. R. Vaugin, a professional 'cyclist, died of typhold fever on Dec. 1, at Balt Lake, Utala. His home was in Southern Carlfornia.

Vaudeville and Minstrel.

Daudeville and Minstrel.

Baader and La Velle write: "Saturday night, Nov. 30, was one to be remembered at the Empire Theatre, Denver, Col. The stage hands gave a reception on the stage after the show, and we ate, drank and were merry until 2 a., M. Among those present were: Manager Harley, Clay Clement, Lottie Walters and company, Cliff Dean and company, Siegefried, Loster and Curtain, Kinzo, leader of orchestra; Lee Johnson and Baader and La Velle. Speeches were made by Messrs. Clement, Loan, Wesson and Siegefried. We had 'ze one grand time.'"

Larry McCale and Manbel Carew have received their new act, written by Newton & Hoffman, and are now busy rehearsing it. They expect to produce it shortly.

Miss. E. E. Herron, wife of Tom Hefron, died last Wednesday morning at the home of her daughter, Mrs. E. A. Gardner, Brooklyn, N. Y. after an illness of over two years. She was forty-seven years old. She never appeared on the stage, but was well liked by all in the profession who knew her. She leaves a husband, mother, two daughters and a son. The remains were interred in Greenwood Cemetery on Dec. 6.

Haase and McGuinz have just closed a twenty weeks' engagement with the Reddick & Door Concert Co. They have some good bookings around Chicago, and have signed for next season with the same show.

Wears Willle reports success with his tramp juggling act.

Nina Parina, premiere danseuse, has signed with Edmund Gerson for next year. The Knight Brothiers have completed engagements with Messrs. Kohl & Castle, Hopkins, and in Denver, Colo., and open in the East at Boston Music Hall, with M. Shea, Moore, New England and the Great Orpheum circuits to follow.

James Ramza Thorpe informs us that through the kindness of Alice Warren he has received \$5, contributed by Manager hillips and members of Philipps' Lyceum Stock Co., Brooklyn. It was brought to him personally by Miss Warren's mother. Mrs. Mack.

John Weeth and Carlie and Aldella Universal and filer a long consideration they decided the cake should go to two couples—the f

Turner and Kittle Nelson. The cake weighed about thirty pounds. A big supper was held afterward at the American Hotel and head-quarters.

Walter Stetson and May Porter report success, with their new act, "A Villain Unmarked," and although they have been together but a few weeks, they have made some excellent bookings. They play Pastor's Jan. 13.

Clark Ross, after playing a ten weeks' vaudeville tour, has formed a partnership with Zelda Marston, recently of the Marston Sisters. They will shortly produce a new one act comedy sketch.

Walter Talbot and Third Avenue Theatres last Sunday night, meeting with great success in their new act, entitled "The Two Has-Beens." They are this week at Hurtig & Seamon's One Hundred and Twenty-fifth Street Theatre, with the Auditorium Baltimore; Grand Opera House, Washington; Orpheum, Brooklyn, and Pastor's to follow.

Saith And Dopera House, Washington; Orpheum, Brooklyn, and Pastor's to follow. Saith And Blanchard; Competans are now in their ninth week touring Cape Cod, Mass., playing week stands, and meeting with considerable success. They carry eight reople and a picture machine. Roster: Chas. Smith, Bertha Blanchard, George A. Clifford, Billy and Charlie Pryor, La Petita Amelia, Lena Reynolds and Lou Blanchard; Prof. J. P. Maynard, planist.

The Fours Silvinis are making preparations to complete their new pedestal aerobatic act with special scenery and electrical effects.

Zanffatta and Mansfrield opened at Haverhill, Mass., with big success. They have Fall River, New Bedford, Lowell, Boston, Worcester and Pastor's to follow.

Ames and Hasson, while playing Columbus, O., were especially engaged to appear at the entertainment given at the penitentiary Thanksgiving Day.

The MULLALLY SISTERS close an eight months' engagement with the Weidemann Big Stock Co., and return to vaudeville, opening at Fischer's Music Hall, San Francisco, for two weeks, Dec. 9 and 16. They will remain on the coast several weeks, returning Last in February.

Notes From Barlow & Wilson Rosole, solid up

Wells, to do a strong German comedy knockabout act.

THE HIGGINS BROS, played Mechanic Hall, Salem, Mass., last week.

MISSES COURTNEY AND DUNN played Pastor's week of Nov. 25 and were a decided success in their new act, being given a return date for March 10. They are this week at Percy Williams' Novelty, Brooklyn, and are well booked un for the Winter.

FRANK J. CONWAY and his wife (Conroy and Pearl) have closed with the Baby Lund Co., and are now in vaudeville.

GERTRIDE MANSTIELD, of Mansfield and Caryl Wilbur, has begun action to recover from George Gaus, of Brooklyn, \$5,000 dimages for injury which she claims was done to her hair by a hair tonic manufactured by Mr. Gaus. Miss Mansfield's tresses were turned to a greenish hue after using the tonic, it is claimed, and she now has to wear a wig.

done to her hair by a hair tonic manufactived by Mr. Gaus. Miss Mans'ield's tresses were turned to a greenish hue after using the tonic, it is claimed, and she now has to wear a wig.

Ternetz and Collier have just closed their dates with foirs, and are in St. Louis. They will go in burlesque in their new act, a comic novelty sketch, entitled "An Irishman in a Rough House," which consists of light and heavy balancing and comedy. Mr. Ternetz also has a new monologue, "Cohn's Vacation," with which he has made a big success.

Jas. T. De Corl'm writes: "While trying to boom the Exposition at Charleston, S. C., in comic make up, as an ad, on the streets, I was driven in a store, told to wash up, and informed that if caught on the streets again it would cost me ten dollars. This is one place in the United States where you are arrested for trying to make a living."

Tom Lewis And Sam J. Ryan were a big success at the Orpheum Theotre last week in their new act. This week they are at Hurtig & Seamon's Music Hall, presenting their latest and exceedingly fumny "Clameel" burlesque on "Camille." They have severed other strong acts in reserve, to be presented during the Beason.

The Trocadreno, New Orleans, I.a., which has been closed for the past eight months, is about to be opened as a vaudeville and burlesque house, which that city is said to be sadly in need of, as there is no house of that kind there, nor has there been any since Harry Morris had the Academy of Music.

IRENE LA TOUR writes under date of Nov. 28, from Leipsic, Germany, where she and her dog, Zaza, are playing at the Krystal Palast: "We are back again in Germany—a pleasant change from the London fog, of which we had a good shere during our engagement in England. We have had a very successful and pleasant engagement in this lovely old city, and shall be very sorry to leave at the end of the month, now close at hand. We go to Frankfort a Main, for the month of December, after which we are leoked to invade Austria, playing Buderpes: and Vienna, January and February, then returning to Germany (Dresden and Hamburg) for the months of March and April. In May we are engaged for the Folies Bergeres, Paris, after which I think we shall return to the United States for a while. There are quite a number of American acts here, and it is nothing strange to find them supplying the best half of nearly every programme. My little dog, Zaza, received a present of a handsome collar from the directors of the Krystal Palast, last Puesday night. It was ornamented with eighteen on mark pieces, presented by the eighteen performers who include the current programme. As it will be nearly Christmas before you receive this, let me take this opportunity to wish Thr CLIPPER and all old friends in America a very Merry Christmas.

BIANCA LYONS, a young Canadian society favorite and an accomplished violinist, made a pronounced artistic success at the concert at the New York Theatre on Dec. 1. Miss Lyons has successfully played the Proctor circuit and bids fair to become a reigning favorite in vaudeville houses of the first class.

Levina and Gray are playing a three weeks' engagement at George Middleton's

class.

Levina and Gray are playing a three weeks' engagement at George Middleton's Museum, Chicago. Miss Gray flower display is a great feature in the curto hall. New weet they will present their original candidates. Mr. and Mrs. Nell. Litterfield finish the Kohl & Castle circuit at Chicago Opera house this week. Week of Dec. 16 they were booked at the new Masonic Theatre, Louisville, but the theatre is not yet finished.

Kopte writes: "I was booked at Cleveland's Theatre, Chicago, for Dec. 9, with other Western houses to follow, but canceled all dates, as I open with Carner Stock Co. Dec. 9. All the members of the Gibney-Hoeffler Co. tendered me a banquet Dec. 7, and a very pleasant time was spent until daybreak."

Rose V. Bernhardt has been compelled to cancel all dates on account of her illness. She is at present at her home in Minnengolis, and is at the present writing doing as well as could be expected. When she is able to resume work she will join hands with Mabel Ward, of the Ward Sisters, and the team will work Western houses and will then play East

La Pinsta's new specifaciblar dance was a fremendous success at the Empire, Chicago, last week. Thos. Carrick, her manager, announces that he has signed with Leavitt & Lederer Co. as fenture for a four of the manager of the control of the manager of the manager of the control of the Eastern houses, the dates including Sunday concerts galore. Weeks Dec. 9 and 23 they play clubs and concerts for Ted D. Marks, and week of Jan. 13 they play Pastor's.

Kelly and Markine has joined hands with Rose Duffy.

Tennis Trio and Jessie Millar are meting with success on the Kohl & Castle circuit, with Moore and Hurtig & Seamon's to follow.

Gro. Barron and Hurtig & Seamon's to follow.

Gro. Barron and William has been quite a success. It runs the show. They play the Haymarket week of Jan. 16, and write that they received twenty three offers from their last ad in The Claipps.

The Donovans, Jas. B. And Fannie, cub. and palmistry parties in Philadelphia during this Willar.

and the sensational Brothers Lutz. Clarence A. Lutz, the armless phenomenon, has received most commendatory notices for his wonderful shooting with his pedal extremities, and is conceded by the press to be a wonder.

QUEEN AND NICHOLS are making a great success with their new act, "A Mysterious Servant." They are booked solid up to March on the Eastern circuit.

Adele Irwin, with the New York Stars Co., met with an injury at the Opera House, Peoria, Ill., Dec. 6. Just as the curtain went down at the close of the performance, the stage hands let a piece of scenery fall by accident, and it struck Miss Irwin, making three ugly gashes in her shoulder and arm. She was compelled to lay off for a few days, but resumed work this week at the Star Theatre, Milwaukee.

Baxcroft, refined instrumentalist and vocalist, closed Dec. 7 at Music Hall, Gloucester, Mass., his minth successful week on the New England circuit of vaudeville houses, and opens Dec. 16 at the Orpheum, Utica, N. Y. He is booked solid to March 10 in leading vaudeville houses of the West.

News from the Great Lafayette Show, —We are playing to the biggest business in the history of the show. Roberta Kenne, a triple voiced vocalist, joined recently, and her success in Syracuse was nothing short of remarkabe, it oeing her first appearance in vaudeville. Another act, Ed. F. Reynard, the ventriloquist that ever appeared in the city. The Great Lafavette's newest sensation, "The Llon's Bride," is causing more talk than any act in vandeville, and is sorealistic that it is a common occurrence for ladies to scream and leave the theatre, and both press and public stamp it as being most sensation."

Rowe and Doyle opened on Nov. 4 at Cleveland's Theatre, Chleago, for two weeks. They opened at the Empire Theatre, Denver, Dec. 1, their net making a big success. They opened at the Empire Theatre, Denver, Dec. 1, their net making a big success.

THE LEWIS & AUSTIN MINSTREL NOTES.—
We are now in our twelfth successful week
sind have been playing to good business ever
since our opening. The show has been giving
the beat of satisfaction and has been booking
teturn dates for later in the season. Our
novelty street parade catches everybody who
sees it. At De Quois, Ill., and Fairfield, Ill.,
the house was sold out three days before the
show leached there, and the S. R. O. sign
has been dispiayed almost every night. There
have been a few changes in our roster since
our opening. The roster now is: Knetzger
Bros., proprietors and managers; Dan. S.
Fishel, general representative: Arthur O.
May, stage manager; A. T. Mott, property
man: Henry Schnack, assistant property
man: Henry Schnack, assistant property
man: Jovid Tope, leader of band and orchestra: Gus Knetzger, Lew Knetzger, Dan.
S. Fishel, Geo. T. Miskel, Arthur O. May,
Tom Yancey, Chas. E. Forbes, Henry
Schnack, A. T. Mott C. B. Emmert, Gus
Merlin, Ed. Jost, Rudy Jost, Chas, Architaild, M. Herron, Chas. Marks and Ted Hayes.
'In the olio: Knetzger, club and hoop manijulator: Miskel and May, comedy and dancing
experts; the Tocadores, musical trip around
the world; Chas. E. Forbes, monologues;
Merlin, the magician: Mott and Yancy,
singers and dancers; Philo Comedy Tio, and
a band of fifteen pieces. The show is booked
solid until April.

LUKE PULLEY AND MARTHA PULLEY had
a return date Sunday night, Dec. 8, and made
a decided success of this, their second engagement at the Boston Theatre. They will
close with Brady's "U. T. C." Co., Dec. 14,
and play dates.

HARRY BURT, of Burt and Burt, recently
closed his engagement with Irwin's Majestles,
by the second engagement at the Boston Theatre. They will
close with Brady's "U. T. C." Co., Dec. 14,
and play dates.

HARRY BURT, of Burt and Burt, recently
closed his engagement with Irwin's Majestles,
by the second engagement and the principal ends.

CARRIE HAWKES was compelled to close
with Miner & Van's Bohemian Burlesquers
on account of illness, five weeks a

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager)—Medjeska and James, Nov. 27, had two magnificent houses, at advanced rates of admission. "The Pride of Jennico." Thanks-giving matinee and night, satisfied two big houses. Melbourne McDowell, in "Cleoparia" and "La Tosca," 29, 30, had three fair houses. "At Valley Forge," Dec. 2, had a big and an enthusiastic crowd. "Way Down East." 3, 4, had three fair houses, "Due: Stuart Robson 5, "A Gnility Mother" 6, "A Run on the Bank" 7, McLean and Tyler 10, 11, James O'Neil 12, "Nathan Hale" 13, 14. PMLACE THEATRE (John Callahan, manager).—Business ending Nov. 30 and beginning Dec. 2, 3, 4 to the capacity of the house. The new people 2-7 were: Hi Tom Ward, Mason and Zarelli, Furniss Fisher, Maggie Myers, Rose B, Mitchell, Lillian Elliof, Lula Gwynn, Mile, Fisher, Lillie Elliworth, Jack McGreevy, Felix Sanchez and W. H. Wright.

STANDARD THEATRE (Alvido & Lasseres, managers).—Business ending Nov. 30 and Dec. 2, 3, 4, was phenomenally large, People 2-7: Charles Gates, Frank and Eva McKenzie, Ernest Balley, Jessie Lee, Fred Curits, Joe Irwin, Gus Milner, Mose Epstein, Jessie Woods, Cora Johnson, Frank Bennett, Maggle Tilsone, Chapple Sloan, John Lynch, Grace Leonard, Tom Kelley, Bert Boone, Paul Gore, Sam Hawkins, Chris, Reintz and Mile, Lula.

Notes.—James T, Kelly and Dorothy Williams, of "The Baggage Check" (Co., are in

Mile. Lula.

Notes.—James T. Kelly and Dorothy Williams, of "The Baggage Check" Co., are in the city with their manager, J. W. Frankel, trying to collect enough checks to put the stranded company on the road again....

The carnival, 9-14, is drawing an immense crowd of strangers already to the city, and preparations in numberless lot of attractions are being got in readiness to entertain them.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Stuart Robson and a splendid company presented "The Henrietta." to a large and appreciative audience, Nov. 28. The McLean-Tyler Co. gave three performances 29, 30, presenting "King John," "School for Scandal" and "Corlolanus," to only moderate but very well satisfied audiences. Joe Hart and Carrie De Mar presented "Foxy Grandpa" Dec. 2, 3, to good houses. The Modjeska-James Co., in "Henry VIII." had a big house 4. Coming: "Side Tracked" 6, James O'Nell 7. "Pride of Jennico" 10. "'Way Down East" 11, 12, Herrmann 14, Blanche Walsh 18.

STANDARD THEATRE (Frank De Beque

East" 11, 12, Herrmann 14, Blanche Walsh 18.

STANDARD THEATRE (Frank De Beque, manager).—The stock, in "Ragged Jack," week of 2, under the direction of Robt. A. Hewlette, proved a drawing card. The novelty team, McLean and Hart, direct from the East, opened and scored a big hit. The Three Ronaldos hold over and close one of the best programmes of the season. The olio includes: H. B. Burton, Maggie Morris, Rose Mendel, Della Carroll, Robt. A. Hewlette, Fatty Thompson, Tom Fey, and Jean and Georgie Powers. Busliness is big.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Busliness week of 2 opened good. The people were: Holland and Byrd, Eyth and Lester, Geo. De Haven, Robert Dally, Chas. Vicarre, Wm. McGee and Ida Carrico. Barrett's Theatre (Barrett Bros., proprietors).—Rex and Dimple, song and dance, are the new people week of 2. The olio also includes: Leona Mendel, Baby Dot, Maud Spencer, Tom Gale, Mary Dally and Wm. De Ome. Busliness continues good.

Galveston.—At the Grand Opera House (Maurice Michael, manager) Madame Modjeeka and Louis James, at advanced prices, presented "Henry VIII," to a fair house, Nov. 26. Melbourne McDowell and Florence Stone, in "Cleopatra," at advanced prices, had a good sized audience 27. Jules Walters and company, in "Side Tracked." played to topheavy house 28. Wallace Worsley and Katherjae Erie, assisted by a capable company, in "Tae Pride of Jennico," pleased fair but enthusiastic audiences 29, 30. "At Valley Forge" did fairly well Dec. 1. "A Guilty Mother" had good sized houses 2, 3. NEIMEYER'S MASCOT THEATRE (W. J. Nelmeyer, manager).—Week of 2: Pickert and Whipple, Dryden and Dryden, Blakely and Littlefield, Jennie Gilroy, Pearl Lamont, Della Tessman, May Carson, Pearl Duty, and Etta Stephens. The stock in a buritsque called "Scenes in a Medical College. Business is good.

PHILIPPINE THEATRE (Geo. W. Milton, bus'ness manager).—Week of 2: The Dockmans, Jack McGreyy, Carter and Gerald, Rose Gilman, Relia Bennett and Stella Scanlan, Faedore, Lizzle Mitchell, and Geo. W. Milton, Business is very good.

San Antonio.—Grand Opera House (Sidney A. Weis, manager)—Nov. 27. "Foxy Grandpa." two performances, to good business. 28, Modjeska and James, matinee and night, to big business. 30, Jules Waiters, in "Side Tracked." business fair. Dec. 1. Pusey and St. John, in "A Run on the Rank," matinee and night, light houses. 2. 3. "Pride of Jennico." good business. Coming: 11, James O'Nell: 13, 14, McLean and Tvler: 15. "Human Spiders:" 18, Howard Kyle, in "Nathan Hale." On Nov. 26 the lodge of Elks gave the best amateur minstrel performance that has ever been seen here, to S. R. O. The honors were carried off by Tom Finney, Gil Blas, Victor Hugo, Buck Watlington, Dr. S. F. Jacobl, Mr. De Witt,

Otto Harnish, Henry Marucheau, Joe Lodovic, A. R. Bacon, Geo. Conring, Claude Yost, Frank Reed and W. F. Barnes. The use of the Opera House was donated by the popular manager, Sidney A. Wels, who is a loyal and enthusiastic Elk himself.

EMPIRE OPERA HOUSE (J. F. Brady, manager).—Week ending 30 the Ethel Tucker Stock Co. played to good business. The Knowles, hypnotista, this week, ending Dec. 9; business fair.

Dallas.—At the Opera House the Modjeska-James Combination, in "Henry VIII,"
"T.e Merchant of Venice" and "anacheth."
Good business Dec. 2, 3. Coming: "Foxy Grandpm" 4, 5. Chas. B. Hanford 6, 7. Camp Street Theatre (F. W. Bryan, manager).—Week beginning 2: Nellie Cook, Nellie Williams, Ward and Gibbons, and Mitchell and Berwick.

The Opening of Dallas' new theatre occurred Nov. 29. The occasion was signalized by one of the largest gatherings that has ever assembled to see a dramatic performance in this city. The attraction was Stuart Robson, in "The Henrietta." The interior of the new house, in point of general scenic accessories, plastic decorations, commodious stage facilities and comfort and accoustics, meets every requirement of our public.

Austin.—At Hancock Opera House (Geo. Walker, manager), Nov. 18, "The Sorrows of Satan" drew a small house. Melbourne McDowell, supported by Miss F. Stone, gave performances of 'La Tosca' and "Cleopatra," matinee and night of 20, and pleased fair houses. Chas. Hanford, in "The Taming of the Shrew." 21, drew good business. "The Girl from Maxim's" drew good houses matinee and night 23. "Foxy Grandpa" played to crowded houses matinee and night 28. Modjeska and James, in "King Henry VIII." played to Immense house 29. "A Run on the Bank" did fair business matinee and night 30. Due: James O'Neil Dec. 10, McLean and Tyler 16, "Nathan Hale" 19, Blanche Walsh 23.

CANADA.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Kyrle Bellew in "A Gentleman of France," opened up with light business and closed the week with big business Dec. 2-7. Week of 9 the house is dark. Week of 16. "The Burgomaster."

GRAND OPERA HOUSE (A. J. Small, manager).—"Prince Otto" played to a good business 2-7. Coming week of 9, "Mam'selle 'Awkins."

Toronto Opera House (A. J. Small, manager).—"The Fatal Wedding" was a drawing card and played to big business 2-7. Coming week of 9, "From Scotland Yard."

SHEA'S (J. Shea, manager).—This house drew fairly good business 2-7, with Eugene Cowles, Charley Grapewin, the Three Polos, Smith and Campbell, Stella Lee, the Three Original Westons, the Faust Trio and Hai Stephens.

Massey Music Hall (Stewart Houston, manager).—The Toronto Symphony Orchestra gave its initial performance 5 wides the prince of the stranger in the stranger in the stranger is initial performance 5. wides the

MASSEY MUSIC HALL (Stewart Houston, manager).—The Toronto Symphony Orchestra gave its initial performance 5, under the direction of Mr. Dickenson. Those assisting were: Ella Walker, A. D. Sturrock, J. Churchill, J. C. Ariidge, Alfredo Vialet and Paul Hahn. The concert was successful in every way.

Paul Hahn. The concert was successful to the every way.

Star (F. W. Stair, manager).—This house played to capacity 2-7, with Miner & Van's Bohemian Burlesquers. The ollo included: St. John and Nicolai, Riley and Hughes, Gracey and Burnette, Maddox and Wayne, living art pictures and the Invisible Singer.

London.—At the Grand (J. F. Cairns, manager) Joe Murphy, bec. 2, played "Kerry Gow," to his usual good house. Among the company is Frank McLaughlin, or Frank McLean, his professional name, who assumes the character of Valentine Hay. It was his first appearance in this city, although he has been connected with the stage for eight years. His friends gave him a good reception. "The Pentent, 4, had a poor house. "The Telephone Girl," 5, gave an excellent performance, to a well filled house. The show is a vast improvement over the former company, the specialties being very clever. The fourth number of the Metropolitan course, 6, by the Rogers-Grilley Co., drew well.

tan course, o, o, of drew well.

LONDON OPERA HOUSE (Alex Harvey, man ager).—Harry Lindley Co. opened a three nights' engagement 5. It was the first appearance of the old time Holman actor in

Ottawa.—At the New Russell Theatre (P. Gorman, manager) "The Telephone Girl" did immense business Nov. 18-20. The Eugene Page Concert Co., 28, had good returns. Reeves Smith, assisted by Margaret Robinson, appeared to big business, in "A Brace of Partridges," 29, 30. St. Andrews Concert Dec. 2. "The Penitent" 6, 7, "The Burgomaster" 9, 10, "The Christian" 11, 12. Grand Opera House (J. Frank, manager)—Business at this house was good week of Nov. 25. "The Blue Bloods" and "From Scotland Yard" divided the week. "The Queen of Chinatown" had good business Dec. 2-4. Coming The High Rollers 5-7.

Hamilton .- At the Grand Opera House Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Penitent," Dec. 2, did a fair business. Joseph Murphy, 3, 4, had the customary big houses. Due: "The Telephone Girl" 7, "Prince Otto" 9, "When London Sleeps" 11, "The Burgomaster" 12, 13, "One of the Bravest" 14. Symphony Orchestra (local) 19, "Her Lord and Master" 21.

STAR THEATRE.—The High Rollers Extravaganza Co. played 2-4; had good business. Rice & Barton's Burlesque Co. week of 9.

aganza Co. played 2-4; had good business. Rice & Barton's Burlesque Co. week of 9.

St. John.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Co. closed its engagement Nov. 28, with a performance of "La Mascotte" at the matinee and "The Chimes of Normandy" at night, instead of "Boccaccio." The original closing date was 30, but this was changed, owing to Alex Thompson, John E. Young and Minnie Jarbeau demanding their salaries before they would appear at the evening performance. Manager French refused to pay them until after the performance, and, changing the bill, made his appearance as Henri, in "The Chimes of Normandy." After the performance Mr. French paid off the striking members. Mr. French says Mr. Thompson, who had a caplas, neglected to tell the constable that the claim had been settled, thereby causing him considerable annoyance dodging the constable. Mr. French says he had given the usual notice to the "strikers" that their contracts expired 30, and that they took this means of "getting square." The company left 29 for Bangor, and Mr. Thompson, John E. Young and Minnie Jarbeau left on the same train for New York. The Baker Stock Co. opened an extended engagement Dec. 2, with a splendid performance of "Friends," to a large audience. The company is certainly the equal of any seen here for some time, while the stage settings are superior to anything ever attempted before by a stock company here. The company will produce "The Masked Ball" 5-7, "Capt. Swift" 19-11, and a double bill, "Because 1 Love You" and "Betsy." 12-14. Owing to smallpox belag here the Eastport, Me. Board of Health refused to allow the Robinson Co. to 6!! its engagement there 9-14.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Fadette's Grehestra played to good business Nov. 29. 20. Marks Bros., week of Dec. 2, had crowded houses nightly. Booked: "When London Sleeps" 9, Harry Glazier, in "Prince Otto," 11; "The Penitent" 14.

Winnipeg.—At the Winnipeg Theatre (Chas. E. Lindsay, manager) "The Casino Siri" came Nov. 29, 30, to S. R. O. business. "A Texas Steer," Dec. 2, played to good business. "The Burgomaster" has been

booked for 5-7.

Guelph.—At Royal Opera House (O. H. Manning, manager) Florence Glover Opera Co., in "Said Pasha" and "The Mascot," had poor houses Dec. 5-7. "The Queen of Chinatown" played to fair business 6. "The Pentent" is due 10, "Fablo Romano" 13.

Quebec.—At Jacques Cartier Hall (E. Breton, manager) the Montreal French Dramatic Co., in repertory, played to very large business Dec. 2-7.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Andrew Mack, in "Tom Moore," drew large houses Dec. 2-7. "The Rogers Brothers in Washington" will be the attraction 9-14, E. S. Willard 16-21.

E. S. Willard 16-21.

EMPIRE THEATHE (Spitz & Nathason, managers).—Business here continues big. The attraction for the week of 2 was "The Sign of the Cross." The Hanlon Broa. "Superba" comes 9-14. "The World" 16-21.

KEITH'S NEW THEATHE (Chas. Lovenberg, manager).—Bill week of 9. O'Brien and Havel, Jessie Couthoul, Joe Reichen and his dogs, Whitney Bros., Jos. Maxwell and company, Brannan and Martini, La Neva, Kadura's Japanese Troupe, Ford Bros. and Joe Bonnell.

pany, Brannan and Martini, La Neva, Kadura's Japanese Troupe, Ford Bros. and Joe Bonnell.

New Park Theatre (Spitz & Nathason, managers).—"At Cripple Creek," 2-7, gave a good show, to good business, all the week. "Two Little Wafs" Co. is to be here 9-14. Smith O'Brien, in "The Game Keeper," 16-21. WESTMINSTER THEATRE.—The May Howard Co. gave a good show 2-7, to good houses. Miss New York Jr. 9-14, the Innocent Maids Co. 16-21.

Notes.—William C. Chase, of this city, who was treasurer of the New England Amusement Co., and at the Empire Theatre, this city died very suddenly Dec. 1. Mr. Chase, who had left home to take a walk, stopped in a drug store and said he did not feel well, sat down in a chair and died before medical aid could be had. He had been suffering from heart trouble for some little time, but did not suppose it anything serious Mr. Chase was one of the best known men in the profession. He was years ago treasurer of the old Theatre Comique, in this city, long since burned down. Funeral occurred 4.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Foxy Quiller," with Jerome Sykes in the title role, came to enormous business Nov. 27-29. The S. R. O. sign was displayed before each performance. Mr. Sykes was cordially welcomed and heartily applauded. Adolph Zink, the illiputian, deserves mention for his creditable work. The chorus of pretty g'rls and the scenery are commendable. Ward & Vokes, in "The Head Waiters," played to S. R. O. Dec. 3, 4. The audience was kept in a roar of laugher. Geo. Sidney, as 1zzy Mark, was applauded to the echo. The company is a strong one. The house was dark 5. Coming; blanche Walsh 8-10, "Foxy Grandpa" 11, 2. "Two Little Vagrants" 13, 14, "Sar Toy" 20, 21.
Hopkins' Grand Opera House (A. B. Morrison, manager).—"A Young Wife" was the bill offered by the regular stock company for week of 2. Business was excellent, the scenic effects unusually good, and every member did well. Those deserving of special mention are: Jessie Izett, Edna Elsemare, and Messyrs. Ford, Trayers and Clinton. The vaudeville features were: Antonio's troupe of illiputians, Lewis and Green, Floyd Hunt, and the biograph. For week 9, "Brother John."

John."

AUDITORIUM (Benj. M. Stainback, manager).—Geo. L. Palmer's Company presented "Ten Nights in a Bar Room," matinee and right, Nov. 28, to packed houses. "Midnight in Chinatown" came to fair business 29, 30. The performance is acceptable. "Shadows of Sin" attracted good houses Dec. 2, 3, The scenery was a feature. Darkness reigned 4, 5. Coming: John Thomas Concert Co. 9. "Thelma" 12-14, "A New Buffalo" 16, 17, "James Boys in Missouri" 21.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "The Gay Mr. Goldstein' gave two performances Nov. 28, to very satisfactory returns. "Judgment," as presented by the Dore Davidson Co., followed 29, 30, to fair attendance only. "Lost River" drew well Dec. 3. Booked: "Uncle Josh Spruceby" 6, "A Runaway Girl" 7, Emma Nevada Opera Co. 16.
GRANRY THEATHE (Jake Wells, manager).—The attraction at this house for week of 9 will be the Bijou Musical Comedy Co., presenting "A Contented Woman."

BIJOU THEATHE (Abb Smith, manager).—There will be no change in the bill at this house week cf 9, as last week's people hold over.

AUDITORIUM TREATHE (J. M. Barten, manager).—AUDITORIUM TREATHE (J. M. Barten, manager).

over.
AUDITORIUM THEATRE (J. M. Barten, manager).—People who appear here for week of 9. The Three Graces, the Brothers Rossi, R. Jean Buckley, Nelle Foster, Chas. E. Rentz, Elsie Lewis, Susie Howard, Mell Grant, Irene Sullivan, Corinne Mack, and Florence Edwards.

Florence Edwards.

Lynchburg.—At Opera House (F M. Dawson, manager) "The Gay Mr. Goldstein," Dec. 2. had small return. "A Runaway Girl." 4, headed by Arthur Dunn and an excellent company, played to capacity of the house and gave splendid satisfaction. "Tomple of Fame," 6 (local), benefit of Daughters of American Revolution, good house. "Uncle Josh Spruceby" 9.

NOTE.—Just before the play of "The Gay Mr. Goldstein" Geo C. Boniface Jr. was served with a notice to appear before the Chancery Court of New Jersey before Jan. 25, to answer a petition for divorce instituted by his wife, Mrs. Ernest Boniface.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "Shore Acres" opened very good 2. Sarah Cowell Le Moyne did fine business Nov. 25. 26, with "The First Duchess of Marlborough." "The Cowboy and the Lady" did big business 27, 28. Thomas Jefferson did fair business 29, 50, in "Rip Van Winkle." Coming: "The Devil's Auction" Dec. 5. Willie Collier 6, 7, in "On the Oulet;" Prof. Griffith, hypnotist, week of 9 Jules Grau Opera Co. 18-20.

CONDRAY'S THEATRE (John F. Cordray, manager).—"A Wise Woman" opened to S. R. O. 1. "A Lion's Heart" did good business Nov. 24-30. Coming: Black Patil's Troubadours Dec. 8, Richard Golden, in "Old Jed Prouty," 15.

15.

BAKER'S THEATRE (Geo. L. Baker, manager).—The Wilbur-Kerwin Opera Co. opened Nov. 28, in "Said Pasha," to crowded houses, and business has since continued good. "Lz Mascotte" was put on Dec. 1, and will ow followed by "The Mikado." The engagement is for four weeks.

FREDRICKSBURG MUSIC HALL (Brown & Grant managers).—Ulaito, Rand and Byron, Jack Symonds, Huber, De Caprio's Orchestra-FRITZ'S CONCERT HALL (A. Dollman, manager).—Grace Howard. Stanley and Scanlon, Bessie Vernon and Alice Howard.

— Tom Maguire. ex-deputy sheriff and manager of Zelma Rawiston, is slated for a deputy commissionership under the new administration of this city.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—There is little change in the current offerings at the local theatres from the attractions in evidence last week. "Are You a Mason?" is the only attraction which has not already been seen here, though the production of "Romeo and Jullet," by one of the permanent stock companies, is greatly out of the ordinary, while the advent of an entirely new organization at one of the local stock houses is worthy of mention. Of the two novelties offered last week both met with a fair measure of success, though not enough to set the Thames on fire.

BROAD STREET THEATER (Nixon & Zimmerman, managers). At this theatre James K. Hackett continues his engagement during the current week, this ending his engagement. Last week witnessed the first local presentation of "A Chance Ambassador," the new play by Edward E. Rose. Its success is somewhat problematical, though it has been drawing houses of the most satisfactory size throughout the week. The play is highly melodramatic: in fact, so melodramatic as to closely approach the ridiculous, and it is probably due to Mr. Hackett's wisdom in dropping into an easy, light and only half serious method of presenting the leading character that it is made interesting. The other members of the company, taking the cue from the star, play their various characters in an unstitled manner and aid materially in making the performance decidedly entertaining for an evening. The same offering is continued this week. Next week brings Frank Danlels, in "Miss Simplicity."

Garrick Theatre (Frank Howe Jr., manser) — Rich & Harrie' production of "Areasen and of "Areasen and of "Areasen and of "Areasen."

Simplicity."

Garrick Theatre (Frank Howe Jr., mansger).—Rich & Harris' production of "Are You a Mason?" is the current offering at this house, and is scheduled to remain for this and next week. The company is a fine one, and this adaptation by Leo Dietrichstein from the German comes with the best of praise from other cities. Last week ended the engagement of "The Chaperons," which had been presented for a fortnight, to crowded audiences. The coming attraction is Dan Paly, in "The New Yorkers."

Chestnut Street Ofera House (Nixon & Zimmerman, managers).—"The King's Carnival." though presented by a company including a host of clever people, has not received the favor here expected. This is greatly owing to the crudeness of the buriesque itself, which the hard work and ability of the company are unable to totally save. During the past week the audiences were only of fair size. The same offering is continued this way. The Rogers Brothers in Washington" is announced to follow.

Chestnut Street Theatre (Nixon & Zimmerman, managers).—There is nothing new to say about "The Strollers," which continues to do capacity business at this house. "Miss Bob White' will be the Christmas and New Year's weeks offerings.

Wilnut Street Theatre (Frank Howe Jr., manager).—The production of "Francesca di Rimini" by Otts Skinner and company last week met with instant favor, a favor which was deserved by the fine work done by the star and his support and the general excellence of the production. The critics have united with the public in bestowing deserved praise on Mr. Skinner's admirable characterization of Lanciotto. The came attraction is continued, while Chauncey Olcott is announced to succeed.

Auditorium Audiences which tested the capacity of the house. An excellent company is seen in this burlesque, and the audiences last week immediately took to the offering. "Faust," with Joseph Callahan in the leading role, will be the offering next week.

Park Theatre (Nixon & Zimmerman, managers).—The Village Postmaster" was given a decide

SIGER COMPANY WILL APPEAR IN "PASSION'S SIAVE."

GIRARD AVENUE THEATRE (DUIDAN & Sheeder, managers).—"Under Two Flags," which previously met with such favor at this house, is revived this week, with the stock company in the cast. No fault could be found with the performances of "Tennessee's Pardner," which was the offering last week; nor did the large numbers of patrons who attended the performances seek for flaws, but thoroughly enjoyed the thrilling situations of the melodrama. The company is rehearsing "The Great Ruby" for the coming week.

F. V. Dunn's Star Theatre (Harry S. Healey, manager).—There is a change in the organization appearing at this house this week, Carrie Radeliffe and her stock company giving place to Amy Lee and her stock company. The whys and wherefores of this

giving place to Amy Lee and her stock company giving place to Amy Lee and her stock company. The whys and wherefores of this change it might be difficult to fathom. An agreement was signed by F. V. Dunn and Carrie Radeliffe at the beginning of the season, which the former claimed could be terminated at notice and the latter claimed that it covered the entire season. When Mr. Dunn gave Miss Radeliffe notice to vacate at the end of last week she sought to obtain an injunction from the courts under this agreement, but this was denied and Amy Lee and her stock company are appearing this week in a production of "Forg's Ferry." On her final appearance Carrie Radeliffe was the recipient of a number of presents and flowers from her admirers, and in a speech before the curtain announced that, she would move into another local house in about two weeks. In conjunction with the Amy Lee Stock Company vandeville will be presented, making the performance last from one to five in the afternoon and seven to eleven in the evening.

five in the afternoon and seven to eleven in the evening.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is appearing during the current week in "In the Jaws of Death," a melodrama which is sure to please the patrons of the house. Success attended the performances of "Rich and Poor of London" last week.

KRITH'S (George E. Bogle, res'dent manager).—Kelth's speciacular production remains at the top of the bill for snother week, with undiminished favor. Leckhart's performing elephants held a prominent place on the current programme, while others who present en'ertaining specialties 're: May Edouia and Fred Edwards, Sam J. Adams, Al. Coleman, Ia Porte Sisters, Kenyon, La Vallee Trio, Ciarice Vance, the Blossoms, Jackson Family, Dooley and Fowley, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—The Banda Savola, Signor Pilado Michetti, director, is the principal feature of the programme at this house this week. Adgie and her trained lions hold a place of prominence, as does also the Familie Garcinetti, while entertainment is also supplied by Williams and Adams, Edythe Welington, Lydia Hall, Folly Trio, Matthews and Ashley, Johnson and Wells, and Nelson's Comiques, in "Froiles at the Zoo." Rice's "Evangeline" is announced for Christmas week.

"Evangeline" is announced for Unristmas week.
ELEVENTH STEERT OPERA HOUSE (Frank Dumont, manager).—There is no change in the burlesques at this house, the group presented last week being met with so much hilarity that they are retained in their entirety during the current week. The songs are new and many new specialities are introduced. Last week saw sudiences in attendance which occupied every seat in the house.

tendance which occupied every seat in the house.

Lyceum Theatre (John G. Jermon, manager).—The innocent Maids Burlesquers is holding forth this week for the entertainment of the patrons of this house. As a special feature Young Corbett is announced to appear at each performance. Harry Bryant's Burlesquers proved to be a most entertaining crowd last week, and was so found by the audiences which filled the house each night. The Trans-Atlantic Burlesquers is coming next week.

TROCADERO (Floyd Lauman, manager).—Fred. Irwin's Majestics, with plenty of new features and clever people, constitutes the current offering at this popular house. The managers had no reason to compilal last week of the reception accorded Al. Reeves Big Show, for the patrons kept the house crowded at all times.

KENSINGTON THEATRE (John Hart, manager).—The Trans-Atlantic Burlesquers is entertaining Manager Hart's patrons this week in capital style. As a special feature they have Robert Mack, entitled the mystic marrel. The Dewey Burlesquers lived up to its name last week and conquered the patrons ensily. Next week, the Bowery Burlesquers.

Ninth and Arch Museum (C. A. Braden.

patrons easily. Next week, the Bowery Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall of this establishment this week there is a continuation of the features of last week, which include: Mme. Myers, Rubber Neck Joe, "He," Shadow Needling, Georgia Freak Family, the Thomases, and the Whaleys. In addition to a number of vaudeville features in the theatre Manager Bradenburgh presents a production of "Uncle Tom's Cabin," with a large cast and a number of jubilee singers. There were large numbers in attendance last week.

large cast and a number of jubile singers. There were large numbers in attendance last week.

Notes.—It is stated in an interview that James K. Hackett anticipates closing the season early and, with Mary Mannering, making a special Spring tour in a Shakes-rearean production...... On Monday and Wednesday evenings of the current week the Boston Symphony Orchestra will give the second concert of its first and second series, respectively, in this city. On Monday evening Charles, Gregorowitsch is the soloist, while on Wednesday evening Josef Hoffman holds that position..... The Philadelphia Orchestra, which played in Lancaster last week gives another Friday afternoon public rehearsal and Saturday evening concert this week..... Among the musical events of the week is the concert given by Mme. Lilli Lehman on Tuesday afternoon at the Garrick Theatre..... William Henry Rice begins his annual engagement at the Eleventh Street Opera House next week, appearing in a burlesque entitled "Roosevelt's Reception.".... A legal advertisement calls attention to the fact that Samuel F. Nirdlinger. Al. Hayman and A. L. Erlanger will apply to the Governor on Inec. 30 for the charter of an intended corporation to be called the Nixon & Zimmerman Amusement Company, the character and object of which is to establish and maintain a theatre known as the Park Theatre.... It is reported that John E. Henshaw has been engaged to take Francis Wilson's place in "The Strollers" when he leaves to assume a leading part in "The Toreador."

Pittsburg.—Nothing could be more satisfactory to the managerial heart than a review of the week ending Dec. 7. Business continued uniformly good.

ALVIN THEATRE (Nixon & Zimmerman, managers).—For the first time since Gen. Lew Wallace's "Ben Hur" was dramatized our burgers are enjoying an opportunity to see what kind of a play it makes. It will hold the stage till Dec. 15, or possibly a week longer, and be followed by the Rogers Brothers. "Florodora" proved one of the biggest winners of the present season last week.

Brothers. "Florodora" proved one of the biggest winners of the present season last week.

GRAND OPERA HOUSE (Harry Davis, manager).—For the current week there is an elaborate revival of "Romeo and Juliet," Sarah Truax, the leading lady, playing Juliet for the first time in her stage career. All the members of the stock company are well cast, and the stage settings are even more elaborate than those seen in last season's revival of the same play.

BIJOU THEATRE (Bob Guilet, manager).—"The Fatal Wedding" 9 and week. Al. H. Winson stepped down and out 7. "On the Stroke of Twelve" is underlined for 16.

EMPIRE THEATRE (E. J. McCullough, manager).—There is a very large advance sale at this house for "Hello, Bill," which will be seen this week for the first time here. "In Atlantic City" is underlined to follow it 16. "Mam'selle 'Awkins' drew crowded houses all last week, and the newspapers were unanimous in praise of the company and the production as a whole.

DUQUESNE THEATRE (Harry W. Williams, manager).—Relly & Wood's Big Show arrived 9 and will stop with us for one week. Last week's bill was one of the strongest bids for popular favor that Manager Williams has made this season. The acts of Marle Wainright, the Svengallis, and especially Sam, Kate and Clara Morton, deserve hip praise.

HARRY WILLIAMS' ACADEMY OF MUSIC HARRY WILLIAMS'

HARRY WILLIAMS' ACADEMY OF MUSIC Harry W. Williams, manager).—Waldron & Bryant's Trocadero Burlesquers is presenting a very strong bill. The usual immense business of this house was done by the Rose Hill English Folly Co., under the management of Rice & Barton, two weil known and popular Pittsburgers.

BUTTS.—Mike Ez'er, for many years treasurer of the old Harris Theatre, now the Avenue Theatre, and one of the most deservedly popular men ever in theatrical business here, is now assistant treasurer of the Duquesne Theatre. Johnny Ray writes that he will open at the Duquesne Theatre, in "A Hor Old Time." 23. which will be the thirtieth anniversary of his first appearance on any stage, which he made in this city, at the old Trimble's Varieties, on Penn Avenue, above Sixth Street, afterward a hotel, and now used for mercantile purposes, having walked all the way here from Cleveland.

Harrisburg.—Business fell off somewhat the past week, due to the opening of the holiday season.

GRAND OPERA HOUSE (N. Appell, manager).—Sam T. Jack's Burlesquers had good business Dec. 2, and scored a hit. "The Heart of Chicago" did well 3. "Barbara Frietchie" had fair business 4. The Burrill Comedy Co. had medium business 5-7. The list of new attractions includes: Dewey Burlesquers 9. Y. M. C. A. Star course 10. "Down Mobile" 12, Al. Wilson, in "The Watch on the Rhine," 13; "Eight Belis" 14. Notes.—"A Secret Enemy, booked for 11. has been canceled.......The Burrill Comedy Co. will reorganize after the holidays......Fred Forest has succeeded Frank Young with the King Dramatic Co.......Frank Munnell. late of the King Dramatic Co., has joined

the Aubrey Stock Co.....Ed. Rowland and his "The Heart of Chicago" Co, were in the city 6. Mr. Rowland announces that preparations were completed for the launching of his new play next season, "Over Niagra Falla," and that bookings were now being made. In this enterprise Ed. Clifford will be associated with Mr. Rowland.

Scranton.—At the Lyceum Theatre (A. J. Duffy, manager) Mme. Emma Nevada, in concert, Dec. 9: Kardea Komos 13, 14, "The Telephone Girl." 5, had good house. Academy (A. J. Duffy, manager).—W. E. Nankeville's "Human Hearts" 9-11, "The Road to Ruin" 12-14. Smith O'Brien, in "The Game Keeper." 5-7.

STAR THEATRE (Alf. G. Herrington, manager).—The Brigands 9-11, Al. Reeves 12-14. Hurtig & Seamon's Bowery Burlesquers, 5-7, came to good houses.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Gibney-Hoeffler Stock Co. had big houses Dec. 2 and week. Due: "Don't Tell My Wife" 9, the Dewey Extravaganza Co. 10, Al. H. Wilson II, Kellar 12, "Eight Bells" 13, "Down in Mobile" 14, Dan'l Ryan Repertory Co. 16 and week.

Easton.—At Able Opera House (W. K. Detweller, manager) "The Telephone Girl" did good business Nov. 29. "Our New Minister" had light attendance Dec. 5. Due: "David Harum" 7. Neil Burgess' "The County Fair" 11. "At Cripple Creek" 12. "The Girl from Paris" 14.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Philadelphia Orchestra to very large house Dec. 3. "The Heart of Chicago" did well 4. "The Land o' Cotton" to good business 5. Sam T. Jack's Burlesquers had a crowded house 6. "Barbara Frietchie" was well received 7. King Dramatic Co.. in repertory, 9-14.

MISSOURI.

St. Louis.—A good average business is recorded all along the line.

CENTURY.—The Bostonians, at Manager Short's house, did an excellent week's business, in "Maid Marian. The old organization keeps its hold on public favor in a wonderful manner, and deserves the patronage it always receives here. All the old favorites were present, at least all who are today in the company. Mrs. Van Studdford, in the leading role, was very popular in this, her native town. Barnabee, McLonald, Frothingham, Fitzgeraid, Adele Rafter, Belle Harper and Albert Parr were warmly received. This week, Edward J. Morgan, in "The Christian."

OLYMPIC.—This week "San Toy" is here and doing an excellent business. Sam Colins, Paula Edwards, Marle Celesto, Geo. Fortescue and Melville Stewart have the leading roles. "Ben Hur" closed 7, after a satisfactory week.

GRAND.—"A Trip to Buffalo" brought Manager Chas. Salisbury back to town, where Le found hosts of friends he made here as local manager for the Grand and Columbia. The play proved satisfactory. In costuming and scenic effects it was particularly strong. The attendance was very good. It was preceded by that deservedly popular actres, Herrietta Crosman. She made an excellent impression here.

MUSIC HALL.—Manager Southwell offered "Alda." and it was put on in a manner that won the praise of all. Misses Lichter, Barker and Graham and Messar Avedano. Al-

Menietta Crosman. She made an excellent impression here.

Music Hall.—Manager Southwell offered "Aida," and it was put on in a manner that won the praise of all. Misses Lichter, Barker and Graham, and Messrs. Avedano, Alberti, Schuster, Clarke and Gordon were some of the leading players. The attendance suffered by counter attractions and was not up to the standard. This week Mr. Grau is here with his opera company for four performances. The balance of the week the house will be dark. The Southwell Opera Co. will reopen 16, alternating "Cavalleria" with "Traviata."

Collembia.—At the vaudeville house of Managers Middleton & Fate business also fell off a little from the strong counter attractions. Offiver Doud Byron, Caron and Herbert, Felix and Barry, and Mark Sullivan were some of the leading features that made good. This week: Clayton White, Marie Stewart and company, Adele Purvis Onri are featured.

Germania.—"Hydeman & Son" was the offering of the local German Stock Co. Sunday night. Attendance was very good. Mr. Helnnemann, Rudolph Horsky, Willy Walter, Leona Bergere and Marguerite Neumann have some of the leading characters. "Ewige Liebe" was offered Wednesday evening.

Imperial.—Manager Garen had satisfactory attendance to see Barney Gilmore, in "Kidnapped in New York." Regina Donnelly and Baby Virena seemed to find favor. This week, Elmer Walters, in "A Thoroughbred Tramp."

HAVLIN'S.—"The Tide of Life" proved satisfactory to the clientele. Frank Kilday, Anna Driver, and Ward Caulifelt had the leading parts. This week, "Lost in the Desert."

ODEDN.—The World's Fair chorus of 400 volces, under the direction of Frederick.

teading parts. This week, "Lost in the Desert."

ODEN.—The World's Fair chorus of 400 voices, under the direction of Frederick Fischer and business management of H. E. Price, gave its first concert Dec. 2, at the Odeon. A fair audience was present...

Luella Webb Henrietta Bagby, Madeline Cushman-Selby, Mersers. Buse, Lee, Fitch, Kellogg, Luckstane and Robyn were the features of the concert at the Odeon Sunday, 8. . . . E. A. Courterno, formerly with the Gilmore, has reorganized his famous band and started a season of Sunday night concerts at this house. Nordica sang here Monday, 8, to a big house.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers), last week, "A Female Drummer" came to big business on Sunday, and had good houses the rest of the week. Johnstone Bennett and Harry Laidell were the special favorites This week, "In Old Kentucky." and next week. Murray and Mack, in "Shooting the Chutes."

This week, "In Old Kentucky," and next week Murray and Mack, in "Shooting the Chutes."

The Orpheum (M. Lehman, manager).—
Last week's bill was well attended, and pleased the audiences. The acts were: Mr. and Mrs. Walter E. Deaves and their merry mannikins. Maude Meintyre, Mr. and Mrs. Gardner Crane, in a very good sketch, "The Happy Pair:" the little operetta, "Miyo San," tuneful and clever: Tom Nawn and co., in "Pat and the Genii:" Charles Harris and Nelle Walters, in their comedy skit. "The Dark Eyed Widow." and Galetti's monkeys. This week: The Florenz Troupe, Halen and Fuller, Mignonette Kokin, the Juggling Breemers, Cora Tracy, Devaney and Allen, and Cliff Dean and co.

The Auditorium (Woodward & Burgess, managers).—Last week the Woodward Stock Co. gave "Carmen" in a very satisfactory manner. Jane Kennark made a big success in the title part, but was compelled to retire from the cast on Tuesday night owing to serious throat trouble. Her place was filled by Lucille Le Verne in a creditable manner. This week a big production of "Monte Cristo" goes on, and next week, "Napoleon the Second." On Dec. 22 the stock company will move over to the Century and will continue will be occupied by the Syndicate attractions, the first of which is "Florodora," which comes Xmas week.

The Gillis (E. S. Brigham, manager).—I ast week Al. W. Martin's big "U. T. C." Show played to big business. Two performances daily were given. This week, "King of the Opium Ring."

Coyell's Wigwam (Lew Covell, manager).—Ush special attraction.

Cilpperings.—The Grau Grand Opera Co., under the local management of S. Kronberg,

will appear in Convention Hall on Monday and Tuesday, matinee and night. The operas to be presented are "Romeo and Juliet," "Taunhauser" and "Aida." It was originally announced that Calve, in "Carmen," would be the opening bill, but at the last moment Manager Grau wired that she could not come. Then it was arranged that Eames would sing in "Faust," but Mr. Grau once more wired "cangot come." There was an immense advance sale, but as soon as the public heard this news there was a great rush to get their money back. Manager Kronberg loyally returned the money to all those who came after it, and the outlook for a successful grand opera season does not seen very promising.... Al Witzenhausen, assistant treasurer of the Rinding Bros. Circus, is in the city, and will Winter here. He presented your correspondent with a handsome souvain route book of the Ringing Bros. Show. He reports a fine season.... The Great Eastern Show will close at Denison, Tex., on Dec. 9..... Harry Gray, of the Selis & Gray Show, sent a fine lion's claw to Harry Gray, of the Capital.

St. Joseph.—At Tootle's Theatre (C. U.

Gray, of the Sells & Gray Show, sent a fine lion's claw to Harry Gray, of the Capital.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Tim Murphy draw a light house Dec. 5, when he played a return engagement, in "A Capital Comedy," "In Old Kentucky" comes 6, 7, with matinee, and the advance sale indicates big bushness. "A Night in Bohemia," by the local lodge of Elks, and under the direction of the author. Thomas P Getz, promises to bring out the S. R. O. sign 9, 10. Modjeska and James (Co. follows 11, Alice Archer 13, "A Poor Relation" 14. "Rupert of Hentzau" 18, "Rudolph and Adolph 21.

LYCELM THEATIE (C. U. Philley, manager).—"The Minister's Son" drew big business 1, matinee and night. The house was dark the rest of the week. "The Star Boarder" is due 8, with Sunday matinee; Martin's "U. T. C." 13, 14, "A Homespun Heart" 15, 16, Harris' Ministreis 17, "King of the Opium Ring" 19, 20, "Naughty Anthony" 22.

WAGNER'S WONDERLAND (Nick Wagner, manager).—Marguerite Wagner and her company appeared to good advantage, in "Hearts of Oak," week of 1, and crowded the house at every performance. The bill announced for week of 8 includes; Lester and Curtin, Inness and Ryan, John Flood, Prof. Porter, and Marguerite Wagner Stock Co., in "Happy Jack."

b, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School, presented, for the first time on any stage, "The Prince of Mantua," a romantic drama, in four acts, by William Echard Golden.....The continued attractions for

at the EMPIRE, E. M. Holland at the Savoy, at the Empire, E. M. Holland at the Savoy, Maude Adams at the Knickerbocker, Grace George at the Republic, "The Messenger Boy" at Daly's, "The Sleeping Beauty" at the Broadway, Annie Russell at the Lyceum, "Colorado" at Wallack's, "The Liberty Belles" at the Madison Square, Anna Held at the Casino, "Florodora" at the New York, Mrs. Fiske at the Manhattan, David Warfield at the Bijou, Charles Hawtrey at the Garrick, "Way Down East" Hawtrey at the Garrick, "Way Down East" at the Academy of Music, "New England Folks" at the FOURTHENTH STREET, the stock Folks" at the Fourteenth Street, the stock company at the American, "Hoity Toity" at Weeder & Fields', and the stock company at the Murray Hill..... Drama and vaudeville were continued at Manager Proctor's Fifth Avenue, Twenty-third Street, Fifth Registry Street and One Hundred and Twenty-fifth Street Theatres..... The one week stands closing Dec. 7 were: "The Katzenjammer Kids" at the Third Avenue, Brady's "Uncle Tom's Cabin," with Edward

Katzenjammer Kids" at the Third Avenue, Brady's "Uncle Tom's Cabin," with Edward Harrigan as Uncle Tom, at the Grand Opera House, Dan Daly at the Harlem Opera House, and "Winchester" at the Metropolis, ... Variety entertainment was furnished at Tony Pastor's, Kelth's Union Square, the Dewey, the London, Hurrig & Sramon's, the Olympic, the Orpheum, the Atlantic Garden Minners Bowery and Eightful Avenue. "Fluchsmann as Edwerter" was AVENUE..... "Flachsmann as Educator" was continued at the Inving Place, and "The Land of the Free" at the GERMANIA.

the Dewey, the Lexicos, Heavier, & Saxioove, Co. 10 city, and the Control of the

school, presented, for the first time on any stage, "The Prince of Mantua," a romantic drama, in four acts, by William Echard Golden.....The continued attractions for the week ending Dec. 7 were: John Drew with Weber & Fields next season.

Proctor's Fifth Avenue Theatre (J. ustin Fynes, general manager).—Week of

Austin Fynes, general manager)—Week of "7—20—8," which created a large measure of mirth and anusement for the audience that witnessed it. That this was anticipated woom only could be had at eight o'clock, Frederic Bond was quite at home in the role of Launcelot Bargiss, and was well supported with the property of the property of Launcelot Bargiss, and was well supported with the property of Launcelot Bargiss, and was well supported with the property of Launcelot Bargiss, and was well supported with the property of Launcelot Bargiss, and was well supported with the property of the company. The cast follows: Mr. Launcelot Bargiss, Frederic Bond: Courtey Corliss, Waiter R. Seymour. Part Human, Ches. M. Sey; Professor Gasleigh, George Friend; a Fostman, Duncan Harris; Jobins, C. Wray Wallace; Dorn Hollyhock, Suzette Jackson; Jessie, Bessie Barriscale. The comedy was preceded by the farce, "A Mixel Fourson." Jessie Bessie Barriscale. The comedy was preceded by the farce, "A Mixel Fourson." Jessie Bessie Barriscale. The comedy was preceded by the farce, "A Mixel Fourson." Jessie Bessie Barriscale. The comedy was preceded by the farce, "A Mixel Fourson." Jessie Barriscale. The comedy was preceded by the farce, "A Mixel Fourson." Jessie Barriscale. The comedy was preceded by the farce, "A Mixel Fourson." Jessie Barriscale. The comedy was preceded by the farce, and the preceded with the control of the property of the proper

began its second week 9, to excellent business.

Dewey Music Hall (Sullivan & Kraus, managers).—Ed. Rush's Bon Ton Burlesquers gave an excellent entertainment of burlesque and vaudeville at the opening performances given here Dec. 9, before two packed houses. As an extra attraction the company offers Blanch Sloan, who is seen to great advantage in a marvelous trapeze performance. Some of the other acts are worthy of more than a passing notice. Among them which the audience liked best was that by Frank Berron and Louise Langdon. The latter sang several songs very pleasingly and was called back several times. Another popular act was that by Welland, the juggler, who catches potatoes thrown at him from the gallery on the tine of a fork. The performance begins with a burlesque called "Americans in Japan," in which the whole company does some very clever work. In the ollo, which follows, are: Marie Rogers, comedians; Monroe and Marshall, the belles of the town: Weiland, juggler, assisted by Bertha Lewis; Byron and Laugdon, in a new humorist creation, and Rianch Stoan, in a flying trapeze act. The closing burlesque, "The Bon Tons en Route," was an extraction, and scenery, and the electrical effects were superb. Popular prices prevail and mattness are given daily. Next week, Wine Woman and Song.

Proctor's Fifty-Eighth Street Thentre (J. Austin Fynes, general manager).—A complete vaudeville bill makes a bid for favor this week at Manger Proctor's Fifty-eighth Street house, and if the crowd present on Monday, Dec. 9, is any criterion to go by, the week will undoubtedly prove profitable. Bunth and Rudd, in their eccentric comedy act, made the usual favorable impression. James J. Morton, in his droll monologue, was a favorite with the crowd present. Canfield and Carleton, in their familiar comedy sketch, "The Hoodoo," repeated their successes of former occasions. John W. Ransone, in his familiar make up as Richard Croker, sprang the usual budget of jokes, to applause Mason and Frances, in a comedy sketch, secured favorable recognition for their singing and dancing. Nellie Burt and her 'pleks' were liberally rewarded for their efforts. Little and Fritskow, in a well rendered operatic selection, were prime favorites with the auditors. Brown and Willing, black face comedians, secured their allotment of approbation. The secure of the different seconds in the secure of the usual crowds. Joseph Arthur's "Still Alarm' next week.

Pastor's Theatre (Tony Pastor, manager).—A number of drawing attractions are disclosed in the current bill, and there was every evidence of a general recognition of this fact, for the house was twice completely filled on Dec. 9. Harry Elkes and Tom Builer aroused great enthusiasm by the manner in which they set their wheels awhirling on the home trainers in their three mile bicycle race on rollers, while Joe Flynn's monlogue and parodies, excellent in every respect, were necorded the most unmistakable marks of approbation. The Seven Reed Birds held the stage entertainingly during the unfolding of "Look Out for Johnson," which gave many opportunities for individual good work by different members of this clever family. Berol and Berol built their "rag pictures" with great skill and gratifying effect. The novelty of the act is a strong lot for favor in her original songs, with droll talk in

complete the list of people. The vitagraph continues.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Harry Bryant's Burlesquers provide an amusing programme here this week. The opening part, entitled "Captain Beans," is well equipped with scenery, hardsome costumes and a shapely chorus. Harry Bryant, as Captain Beans, made merry after his usual fashion. Marion Blake, J. H. Perry, M. J. Burns, Tillie Cohen and Lew Palmer were prominent. Edith Bryant led the 'guards. The oilo included: Byrant and Saville, in their well known musical comedy act; the Perry and Burns Trio, in "The Wrong Mrs. Lanigan," in which Lilian Perry contributed some lively work: the Two Judges, in their acrobatic act, preceded by a display of muscular development by the younger Judge: Tillie Cohen and Clara Raymond, in a taking sister act: Mr. and Mrs. John T. Chick, in burlesque acting, and Lew Palmer, whose songs and initations gained applause. "Hotel Uproar" furnished a lively closing act. The chorus included: 2mma Jordan, Viola Lee, Rose Gilday, May West, Gertle Bowman, Edith Allen, Gwyndolin Coste, Nattle Barnes, Lella Gray, The includent songs and choruses were well put on. May West contributed the leads in several ensemble numbers. Burt Pearson is manager for Mr. Bryant; C. H. Kenyon, business manager: George May, leader. Next week The Devil's Daughter will play a return date.

week The Devil's Daughter will play a return date.

Huber's Museum (John H. Anderson, manager).—Something novel and interesting s to be seen each week at this famous resort. The Jeffries-Ruhlin fight pictures are the principal feature on the bill for the urrent week, while a congress of freaks occupy a greater portion of the curio hall and attract a vast amount of attention. There are freaks from all points of the compass and they are of the genuine, all wool and a vard wide article. Among them are: Wu Ching Ma, the Chinese Boxer dwarf; Olga, make charmer: Marjorie's educated dogs. Queen and Nichold: the Williamsons, pistol and rifle experts: Young Sharkey and Ed. Hughes, clever bag punchers; the blind checker player, and Allen's Punch and Judy Show comprise the bill. An attractive programme has been prepared for the theatre, which is crowded at each performance. The people are: Joe Hartman, Eddie Clark, Sheppard and West, and Gladys Vane.

Miner's Eighth Avenue Theatre (Ed. win D. Miner, general manager).—The American Burlesquers are the attraction here this week, opening Dec. 9 before a fair andiance. The performance commences with a burlesque, called "A Yiddisher Christening."

ican Burlesquers are the attraction here this week, opening Dec. 9 before a fair audience. The performance commences with a burlesque, called "A Yiddisher Christening." The olio inclades: McCloud and Melville, Lesile and Curdy, Washburn and Grant, Crimmins and Gore, Chris Green, Sisters Anderson, and Tascoti. The show ends with another burlesque, called "Zeb's Corner." There are many funny situations, the whole concluding with an extremely novel finish. Next week, Harry Bryant's Burlesquers.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Second in Command," entered on Dec. 9 upon the fifteenth week and last fortnight of a very successful engagement. The stock company of the house returns from its road tour 23 and will be seen in "The Wilderness."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Maude Adams has completed one half of her engagement at this house. She is now in her fifth week, and those who desire to see her in "Quality Street" should lose no time, as there is a strong demand for seats.

Savoy Theatre (Charles Frohman, manager).—E. M. Holland, in "Eben Holden," entered on Dec. 9 upon the seventh and last week of his engagement. He will be foilowed next week by Henry Miller, who will be seen in his new play, "D'Arcy of the Guards."

Atlantic Garden (W. Kramer's Sons, managers).—The Three Delhanos, gro

be seen in his new play, "D'Arcy of the Guards."

Attautic Garden (W. Kramer's Sons, managers).—The Three Delhanos, grotesques; the Sbarkeys, in a comedy triple bar act; Allen. Appleton and co., introducing their one act comedietta, "Professional Life," and a version of the war scene from "Virginius." Thomas. Felton and Howard, comedy trio; Inga Orner, operatic vocalist: the Recellus, in a sketch, "Casey's Courtship," and Pottle Reno, novelty dancer, are the attractions for this week.

The New York (Sire Bros., managers).—With the receipts still soaring into the fancy figures, "Florodora" continues here.

Proctor's Twenty-third Street Thentre (J. Austin Fynes, general manager).—
A straight vaudeville bill was offered Dec.
B, and good sized crowds attended afternoon
and evening, and gave every evidence of
pleasure. Eva williams and Jac Tucker
headed the bill, presenting their well known
shetch, "Skinny's Fiulsh," and, as usual,
scored success. A. O. Duncan presented his
ventrilogulal act, and found favor. The
Karsays presented their musical novelty act,
and were accorded hearty recognition for
their efforts. Foy and Clark, in their sketch,
"The Spring of Youth," were favorites as
of old. James Richmond Glenroy, "the man
with the green gloves," monologued himself
into the good graces of his hearers. Lavender and Thomson gave a comedy sketch,
Delphino pleased in his musical clown act,
May Mooney sang and played the banjo,
Maude Beall Price gave her monologue,
Emmonds, Emerson and Emmonds presented
their sketch, "The Tourists;" Sheehan and
Kennedy did an Irish comedy act, Charles
B. Ward sang a budget of popular songs,
and Gilson and Perry appeared in an eccentric comedy act. Paley's ka'atechnoscope
presented new views, and was z'ill popular.
Another strong bill is anounced for next
week

American Theatre (J. J. Coleman,

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American Theatre (J. J. Coleman, business manger).—"Cleopatra," Sardou's six act play, was given here Dec. 9, to the usual full house. New Yorkers are familiar with this version from the performances of it by the late Fanny Davenport, and while it belongs to a dramatic class the vogue of which is past, it is likely that this work will always receive hearty support. Written by the greatest dramatist of modern times, while in the ripest years of his art, it has a fascination for the average theatregoer, and there is little doubt that the clientele of this house will grasp the opportunity to see the work and will crowd the theatre at every performance of the week. The play is elaborately produced, the scenery being handsome and the costumes and appointments appropriate and attractive. James E. Wilson made a manly Mark Antony. Jesaline Rodgers was capital in the title role. Robt. Elliott, Georgia Welles, Julia Blanc and Herman A. Sheldon all did good work. The cast in full: Mark Antony, Jesaline Rodgers was capital in the title role. Robt. Elliott, Georgia Welles, Unians Schwing, Schwing, Welles, Unians Johnson; Amosls, Henry Frick; a Merchant, Thomas Johnson; a High Priest, James De Barry; Strepsiade, Henry Rothner; a Noble, Frank Ernest; Charmion, Julia Blanc; Iras, Lillian Bayer; Cleopatra, Jessaline Rodgers. Next week "Aristocracy" will be given.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Orphan Heiress." with Agnes Wallace Villa and Lucie Villa In the leading roles, drew good houses Monday, 9. The full cast is appended: Lady Alnislie. Agness Wallace Villa; Williams, Williams, Clarke; Tony Ginger, Edward Gorman; Douglas Kingston, Jack Elwyn; Lawrence Gordon, David Francis Marshall, Lord Warwick Alnslee, Louis Franklyn; Horace Ayrton, J. E. Parks; Morris Crawen, Franklyn Hall: Inspector Murray, Hal Talory; James De Doremus; Capital

ris is the manager. Next week, the Bon Ton Juriesquers.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Lottery of Love" is presented by the stock company this week, with Henry V. Donnelly as Benjamin Buttercorn, a most amusing character, the rest of the cast being composed as follows; Adolphus Doubledot, William Bramwell; Captain Sam Merrimac, N. Sheldon Lewis; Tom Dangerous, John S. Robertson: David, George T. Raab; Rye, Frank Jaeger; "Jo," Alice Johnson; Mrs. Zenobia Shewamy, Mattle Keene; Diana, Laura Hope Crews; Ann Eliza, Frances Star. The general effect of the comedy as presented was lively and in truespirit. Next week, "The Taming of the Shrew."

comedy as presented was lively and in true spirit. Next week, "The Taming of the Shrew."

Weber & Fields' Music Hall (Weber & Fields, managers.)—"Holty-Tolty" began its fifteenth week Dec. 9, and with the skin on "A Message from Mars" it continues to draw S. R. O. business nightly.

Theatre Republic (Oscar Hammerstein, manager).—Grace George, in "Under Southern Skies," is now in her fifth week. She is a painstaking and pleasing actress, and it is a pleasure to announce that she is meeting with success.

Garden Theatre (Charles Frohman, manager).—Virginia Harned, who last week began an engagement at this house, in "Alice of Old Vincennes," has thus far had good houses and much reason to hope for a profitable engagement. She is a welcome addition to the rapidly growing list of stars.

Broadway Theatre (A. W. Dingwaii, manager).—"The Sleeping Beauty and the Reast," now in the sixth week of its run, is playing to excellent business and is certainly worthy of the best of fortune.

Daiy's Theatre (Daniel Frohman, manager).—"The Messenger Boy" is now in the twelfth week of its run, but has a few weeks standing to its credit. It is still playing to excellent business and wins the plaudits of all who see it.

Criterion Theatre (Chas. Frohman, manager).—"That re the plaudits of all who see it.

Criterion Theatre (Chas. Frohman, manager).—"The Messengement. It is yet too early to tell whether or not he will win success.

Madison Square Theatre (Chales Frohman, manager).—"The Liberty Balles"

success.

Madison Square Theatre (Charles Frohman, manager)—"The Liberty Belles" began on Dec. 9 the eleventh week of its run, with three weeks standing to its credit from that date. It is still doing good business.

run, with three weeks standing to its credity from that date. It is still doing good business.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The very successful run of "New England Folks" will retire on Dec. 14. This sweet rurn play will give way to another excellent work of the same class. "Up York State." which begins a return engagement here 16.

Academy of Music (Glimore & Tompkins, managers).—" "Way Down East," now in its fourth week at this house, seems to have lost none of its popularity, for it is drawing large crowds to every performance.

Casino (Sire Brothers, managers).—Anna Held, in "The Little Duchess," is still drawing good houses. She is now in the ninth week of her engagement and seems destined to pay us a lengthy visit.

Bijou Theatre (Sire Brothers, managers).—David Warfield, in "The Auttoneer." is now in the twelfth week and last fortnight of his engagement. He is unfortuntely compelled to yield the house, owing to previous bookings.

Keith's Theatre (E. F. Albee, general manager).—Jacques Inaudi, who began on Dec. 9 an engagement here, succeeded in profoundly impressing his audiences on the opening day, and made his bow at this house most auspiciously. His act of mental feats was unquestionably a masterful and convincing one, winning unstinted applause and holding the closest attention. The great art studies continue, and remain high in the favor of the patrons, the living animal pictures pleasing both young and old. Another new offering at this house was the troupe of Colibris Midgets, under Prof. Antonio's direction. These diminutive performers gave a military drill, walked the tight rope, performed a trapeze act and sang in telling manner, scoring well in everything they essayed. The Three Lukens Bros. amazed all with their wonderful acrobatic cleverness, and the audience applauded their work to the echo. The injury to the young man of the troupe—which began its engagement last week as a four act—still keeps nim out of participation in the work. Edwin Latell's musical act was very much on the approbation order and his reception must have been gratifying to him, while Eleanor Page Spencer, a child planist, displayed marked ability in her high class and difficult selections. Monroe and Wesley, Irish comedians, amused greatly and sang and danced in creditable style, and Daly and Devere, with a deal of new material in their recent success, "The Janitress," captured the laughs in great abundance. The Two Hewitts, with a well set revolving globe act, were excellent in every feat they accomplished. Dan, their dog, made a hit with his high leaps from the top of ladder into the arms of Mr. Hewitt. Axtell and Axtell livened things up considerably when Mr. Axtell executed his remarkable bending, and the Two Andalusians rendered in great style their high class vocal ducts, their act being one of the biggest hits of the bill. The Asbeys, revolving pedestal living statuary, a neatly arranged offering, proved excellent, and Geo, Graham, added to the bi

of the most entertaining offerings of the current season.

Wallack's (Royal E. Moss, manager).—
Augustus Thomas new play, "Colorado," is attracting large audiences to this house. It is now in the fourth week of its run, and since its first presentation it has been revised by the author and greatly improved.

George Boniface, the veteran actor, and Charles B. Welles have been added to the staff of instructors of the Stanhope-Wheat-croft Dramatic School. Mrs. Wheatcroft will give an evening entertainment at the school Dec. 23, when two one act plays will be presented.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) May Irwin is the star for this week. and the opening, Dec. 9, was to a crowded house, and the advance sale is reported as being large. Business has been excellent so far this season, with the exception of one week. Next week, "New England Folks."

METROFOLIS (Henry Rosenberg, manager).—George Monroe, in "Mrs. O'Shanghnessy." made his appearance 9, before a well filled house, and evidently gave a satisfactory performance, as he kept the audience in good humor from start to finish.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Why Smith Left Home' is this week's offering by the Proctor Stock Co., and opened 9, to a packed house. The curtain raiser, "The Fairweather Claim," and a first class vaudeville make an enjoyable entertainment. The olio: Billy Clifford, Montell, Brothers Damm. Conway and Held, Clotilde Antonio, and the kalatechnoscope. Next week, "7-20-8" will be the dramatic offering, Business increases here each week, and S. R. O. is a condition which frequently occurs.

matic offering. Business increases are accessed week, and S. R. O. is a condition which frequently occurs.

HURTIG & SKAMON'S MUSIC HALL (Ben HURTIG & SKAMON'S MUSIC HALL (Ben HURTIG manager).—At the opening, 9, the bouse was packed from top to bottom. The bill is excellent in every respect, and met with the usual favor. It includes: Lester and Jermon, Barrows, Lancaster and Co., Bonnie Thornton, Tom Lewis and Dan Ryan, Bimm, Bonam, B-r-r-r, Mr. and Mrs. Perkins, D. Fisher, Ramza and Arno, and Talbot and Davidson.

D. Fisher, Ramza and Arno, and Talbot and Davidson.

OLYMPIC THEATRE (Thos. W. Valentine, manager).—The Merry Maidens. 9, made its first Harlem appearance this season, to a large audience, and made a favorable impression. The costumes are deserving of special mention. The company is well put together and should have no trouble in packing the house the best part of the week. The first part is entitled "A Gay Time at the Capitol." The ollo: Ed. Bezley, Revere Sisters, Leo Chapman, Spencer Brothers, Harry Seeback, and Nellie Hanly. The concluding burlesque is "A Bath Beach Burglar." With Nellie Hanly in the leading male role. Next week, Reatz-Santley Co. ORPHEUM (Dr. Leo. Sumners, manager).— Eusiness is big, the house being packed nightly. This week's bill: The Two Farraris, Robinson and Grant, Eddie De Voe, Way and Maitland. Johnson and Wells, Marie Sinott, Ethel Vare, Silya Cook, and Joe Johuson and Will White.

Mattland. Johnson and Wells, Marie Sinnott. Ethel Vane. Silva Cook. and Joe Johnson and Will White.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) William Faversham, in "A Royal Rival." was given a hearty reception Dec. 9. Mr. Faversham appeared as Don Caesar de Bazan, which he was very pleasing in, and lead a supporting company. Viola Alen dd very well last week. Week of 16, "If I Were King."

Gaand Oppra Horse (Lew Parker, manager).—"The Old Homestead" played 9, to one of the biggest houses of the season. Mr. Thompson is as popular as he ever was. "Farist" had good business last week. Next week, "The Girl from Paris."

BLJOU (Nick Norton, manager).—The production at this house for the current week is "The Secret D'spatch," a dramatic story of the Civil War. Very effective receiver week. "The Ragged Hero" was well received last week. Next week. "The Road to Ruin," Terry McGovern in the cast.

COLUMBIA (David A. Weis, manager).—Franklin Tyler's war play, "Cumberland 61," with all its gold lace, brass buttons, rattle of musketry and clatter of cavalry horses, played to a good sized house 9, Richard Buhler has a congenial role in Cordon Grayne, the lieutenant of West Point Cadets. Valerie Bergere was seen in the part of Alice Alnsley. The scenic equipment is new and elaborate, and such an offering should certainly insure packed houses all week. Good business last week. Week of 16, "Cleopatra."

PARK HILL (McAllster, manager).—Edna May Spooner, after a week's rest, appeared in "East Lynne," to big houses, here 9. She assumed the leading role and was well supported by the Spooner company. Cecil Spooner's specialty between the acts was received with much appreciation. "The Deacon's Daughter" did large business last week. Week of 16, "Too Much Johnson."

CRITERION.—Manager Baker presented a new farce, "The Flip Mr. Flop," to a good s'zed house, 9 Rube Welch plays the Flip Mr. Flop," to a good s'zed house, 9 Rube Welch plays the Flip Mr. Flop, "The Flip Mr. Flop," to a good s'zed douse, 9 Rube Welch plays the

ORPHEUM (Percy G. Williams, manager).

—A very clever bill was given 9, to an 8, R. O. house. Robert Hilliard is the headliner, and was seen in "Fra Giacomo," assisted by his own company. Others who helped to entertain were: Picchiani Troupe of acrobats, Edgar Atchison Ely, as "The future Dude;" Howard's ponies, Four Tonionseans, French singers; Waterbury Bros. and Tenny, Johnson, Davenport and Lorella, in their sketch entitled "The Farmer and the Footbali Players;" McPhee and Hill, Johnson and Crouch, Florence Moore and the vitagraph.

Hyde & Behman (H. W. Behman, manager).—Bert Coote, the droll comedian, with his company of comedy entertainers, in his successful sketch, "A Supper for Two," was the stellar attraction here, opening 9 to a fine house. Others on the bill are: Ellinore Sisters, Bobby Gaylor, Monroe, Mack and Lawrence, in a skit, "How to Get Rid of Your Mother-in-Law;" Bertie Fowler, C. U. Littlefield, Flood Brothers, J. F. Clark, and Evans and White.

Star (Wm. L. Bissell, manager).—The Broadway Burlesquers will entertain the patrons at this house for the current week, opening 9 to good business. The olio includes: Kelly and Davis, the Three Rio Brothers and Bruns, and Leroy and Woodford. In the burlesque, which closes the bill, fun is let loose, and plenty of musical numbers are introduced.

Ampilion.—Manager S. H. Cohen this week has William A. Brady's spectacular production of "Uncle Tom's Cabin." Silver souvenirs were given away on the opening night, 9. The business last week was most satisfactory. The house will be dark next week, to reopen Christmas week with "Lov ers' Lane."

FOLLY.—"Faust," with Lewis Morrison in his thrilling characterization of Mephisto, is Manager Bennett Wilson's offering this week. The opening house, night of J. was crowded from top to bottom. Last week the business was to the house's capacity. Coming, week of 16, the Rays, in "A Hot Old Time."

GAYETY.—Manager Clark continues to keep up his reputation of giving nothing but top liner. This weak his "Live".

is Manager Bennett Wilson's offering this week. The opening house, night of J. was crowded from top to bottom. Last week the business was to the house's capacity. Coming, week of 16, the Rays, in "A Hot Old Time."

GAYETY.—Manager Clark continues to keep up his reputation of giving nothing but top liners. This week his list includes: The Ten Ichi troupe of Japanese conjurers, Gus Williams, Maude Nugent, Fisk and McDonough, White and Simmons, the Van Brothers, Howard and Brike, in their sketch, "A Little Nonsense." Kohler and Mann, Howe and Rowe. The opening house, 9, was of goodly proportions. Another strong bill has been prepared for next week.

PAYTON'—It's a long time since the old time popular like part of town, and this fact, combined with Mr. Payton's popularity, ought to bring to the house more auditors than he can accommodate. The character of Rip is engated by Mr. Payton, and Grace Fox plays the scolding Gretchen. The scenic effects are particularly good. The opening performance, 9, was to the house's capacity Good business last week. The underline for week of 16 is "East Lynne."

Novelty.—Manager Williams had a big house night of 9. The attraction is "The Devil's Daughter." Specialties are given by 180 bby, North. Evans and Clements, Billy Van, the Devil's Daughter Quartet, Lena C. Howe's Ladies's Brass Band. Business last week was good. Next week the house will be closed, to reopen 23, under tae title of Blaney's Theatre. "The Country Circus' will be the initial play under the new conditions of affairs.

GOTHAM.—The melodrama, "Under the Gaslight," is Manager Gotthold's offering this week. The opening house, night of 9. The Jolly Grass Widows is the name of the organization which furnishes this week. The stage settlings are remarkably good. Business continues satisfactory. Week of 6, "An Old Colony Girl."

The office of the stage settlings are remarkably good. The stage from the house is prepared by Emba Bell and Williams Holden. The olio; Chris, Lane, Harvey and Moore, Paulo and Dika, Montague and W

NEW YORK STATE.

Buffalo.—The Geotleman of the Chimney and Reindeer is raising his usual havoe with theatrical attendance, and while the offerings were exceptionally fine as a rule the week past, they made no money. Music reigns largely this week, and, as that is the present trump card in Buffalo, the spiendid bills should do well.

STAR THEATRE (J. R. Stirling, manager).

present triump card in Buffalo, the splendid bills should do well.

STAR THEATRE (J. R. Stirling, manager).

Kirk I.a Shelle announces his annual engagement of Frank Daniels and his big company, in R. A. Barnet's "Miss Simplicity," for the week of Dec. 9. The Four Cohans, in "The Governor's Son," next week. Amelia Bingham, in "The Climbers," Christmas week. "Mrs. Dane's Defence" proved a strong play, well presented, and drew moderately. J. II. Stoddart and a splendid cast, including Irma I.a Pierre, appeared in Ian Maclaren's comedy (tragedy), "The Bonnie-Brier Bush," 5-7. The venerable star and his splendid company left nothing to be desired, and his greeting was most cordial, but light attendance must unfortunately be chronicled.

TECK THEATRE (J. Laughlin, manager).—Henry Savage's Castle Square Opera Co. is presenting this week "The Mikado" and "Tannhauser." This engagement will be concluded 21, repertory being sung fareweil week. It will have been the longest and most artistic English opera season by a high class organization with which the city has yet been favored, and the company has been booked for a much longer season next Winter. Josephine Ludwig, Adelaide Norwood, Gertrude Rennyson, Joseph F. Shehan, Reginald Roberts and the excellent company ensemble have become prime favorites.

LYCEUM THEATRE (J. Laughlin, manager).—"Arizona" comes this week the first

Ites.

Lyceum Theatre (J. Laughlin, manager).—"Arizona" comes this week, the first time in Buffalo at popular prices. "An American Tramp" next week. "When London Sleeps" drew good houses last week. The hold it has on Lyceum patrons seems never to lessen.

Shea's Garden Theatre (M. Shea, manager).—Martin Beck's Orpheum Show this week. The Svengalis next week. Catharine Bloodgood drew substantial gatherings last week.

Week.
ACADEMY (Dr. Peter Corneli, local manager).—The Lafayette Show this week

"Mam'selle 'Awkins" next week. "Brown's in Town" proved itself a farce worthy of patronage, and pleased fair sized audiences last week.

patronage, and pleased fair sized audiences last week.

LAPAYETTE THEATRE (Kernan & Bagg, managers).—Harry Morris' Twentieth Century Maids this week. May Howard's Extravaganza Co. next week. Innocent Maids, with wrestling as an addition, did fairly well last week. The Empire circuit attractions are all booked at this house. The smoking concerts, day and night, have proved what the gentlemen patrons most desired to cause 'em to come.

COURT STREET THEATRE (A. J. Meyer, manager).—Sam T. Jack's Big Burlesque Co. this week, the French Maids next week. The Trocadero Burlesquers did fairly well last week, with athletics as an accompaniment.

The Trocadero buriesquers to fairly well last week, with athletics as an accompaniment.

Notes.—Acting Manager E. W. Oviatt and Treasurer Millard Cornwell, of the Lyceum Theatre. In conjunction with the Messrs. Laughlin, have their spacious house in splendid condition for the season's work, having recently redecorated and daintily refurnished the same from stage to front door. ... Herr Lund's first Orpheus Society concert occurs at Concert Hall, in the Teck Building, 9. Mrs. M. Hissem de Moss will be sopranolhenry E. Krehbiel, musical critic of The New York Tribune, lectured to a large gathering at the Chapter House, 7, on "Richard Wagner and His Art Work.".... There is a fierce strife in progress among Panamerican creditors, and levies and suits innumerable are of constant occurrence President John G. Milburn is in Washington trying to secure federal aid to pay at least a few of the debts.

Albany.—At the Empire Theatre (A. J. Voyer, manager) Mildred Holland, in "The Power Behind the Throne," came Dec. 2. to good business. Daniel Frohman's Stock (5c., 4, presented "Lady Huntworth's Experiment," in a most satisfactory manner, to an immense audinece. The house is sold for two performances, 7, for May Irwin, in "The Widow Jones." "Sag Harbor" comes

for two performances, 7, for May Irwin, in "The Widow Jones." "Sag Harbor" comes 10.

HARMANUS BLEECKER HALL (W. R. Jacobs, manager).—Entire satisfaction was given the usual clientele during the week. "A Royal Prisoner" was the play for 2-4, and drew well. "The Brixton Burglary" amused blg audiences 5-7 and closed a good week. Announcements: "An American Gentieman" 9-11, "In a Woman's Power" 12-14.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house returned to straight vaudeville, and crowded houses was the rule for the week. The bill included: Will M. Cressy and Blanche Dayne, in "A Village Lawyer;" John W. Ransone, the Bachelor Club, Jules and Ella Garrison, Tom Browne, Glenroy Bros., Clotilda Antonio, Collins and Hardt, and Paley's kalatechnoscope. Another vaudeville bill is announced for 9 and week: Russell Bros., in a new sketch by Will Cressy, entitled "A Romance of New Jersey;" Francesca Redding, in "Her Friend from Texas;" Fredrick V. Bowers, Touhey, and Whalen. Campbell and Phelps, John and Lillian Hoover, Charley Case, and Clemens, Broch and Clemens.

THE GAIETT THEATRE (Mrs. Agnes Barry, proprietor and manager).—Two burlesque companies played last week to good business, The French Maids Burlesquers, 2-4. opened their programme with a sketch by Phil. and Carrie Russell, then Don H. Leno, Bechler, Beach and Bechler. Meredith Sisters, Morris and Daly, and the Phonoids. Last half of the week, 5-7, the European Sensation Hurlesquers included: Klein and Herring, Murphy and Dolan, Hawthorne and Nice, Lavar Sisters, Ed. Mullen, and Salina and Vauletta. Good sized nudiences were seen during the week. Bob Manchester's Cracker Jacks, with Harry Parker, 9-11, and Rentz-Santley Co. 12-14.

Rochester.—At the Lyceum Theatre (A. E. Wollf, manager) the ever popular May Irwin presented "The Widow Jones," to a large house, Dec. 2. J. H. Stoddart, in "The Bonnie Brier Bush," received a most hearty welcome from a small house 4. Chas. Frohman's Empire Theatre Co. presented "Mrs. Dane's Defence" 5, drawing a fair sized audience. Elks' Carnival 17-19.

BAKER THEATRE (Shubert Bros., managers).—Wm. Bonelil and Rose Stahl presented "An American Gentleman," to good business, 2-4. Jos. Murphy, in "Shaun Rhee" and "Kerry Gow," drew audiences that packed the house at every performance 5-7. Grand Amateur Orchestra, A. L. De Robert, director, had a large house 8. Week 9. "The Eleventh Hour" for first half, and "Winchester" last half.

COOK OPERA HOUSE (J. H. Moore, manager).—Large houses still continue to rule at this popular house, last week proving no exception. A most excellent bill is announced for week of 9. headed by Marshall P. Wilder. Others are: Will Cressy and Blanche Dayne, presenting "The Village Lawyer;" Hall and Staley, Carleton and Terre, Newell. Chinquella and Dupree, Quaker City Quartette, Great Torcat, Cole and Delosse. Gertie Holt.

Empire Theatre (H. C. Jacobs, manager).—The French Maids Burlesquers played to Immense business last week, giving a pieasing show, opening with a minstrel first part, and closing with "A Mistake in Society." The ollo included: Gussle Vivian, Mitchell and Love, Wood Sisters, Dryden and Leslie, Greve and Green. Week of 9 is divided by Ross Hill Burlesquers 9-11, and Cracker Jacks 12-14.

Troy.—At the Griswold Opera House (M. Reis, manager) the blizzard and high prices combined to give Mme. Emma Nevada, Dec. 3, a small house. Ethel Barrymore, in "Captain Jinks of the Horse Marines," packed the house 4. Hilda Spong, in "Lady Huntworth's Experiment," did well 5. May Irwin, in "The Widow Jones," played to S. R. O. 6. Due: "A Ragged Hero" 9-11,

R. O. 6. Due: "A Ragged Hero" 9-11,
"Freasure Island" 13, 14.
RAND'S OPERA HOUSE (William H. Halligan, manager).—"Two Little Waifs" did big business 2-4. "Sag Harbor" packed the house 7. "Alvin Joslin" is due 10-12.
FOLLY THEATRE (William H. Isham, manager).—Fred Irwin's Big Show did good business all last week. The Rentz-Santley Novelty and Burlesque Co. is due 9-11, the French Beauties 12-14.
THE NEWSWRITERS' ASSOCIATION has secured Mrs. Le Moyne, in "The First Duchess of Mariborough," for its annual benefit, Jan. 30, 31.

Syraeuse.—At Wleting Opera House (John L. Kerr, manager) May Irwin presented "The Widow Jones," to S. R. O., Dec. 4. Madam Nevada, to fair attendance, 5. Booked: Frohman's Empire Stock Co., in "Mrs. Dane's Defence," 7.

BASTABIE THEATRE (M. S. Robinson, manager).—The Great Lafayette Co., to large attendance, week of 2. People week of 9: Little Ellis and Edwin, Josephine Sabel, the Howard Bros., Rice Bros., Three Howard Bisters, Lizzie Wilson, Radford and Winchester, and Murphy and Willard.

GRAND OPELA HOUSE (Charles H. Plumber, representative).—"The Limited Mail" and "An American Gentleman" divided week of 2, to good business. "Winchester" comes 9-11.

Elmira.—At the Lyceum Theatre (M Rels, manager) J. H. Stoddart appeared, in "The Fonnie Brier Bush," Lec. 4, giving excellent satisfaction "Human Hearts." 5, and the Emma Nevada Co., in operatic selections. 6, were poorly attended. Coming. Concert by McKnight choir (local) 10, "Lovers' Lane" 12, "The Evil Eye" 13, and

Mildred Holland, in "The Power Behind the Throne, 14.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Hill runounced for this week: Mr. and Mrs. James Kelly, Anna Tharrett, Ella Stanley, Tom Bateman and James D. Proudlove. Business continues very good.

Utica.—At the Majestic Theatre (Warren Day, manager) "The Christian" opened the week, to good business, Dec. 2. Mme. Emma Nevada gave an excellent concert, to a small andience, 4. Mildred Holland, in "The Power Behind the Throne," made some money for the Knights of St. George benefit 5. "Two Little Walfs" closed the week 6, 7, to good business. Booked: Louis Mann and Clara Lipman, in "The Red Kloof," 10: "The Limited Mail." 11. "Sag Harbor" 12, "A Ragged Hero" 13, 14. "ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill was an excellent one and drew well. This week: The Gainsborough Octette, Louise Dresser, Barton and Mack, Mr. and Mrs. Arthur Young, Armour and Baguley, Harry Furst and the Donovans.

Donovans.

Columbia Music Hall (David Barry, manager).—Last week's bill drew big crowds every night. This week: Amzola and Martin, Blossom Demora, Grace Lillian, Altridge and Watson; D, Johnson, and Barry and Hennessy.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Marks Bros.' Dra-matic Co. drew good business Dec. 2-6, "Hu-man Hearts" comes 7, "In a Woman's Power" 9, Lyman H. Howe's moving ple-tures 10.

MICHIGAN .- (See Page 912).

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) last week Mary Mannering, in "Janice Meredith," Dec. 2-4, was greeted by good sized houses. Marguerite Sylva, in "Princess Chic," supported by an excellent company, closed the week, to good attendance. This week Viola Allen, in "In the Palace of the King." Next week, the Lulu Giaser Opera Co., in "Dolly Varden." LYCEUM THEATRE (E. D. Stair, manager).—Last week "Up York State" met with instantaneous success, and packed houses was the rule during the entire engagement. Week of 9, "Barbara Frietchle;" week of 16, "Trip to Ruffalo."

WITTENEY THEATRE (E. D. Stair, manager).—Last week "The Outpost," a melodrama of recent production, made a hit with the regular patrons, and S. R. O. was in order. Week of 9 "The Man Who Dared;" week of 16, "A White Slave."

AVENCE THEATRE (H. H. Lamkin, manager).—Week of 9 bilt is: Peter F. Dailey and company, in "A Dress Rehearsal," Lew Bloom, Parros Brothers, Gertrude Haynes and her choir celestial, Bessie Gilbert, America's greatest cornet solicist; Paraterson Brothers, Lizzle Evans and Haryes and her choir celestial, Bessie Gilbert, America's greatest cornet solicist; Paraterson Brothers, Lizzle Evans and Haryes, and the corner of the Wonderland Haynes and her choir celestial, Bessie Gilbert, America's greatest cornet solicist; Paraterson Brothers, Lizzle Evans and Berther, Lizzle Evans and Berthy Mills, "Two Girls and Manageri,—Last week the Thoroughbreds Burlesquers, one of the best shows of the kind seen here this senson, played to good attendance. This week, Dannty Parce Burlesquers, one of the best shows of the kind seen here this senson, played to good attendance. This week, Dannty Parce Burlesquers, one of the hest shows of the kind seen here this senson, played to good attendance. This week, Dannty Parce Burlesquers, one of the hest shows of the kind seen here this senson, played to good attendance. This week, Dannty Parce Burlesquers, one of the hest shows of the bundlers and decorators for over three months. Th

Ann Arbor.—At the Athens Theatre (Dean Seabolt, manager) "East Lynne," to a small house, Dec. 3. Dainty Paree Burlesquers, to a top heavy house, 6. Coming: "The Little Red School House" 9, "The Secret Warrant" 11. The local lodge, B. P. D. E., will put on a minstrel show 10. This house has been dark for two weeks on account of cancellations occasioned by excessive bookings.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Ethel Barrymore had the capacity of the theatre Dec. 2, in "Captain Jinks," and pleased. "Our New Minister." 3, had good business, and the performance was quite satis-

factory. Hilda Spong and a capable sup-porting company. In "Lady Huntworth's Experiment." 6, proved an enjoyable treat to a good sized audience. Coming: Lyceum (local) 11, Klark-Scoville Co. 12-14.

(local) 11, Klark-Scoville Co. 12-14, Auburn.—At Burtis Opera House (E. S. Newton, manager) "Human Hearts, matinee and night of Nov. 30, had good business. "Egypta" (local) had large houses Dec. 3, 4. "Treasure Island" had a fair house 5. "The Limited Mail" 6. "Joshus Simpkins" Co., matinee and night 7. Coming: Mildred Holland, in "The Power Behind the Throne." 10: "Lovers' Lane, matinee and evening 14.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "Joshua Simpkins" came Dec. 5. Booked: "The Power Behind the Throne" is due 11, "The Gay Mr. Goldstein" 14.

d. Coming. (local) 10. — Bolossy Kiralfy sailed from Liverpool ye" 13, and for America Dec. 7.

Elipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PRE-PAID, otherwise they are not forwarded.

LADIES' LIST.

Armin Lena Gath, Karl Mrs. Mrs.

Armin Lena
Anson, Ada
Allen, Josle
Allen, Josle
Allen, Josle
Allen, Josle
Alexander, Earl
Ashton,
Antoinette
Ashton,
Antoinette
Ashand, Midrete
Ameta,
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Ameta,
Josephine
Godwin, Mabe
Adhans, Grace
Ashland, Midrete
Godwin, Mabe
Adhash, Cestificate
Moran, Jessie
Norris, Mantel
Hanley,
Morth, Victoria
Norwood,
Norwand, Moran,
Mora, John
Norwand, Moran,
Morand, Grace
Bulla, Mrs. John
Moran, Jessie
Norris, Mantel
Hanley,
Morth, Victoria
Norwood,
North, Victoria
Norwood,
Norw

De Tetle, Littlan
DeGrey,
Mildred H.
Douglas, Sadie
Dixte, Dot
Davis, Bessie
Delmar, Helene
Dickson, May
Dressler, Marie
Dee, Matt Mrs.
Dee, Matt Mrs.
Degrignon, Julia
DeLora, Maude
DeGray, M. H.
Daly, Nellie
Dagmar,
Alexandra
Deetta, Maude
Degrignon, Julia
DeLora, Maude
Degray, M. H.
Daly, Nellie
Dagmar,
Alexandra
Mayorier Mile.
Millar Sisters
Mong, Helene
Moralia, Maude
Van Schack, F.
Verona, Sylvis
Van Cook.
Van Cc Carice
Vonletti, Eva
Van Schack, F.
Verona, Sylvis
Van Cook.
Van Cc Larice
Vonletti, Eva
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Verona, Sylvis
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Franklin, Isabelle Franklin, Jessie Premont, Lottie Melbourne, Ililian Premont, Lottie Melbourne, Ililian Mellory Minston, Naedine Wurder, Eddie Wood, Etta Wood, Myrtle Balk, Grace Farrell, Edna Flora, Millie Goodridge, Etta Grundy, Mrs. Sue Mariett, Helen Karlews, Mrs. Zenta, Mile.

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

GENT LEMEN'S LIST.

Albini, Herber; Beach & Bowers Brannagan, Bob Barren & Landams, J. R. Allen, James Allen, James Allen, James Allen, James Alsin, Harry Z. Bryan, F. D. Busch, Billy Alsion, Chas. Allen, Jewrence Brennan, Browning, W. E. Browning, H. C. Browning, W. E. Browning, H. C. Browning, W. E. Bouldin, Howard Brown, J. George H. Browning, W. E. Browning, W. E. Bouldin, Howard Brown, J. R. Allen, DeWight Brown, Win. Allsopp, Chas. Allen, DeWight Brown, J. R. Beatie, J. W. Bryan, Bobby Astin, Fred E. Adams, Frank Adams, Gins Adams, Gins Adams, Gins Adams, Gins Adams, Gins Bartle, Dane Browning, W. E. Browning, W. E. Bouldin, Howard Brown, W. E. Browning, W. E. Bouldin, Howard Brown, J. C. Emert, Thought Brown, J. C. Browning, W. E. Bouldin, Howard Brown, J. C. Browning, W. E. Bouldin, Howard Brown, J. C. Empty, J. R. C. Browning, W. E. Bouldin, Howard Brown, J. C. Empty, J. R. C. Browning, W. E. Bouldin, Howard Brown, J. C. Browning, W. E. Bouldin, Howard Brown, J. C. Empty, J. C. Browning, W. E. Bouldin, Howard Brown, J. C. Empty, J. C. Browning, W. E. Bouldin, Howard Brown, J. C. Browning, W. E. Browning

Cannelly, Name
Conton, Wand, Georgee, E. H.
Campbell, G. P.
Connelly, Holl
Campbell A.
Corley, James F.
Corley, Luke
Connor, Wh.
Corgrove, Luke
Connor, Wh.
Congrey, Frederic
Glick, Hardy
Connor, Wh.
Colley, George
Corley, Geo. C.
Coyer, Geo. C.
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Corley, James M.
Collourne, C.
Corley, J.
Cornor, J. B.
Collourne, C.
Conke, J. M.
Collourne, J.
Connor, J. M.
Collourne, J. M.
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Beban, George
Bunford, Earl
Byrnes, Jas. A.
Barnett, Rich.H.
Birtch, Harry
Burke, D.
Bryant, Bobby.
Bredges, Sat J.
Bre

Pation, Charlies
Pock, George
Potts, Walfer L.
Phillion, A. Prof.
Pope, Charles
Pope, Charles
Pope, Charles
Pope, Charles
Patron, Jon
Pointers, 21
Patchin, James
Patchin, James
Smart, Harry
Sioan, Chas.
Smart, Harry C.
Sioan, Chas.
Silvern & Emery
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SEE NOTICE AT HEAD OF LIST.

DISTRICT OF COLUMBIA.

Washington. Good houses prevailed at ach of our seven playhouses last week. Crisp, clear Wintry air and acceptable attractions each were factors in producing this result. E. II. Sothern presented "If I were King" at the National, drawing excelthis result. E. II. Sothern presented "if I were King" at the National, drawing excelent audiences, at advanced orices. Lon's Mann and Clara Lipman, in "The Red Kloof," surprised and pleased their friends, who crowded the Columbia during the engagement. The Bellows Stock at the Larayette secured abundant and approving attention with "A Lady of Quality." Pete Dailey was the headiliner of a good long list at Chase's Theatre, which was well filled all the week. "The Vilinge Farson" was well silked by the Academy patrons, as was proven by the crowded condition of the house on all occasions. Reilly & Wood's Big Show crowded the Lyceum as usual. The stock co. supplemented by a good vaudeville oilo, served to keep the S. R. O. sign in constant use over at the Bijou. This week and next the attractions booked are as follow:

NATIONAL THEATBE (W. H. Rapley, manager).—This week, comemncing Wednesday night, 12, Mrs. Lesile Carter, in Dayld Belisco's new play, "Du Barry," for the first time on any stage. The first three nights of the week the theatre will be dark for final rehearsals. "The Rogers Brothers in Washington" 16-21.

COLUMBIA THEATBE (Luckett & Dwyer, managers).—This week, Frank L. Perley's Comedians, in "The Chaperons." Andrew Mack, in "Tom Moore," 16-21.

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—This week, "The Dancing Girl."

CHASE'S THEATBE (H. Winnifred De Witt, manager).—This week, "The Chase Stock Co., from the Chase Lyceum Theatre Latimore, Md., hended by Percy Haswell, in "The Liars," 16-21.

ACADEMY OF MUSIC (A. W. Herman, acting manager).—This week, "The Heart of Maryland." "Across the Pacific" 16-21.

Lyceum Theatre (E. Gerger, Manager).—This week, "The Heart of Maryland." "Across the Pacific" 16-21.

Lyceum Theatre (M. S. Schlesinger, manager).—This week; Bettina Glarad, Willard.

introducing La Argentina. Big Sensation 16.21.
BLIOU THEATER (M. S. Schlesinger, manager).—This week: Bettina Girard, Willard. Simms and Kathryn Linyard, the Watson Sisters and Zamora, Lucy Munroe and Charles Sinclair, Martin and Quigg, and the Bion Burlesque Stock Co.
Norres.—Francis J. O'Neill, the advance representative of Herrietta Crosman, was warmly greeted by his friends last week. This is his home..... Whitman Osgood resumed his former position as press representative of Chase's Theatre 2, retiring from that date from the management of the Academy, is filling the position of acting manager in addition to his other duties.

MISSOURI .- (See Page 905.)

Springfield.—At the Baldwin (Brooks & Houston, managers) Leon Herrmann drew a small house Dec. 2. Frederic Summerfield, in "A Poor Relation," played to a small but well pleased audience 3. Blanche Walsh, in "Janice Meredith." entertained a big house 6. "Finnigan's Ball" came to fair business 7. Coming: Modjeska and James 9, "Humpty Dumpty" 10. 11, Stetson's "Uncle Tom's Cabin" 14, "All the Comforts of Home" 16, "Rudolph and Adolph" 18, "The Cowboy and the Lady" 20.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, DECEMBER 14, 1901.

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The Frank Queen Publishing Co. (Limited).

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. B. W., Houston.—1. She was not. 2. We cannot inform you, as we have not the roster of the company.

E. P. R., Saginav.—Advertise your wants in The CLIPPER. See rates at head of this column.

In THE CLIPPER. See rates at head of this column.

F. A. S., Kansas City.—The whereabouts of the party is not known to us. Address letter in our care and we will advertise it.

A. V. B., Logansport.—We cannot in any way aid you to get upon the stage.

P. W., Canton.—Address James J. Armstrong, 10 Union Square, New York City.

J. M., Rochester.—The copyright has not run out on either of the plays you mention, and you have no right to present them.

Miss B., Philadelphia.—See reply to F. A. S., in this column.

M. H. W., Ludlow.—The omission was unintentional. We will use it when sent.

C. P., Cincinnati.—See reply to F. A. S., in this column.

C. P. J., Toledo.—Williams and Walker played at McVicker's Theatre, Chicago, at a benefit performance. Their company never played there.

S. Bros., Easton.—If they have removed from Chicago, we have not been advised of it.

played there.

S. Bros., Easton.—If they have removed from Chicago, we have not been advised of it. F. L. H., Natchez.—See reply to F. A. S., In this column.

MINSTREL MAN.—I. We do not know where any can be had. 2. See reply to F. A. S., in this column.

W. K., Brooklyn.—There is a juggler who uses that name.

H. S. L., Coldwater.—We know of none. P. J. C., Paterson.—See reply to F. A. S., In this column.

REV. J. A. O'R., Bayonne.—The Acme Exchange, 143 East Thirteenth Street, this city.

REV. J. A. O'IR., Bayonne.—The Acme Exchange, 143 East Thirteenth Street, this city.

R. B., New Orleans.—"The Cat and Cherub" was played in 1897, at Hammerstein's Olympia, this city.

C. A. S., Eagle Grove.—See reply to F. A. S., in this column.

OLD TIMER, Baltimore.—Inquire of Wehman Bros., 126 Park Row, this city.

C. W. G., Cincinnati.—I. Hurtig & Seamon. 2. M. Witmark & Sons. 3, 4. The Association of Vaudeville Managers.

A READER.—I. Yes, on Broadway. above Thirty-seventh Street. 2. Sire Brothers.

J. M. G., Tyrone.—See reply to F. A. S., in this column.

C. N., Saranac Lake.—New York Carousal Co., 606 Bergen Street. Brooklyn. Gem Novelty Co., Cincinnati, O.

A. K., Nashville.—We know neither the Owner or the whereabouts of the attraction.

J. S. McG., Sandusky.—Effic Elisier made her first appearance on the stage as Eva. in "Uncle Tom's Cabin," in Rochester, N. Y.

A. H. B., Napersville.—See reply to F. A. S., in this column.

M. F., Detroit.—They did not. Effic Shannon appeared in the original production of "Shenandoah," but this was long before she became a co-star with Mr. Kelcey.

R. E. P. 3rd, Philadelphia.—See reply to F. A. S., in this column.

R. C.—Yes, he also appeared at the Garden Theatre, following his engagement at the Herald Square.

Mus. M. V. H.—See reply to F. A. S., In this column.

L. C., San Francisco.—The death of Dan Aliman was announced in our issue of Nov. 9 last. We do not know what other papers rublished the intelligence.

J. B. B., Salem.—See reply to F. A. S., in this column.

W. A. L., Mt, Sterling.—Weber & Fields' Music Hall opened Sept. 5, 1896. John T. Kelly was then with them.

C. B. R., Minneapolis.—Dan Rice died Feb. 22, 1900, at Long Branch, N. J. We do nov know where he was buried.

M. L. A.—See reply to F. A. S., in this column.

M. I. A.—See reply to F. A. S., in this column.
J. J. R.—Watch our route list.
E. H. L'A.—None that we know of.
C. F. P., Norfolk.—See reply to F. A. S., in this column.
N. H. B.—I. There is a musical play called "The Chaperons" now on the road. 2. It is.
R. M., Elmira.—You cannot copyright either the act or the title.
M. & Co., Chicago.—Address all of the parties in care of The CLIPPER and we will advertise the letters.
H. A. McC., Kansas City.—See reply to F. A. S., in this column.
X. Y. Z., Newark.—I. We cannot quote salary. 2. Very little. 3. Yes, if addressed to a professional.
S. R. B., Plains.—I. We never furnish in-

A. 1. 2. Xery little. 3. Yes, if addressed to a professional.

S. R. B., Plains.—1. We never furnish infermation concerning the reliability of any one. 2. We have no records on such matters. 3. We cannot inform you. 4. No, there is less demand.

T. J. F.—See reply to F. A. S., in this column.

Olumn. Mrs. D. W. E., Pierce.—Your publishers should do what you ask of us and which is not within our province. You or your publishers should advertise the song in Thin

Chipper.
W. S., Bennett.—1. Richard Mansfield is still living, and the play you name is included in the repertory of plays he still presents. 2. Others have played different versions of the play under the same title.
Mrs. C. W. C., Holt.—See reply to F. A. S.,

Mas. C. W. C., Holt.—See reply to F. A. S., in this column.

J. M., Springfield.—We cannot advise you how to get upon the stage.

J. W. P., Lynn.—The play has not been printed.

A. M., San Francisco.—See reply to F. A. S., in this column.

R. W. W., Savannah.—So far as we know the show has Winter quarters in your own city.

C. M., New Mexico.—Advertise your wants in The Clipper. See rates at head of this

Column.

W. W. W.—Apply to a brick maker.

A CONSTANT READER.—We were not informed where the company played on the dates you mentioned, nor have we received the information. When dates of companies are known to us they appear in our route

D., Arcadia.—You may address Anna Fay in our care. We cannot furnish

J. D., Arcadia.—You may address aunatvan Fay in our care. We cannot furnish
he other addresses, as the parties you name
ire non-professionals.

Mrs. C. H., Indianapolis.—We have been
nformed that the company stranded recently
n the West. Address letter to your son in
our care and we will advertise it.
F. V., Hamilton.—See reply to F. A. S., In
blue column.

F. V., Hamilton.—See Cely,
this column.
INQUIRER.—"Lost in Egypt," Harris &
Parkinson, managers, is the title of the
show. We think it is still on the road,
although we have not recently heard from it.
J. J. D., North Bay.—See reply to F. A. S.,

J. J. D., North Bay.—See reply to F. A. S., in this column.

F. F. F., Tomahawk.—We advise you to advertise in The Clipper, as we can in no other way asist you to obtain an engagement. See rates at head of this column.

II. J. Pernting Co., Lafayette.—See reply to F. A. S., in this column.

See rates at head of this column.

H. J. Phinting Co., Lafayette.—See reply to F. A. S., in this column.

CARDS.

J. L., New York City.—In poker, if the dealer give to himself, or either of the other players, more or less than five cards, and the player receiving such a number of eards discovers and announces the fact before he takes the cards from the table, it is a misdeal and a new deal is required. If, however, a player receives more or less than five cards from the dealer and does not discover it until after he has taken them from the table, his hand is foul and he must retire from the game for that hand. On the draw, if a dealer give to a player more or less cards than is asked for and the player discovers and announces the fact before taking his cards from the table, the dealer must rectify his mistake, by withdrawing the superfluous card or cards, or give sufficient cards to make the whole number correspond with the number originally asked for (as the case may be). If, however, the player raises his cards from the table before discovering the mistake, his hand is foul and he must retire from the game for that hand. Therefore, as four cards cannot be played with, M. Y. wins.

J. T. L., Avoco.—1. B wins. 2. In pedro the points count in the following order of precedence: One, high: two, low: three, jack: four, game, and five, pedro.

J. W., Rochester.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works upon the game of poker.

H. D., Bainbridge.—In such a case both hands are foul and a new deal is required.

J. O. G., Wasshington.—A wins, his high, low, jack counting before B's game.

READER. Chicago.—In pinochle of course a player must take a trick before he can meld an extra 40.

W. A. C., albuquerque.—When there are no game cards in either hand neither player scores a point for game any more than he would if no jack is out.

J. D. Chicago.—In such cases the rules of the house prevail.

BASEBALL, ETC.

B. R. F., Albany.—The Detroit team won the championship of the National League in 1887. ATHLETIC.

C. W. W., New York City.—See pages 100 and 101 of The CLIPPER ANNUAL for 1901 for records of time made in races at different distances, and under different conditions, usually at State Association annual tournaments. You might obtain the racing rules and regulations by writing to The Firemen's Herald, New York City.

DICE, DOMINOES, ETC.

L. S., New Brunswick.—It you can prove

L. S., New Brunswick.—It you can prove that the dice used were loaded, as you allege, you would be justified in refusing to pay the amount of your losses to the parties who, according to your statement, were aware that the dice were fraudulent.

AQUATIC.

II. S. H.. South Boston.—The Clipper Annual will not be issued in 1902.

RING.

C. R. W.—1. Frank Erne is the present lightweight champion. 2. No; they fought in France, however, under the old rules, on turf and with bare knuckles. 3. The regular featherweight maximum limit, adopted by the British Puglilstic Benevolent Association many years ago, and which has never been authoritatively changed, is 112 pounds. 4. Frank Erne and Terry McGovern did not fight for the lightweight championship, the maximum limit of that weight being 133 pounds. 5. Erne won the lightweight championship from "Kid" Lavigue.

A. I... Baltimore.—George Dixon was born at Halifax, N. S., July 29, 1870, and stands 5ft. 3½ in. In height.

G. S.—1. John L. Sullivan won the champlonship of the world by defeating Jake Klirain, under the old rules. 2:5We do not know, as the fight was for the title and the belt offered by that person himself.

C. H., Bryn Mawr.—Your query was answered last week. Write to the American News Company for Mike Donovan's book on boxing and Prof. Wm. Muldoon's work on wrestling.

P. B., St. Louis.—"American Fistiana," published by R. M. Dewitt, at 33 Rose Street, New York City, contains the information you ask for. We do not know whether the book is now in print.

R. H. R. Springfield.—1. A loses, as Bob.

ask for. We do not know whether the book is now in print.

B. H. B., Springfield.—1. A loses, as Bob Fitzsimmons was not the first heavyweight champion of the world, he winning the title of heavyweight champion (under Queensberry rules) from Jim Corbett. 2. John L. Sullivan, when he defeated Jake Kilrain, under the rules of the I ondon Prize Ring, fighting with bare knuckles.

mistring with bare knuckles.

MISCELLANEOUS.

A. H., Chicago.—The casualties in the United States army during the Spanish-American war were as follows: Losses of Santiago campaign.—Killed: Officers, 23; men, 237. Wounded.—Officers: 90; men, 1,332. Losses of Porto Rico campaign.—Killed: Officers, 0; men, 3. Wounded: Officers, 36. Losses of Manila campaign.—Killed: Officers, 0; men, 17. Wounded: Officers, 10; men, 96. Total losses from all causes, April 21 to Oct. 1, 1898.—Killed: Officers, 33; men, 257. Wounded: Officers, 4; men, 61. Died of disease: Officers, 80; men, 2,485. Total: 107 officers and 2,803 men, an aggregate of 2,910 out of a total of 274,717 officers and men, the total of the war. Cannot give the losses on the Spanish side.

N. W. Chicago.—Dick & Fitzgerald. 18

a total of 274,717 officers and men, the total of the war. Cannot give the losses on the Spanish side.

N. W., Chleago.—Dick & Fitzgerald, 18 Ann Street, New York City, can doubtless furnish the rules wanted.

O. R. W., Baraboo.—We cannot supply what you want, nor can we direct you to any one who can.

Music and Song.

Gardner, West and Sunshine have in their repertory of songs, Ben Harney's "Cakewaik in ...e Sky" and Little and Pritzkow's "You Never Were a Friend to Me."

The Glee Club, as well as individual singing students at Yale University, have adopted the "We're All Good Fellows," from Ranken & Witmark's musical comedy, "The Chapterons."

& Witmark's musical comedy, "The Chaperons."

Harry Lee, of Hoey and Lee, this season with Al. Reeves' Co., made a success with Kennett & Udali's "Stay in Your Own Back Yard" at the Unique Theatre, Brooklyn.

Willie Wildwave's "Kentucky's Fairest Daughter" has proven itself to be a remunerative number with Geo. M. Hale and Miss Orioff, in the Gay Morning Glories Co.

Clifford and Burke closed a big olio at the Galety Theatre, Brooklyn, last week, and made one of the hits of the show, singing "My Carolina Caroline." They have now in preparation Ed. Rogers' new coon song, "Three Strikes Out," with a new idea for producing it.

Susie Rocamore is making a success with "Sadie Moore."

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"Three Strikes Out," with a new idea for producing it.

Susie Rocamore is making a success with "Sadie Moore."

Tom Moore is using "Good Morning, Carrie," and "Three Strikes Out."

Frice and Day, duettists, are featuring "My Carolina Caroline," "Good Morning. Carrie," and "Three Strikes Oout." All three are proving applause winners for them.

At a band concert and reception of the Seventy-fourth Regiment, N. G. S. N. Y., at Buffalo, Nov. 25. Nat. D. Mann's "With Might and Main" two step and Paul Rubens "Bride Bells" waltzes were programmed. Eugene Jerge, the Pan-American tenor, on this occasion rendered with great success Kennett & Udall's "Stay in Your Own Back Yard."

The Hawes Sisters have added the following Cogley & Bock compositions to their repertory of songs: "My Home Girl," "I'se Learnin Babe to Lub Yer" and "The Mountain's Fairest Flower."

Ernest Robinson, of the Chase-Lister Co., is featuring with more than usual success Cogley & Bock's "I'se Learnin' Babe to Lub Yer." Clint and Bessle Robbins. of the same company, are singing, with illustrated sildes, "A Letter from Ohio."

George Weller, baritone, shows his volce to splendid advantage with Norton & Casey's "Sing Me a Song of the South" and "You'll know."

Frank Cushman is winning encores with his singing of "Everybody Has a Whistle like Me" and "Parthenla."

May Walsh, now playing the New England circuit, writes that her biggest hit in many seasons is made by singing "Don't Wear Your Heart on Your Sleeve" and "Wh'le the Convent Bells Were Ringing."

Mayme Gebrue, the past week at the Orpheum, Brooklyn, introduced there for the first time a new speciality, written for her by Will A. Heelan, music by Max S. Witt, with which she scored heavily. She also introduced Mr. Witt's new waitz, "Belle of Granada."

Lottle Gilson, starring jointly with J. K. Emmet, in "The Outpost," will not change her repertoire of songs for the present, owing to their enormous successful with their harmonising in Witt's waltz song, "Ros

harmonizing in Witt's waits song, "Rosabelle," which gained three encores for them nightly.

Words have been written by Will A. Heelan to the music of the famous La Calle march, "Hurrah Boys," and this number is used as the opening or closing of many burlesques and farce comedies.

"My Heart's Desiah," "Nobody's Looking But the Owl and the Moon" and "My Castle on the Nile" are the three very successful numbers comprising Pete Dalley's repertory of songs in vaudeville work.

Helene Mora will shortly resume her vaudeville tour and will introduce a new hellad, written special for her by Max S. Witt.

"I'll be Your Sweetheart; or, Blue Bells," the famous English song, introduced here by Ressie Bonehill, is now fast becoming as popular here as it has been in England for some time, and many singers are taking up this song.

The La Porte Sisters are featuring Tannehill & Rosey's "Believe," and are rehearsing for production next week, at the Keith's house in Philadelphia, "Hurrah Boya" and "While the Convent Bells Were Ringing."

Henry and Gallot, favorite picture singers, are featuring Witt & Roden's "When the Birds Go North Again," "We Were Happy Once Together, Kate and I." and Davis & Carleton's "Marching with Sherman to the Sea."

Abble Mitchell sang successfully at the New York on Sunday evening last, and was specially well revelved in her rendition of "Malzy, My Dusky Daisy," "Don't Wear Your Heart on Your Sleeve" and "Bygone Days."

Henry E. Lloyd writes: "I am delighted with my success as a new publisher. My

Days."

Henry E. Lloyd writes: "I am delighted with my success as a new publisher. My ad. in The CLIPPER of Nov. 16 sold me 2,000 copies of the coon song, 'My Little Honey Dew,' and I have received 127 letters for professional copies from performers: among others was a letter from Jessle Ollivier, who will sing my song through the phonograph."

MASSACHUSETTS.

Boston.—The usual duliness of the holiday season is beginning, and last week's business was so characterized, with the exception of a few houses. The Rogers Bros. engagement at the Hollis, closing Dec. 7, was the most successful, financially, they have experienced in Boston, with a sold out house for every night of the run. The coming week offers two novelties and a few changes. Hollis Street Theatre (isaac B. Rich. manager).—Bertha Galland, in "The Forest Lovers," opens a fortnight here Monday, 9, making her Boston debut as a star.

COLONIAL THEATRE (Bich, Harris & Chas. Frohman, managers).—"When Knighthood was in Flower' has had a second big week, with immense matinee houses. Advance sales for the remaining fortnight very heavy. TREMONT THEATRE (J. B. Schoeffel, manager).—"Garrett O'Magh" has had a successful first week, proving one of the most popular of the Olcott productions. Second and last week, 9. Coming 16, Hanlons' "Superba."

Park THEATRE (John Crabtree, manager).

Park THEATRE (John Crabtree, manager).

popular of the Oleott productions. Second and last week, 9. Coming 16, Hanions' "Buperba."

PARK THEATRE (John Crabtree, manager).

"Fiddle-Dee-Dee" will continue for a second week. Joe Howard is scoring a hit. Columbia Theatre.—The fortunes of this house are indeed varied. Again its doors are closed to the public, pending a reorganization. On Friday, 6, the house was shut down, to reopen 23, under the management of Harry Farren, who will present a combination of burlesque and vaudeville attractions. Mr. Farren has secured the proper backing, and his friends feel confident that his energy and executive ability will do much to reestablish the house on its original footing. Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—"Sky Farm, in its tenth week, holds the public interest still, with its simple, appealing story.

KEITI'S THEATHE (R. F. Keith, manager).—"Cinquevalli's feats are still the marvel of the town. He again heads the bill this week. Piccolo's Midgets are also held over. Janet Melville and Evie Stetson, Will Murphy and Blanche Nichols, Martinetti and Sutherland, Spenser Kelly, Press Eldridge, Leon Dervalto, Mr. and Mrs. Swickard, Ritter's dogs, Fortund Brothers, Barr and Evans, Murphy and Slater, May Evans are the new names.

Bijou Opena House (Murray & Gilbert, Teachers of the content of the con

Murphy and Stater, May Evans are the new names.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—The management announce a new schedule of prices, ranging from 25 to 75 cents, and a special tariff for Monday evenings, when "students" performances" will be inaugurated. There will be no performance on Monday, 0, as the house was secured long ago by "Le Cercle Francaise" for that evening. Opening Tuesday evening, 10, the Isijou Stock will give a double bill, "Cavalleria Rusticana" and "The Pirates of Penzance."

BOSTON MUSIC HALL (J. H. Emery, manager).—Staley and Birbeck are head liners. Capt. Webb's seals and sea lions, George Evans, the Mysterious Franks, the Flying Rathbuns, Whitelaw and Howard, Carmen Sisters, Russell and Locke, Mile. Yonne, Gorman and West, Spaulding Brothers and others.

Sisters, Russell and Locke, Mile. Tonne, Gorman and West, Spaulding Brothers and others.

Grand Opera House (Geo. W. Magee, manager).—"Are You a Buffalo?" will have its first Boston presentation here 9. The company is headed by Favor and Sinclair. John Loriner, John Price, Dan Swift, Geo. Scatty, John Conors, Fred J. Huber, Lillie Lawson, Louise Latour and Josie French. "The Merry Tramps" closed 7, to fair business. Next week, Susette Wiley and True James, in "A Royal Prisoner."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Why Smith Left Home" is announced for week of 9. "Harbor Lights" drew good houses last week. Next week, "Jim, the Penman."

Bowdoin Square Theatre (Geo. E. Lothop, manager).— 'Shall We Forgive Her?' by the house stock. Bert Lytell and Loraine Dreux leading. Specialties by Josie and Willie Barrows, the Balleys, and the Howard Sisters.

Dreux leading. Specialties by Josie and Wille Barrows, the Balleys, and the Howard Sisters.

Howard Athenaeum (Geo. E. Lothrop, manager).—The Oriental Burlesquers, headed by Johnny Weber and Jeanette Dupre. Ollo: Kitty Clements, Lassard Brothers, Howard and Earl, Chas. Johnson, Belle Gordon. The Howard's Own Show features the Pony Ballet, the Dillon Brothers, Selbini, Smiel and Kessner, Ozav and Delmo, Lewis and Delmore, and the Comedy Four are additional specialties. Business past week unusually big, owing to Nat. Wills' big hit.

New Palace Theatre (Chas. W. Waldrop, manager).—May Howard's Burlesquers is filled for this week's show. In connection will be shown the biograph pictures of the Jeffries-Ruhlin fight. The ollo includes Evans and Grant, Amy Nelson, Garland and Glimore. Frankle Emmett, John Lemuels, May Belle, Vedder and De Reg. and others.

Lycsum (Geo. E. Bacheller, manager).—The World Beaters, burlesquers and variety acts are due here 9. Specialties by Randall, Harrington and Miller, Udell and Yule, Farnum Brothers, Mr. and Mrs. Dan Hiatt, Joey and Clayton.

MORAISON'S GRAND THEATRE (Leigh Morrison, manager).—"My Partner" will be given by the new stock company, headed by Severin De Deyn and May Gerald.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Teah May, the glant from 'Frisco (7ft, 7in, in height) is a new star for the curio halls. Vaudeville: Aile. Nevada French, Emil and Tekla Wahlund, the Merodes, Murpby and Nolan, Dalton and Elliott, Cora Clarke, Ryeford Sisters, Ada Henry and Jessle Yerry, Geo. Donaldson, the Two Fantas, Princeton Sisters, Dan Regan and others.

Bowpon Square Mussell and Joe Phillips, in a wresting tournament, is the leading feature of the curio hall. Lillie Zone, Edward Garyin, Prof. Jack Daily and others are

Springfield.—'The Court Square Theatre (W. C. Le Noir, manager)—Madame Emma Nevada and her concert company pleased a small house Dec. 2. "Bewitched by the Moon" (local), 3, 4, for the benefit of the McKinley Memorial Fund, did very unsatisfactory business. "Superba," 5, drew well, as usual. William Faversham made his first appearance here as a star 7. in "A Royal Rival," filling the house. Due: Kubelik,

Bohemian violinist, 11; Andrew Mack, in "Tom Moore," 12; "The Dairy Farm" 16, 17. NEW GILMORE (P. J. Casey, manage.)—
The P. F. Shea Stock Co, made a decided hit last week in "The Irish Rebellion," the work of Mina Crolus Gleason being particularly pleasing. They will present "The Cot, ton Spinners" and "A Mexican Love" this week. The specialties will be Armstrong Bros. and Baker, bleyelists; La Marr and Gabriel, and Wood and Ray.

AUDITORIUM (Robt. H. Keller, manager).—
Rentz-Santley, 2-4, played to big business. The show opens with the burletta, "When Your Wife's Away," followed by a first class olio, and closing with the burlesque. "Under Two Jags," all of which were well received. French Malds Burlesquers, 5-7, did fairly good business. Fads and Follies Burlesquers 9-11, Wine, Woman and Song 12-14.

NOTES.—Among the attractions engaged.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Alma Chester Co. came Dec. 2, for the week, playing to very good business. David B. Levis is booked for 9, in "Uncle Josh Spruceby," and the rest of the week the theatre will be used by a local company, under the management of A. F. Nail, in producing "The Drummer Boy, or the Spy of Shiloh," for the benefit of the Relief Fund of Post 5, G. A. R. The Schiller Stock Co. 16-21.

SALEM THEATRE (J. B. Brady, resident manager).—The Morrison Comedy Co. played to good houses last week, at popular prices. Due: E. S. Willard 9, 10.

GEM THEATRE (C. W. Sheafe, manager).—Business continues good, and patrons are turned away amateur nights for want of room to accommodate them. This week: Edward Marvelle, the Higgins Bros., Emma Cortrely, the Boneless Areno, the Great Richards, Billy and Madrid Jackson, and the bloscope.

Richards, Billy and Madrid Jackson, and the bloscope.

MECHANICS' HALL, Salem, Mass. (G. H. Atwood, manager).—A good business was done week of 2. The Vlolet Mascotte Burlesquers commenced its third week hepe 9, presenting "Who Owns the Baby?" and "The Three Hummers." In the ollo are: Thomas and Watson, Mounts and Delmar, Myers and Davis, the Klondike Trio, James and Bonnie Farley, Stewart and Lawrence, and Pearl Irving.

NOTES.—May Geraid (May Hennessy in private life), of this city, is to be the leading lady in the stock company at the Morrison Theatre, in Boston.....Sam Cohen, the "expansionist," is now with the Gem Theatre, here. He anticipates a foreign trip early in the coming Spring.... Charles Hamilton, of Cavanaugh and Hamilton, enjoyed a week's vacation here last week.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Andrew Mack will appear Dec. 11, in "Tom Moore." James R. Walte and his company will play "Uncle Terry" 13, 14, with matinee. "Home, Sweet Home," "Alvin Joslin" and "The Volunteer Organist" all played to fair business last week.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 9, Phil. R, Miller's "The Hottest Coon in Dixle." "The Fast Mail" played to satisfactory business week of 2. PARK THEATRE (Shea & Wilton, managers).—The following bookings have been made for week of 9: Julia Kingsley and Nelson Lewis, in "After the Honeymoon;" Sidney Wilmer and Milfred Lawrence, in "A Thief of the Night; "Tenley and Simonds, Margaret Scott, Clarenze's Newsboys Quintette, Bristol's trained horse and mule, Mamie Remington and her five pickaninnies, and the biograph. Business is excellent.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 9: Dempsey and Forsythe, Dan Fenton, Hanson and Drew, Allen Bros, Whitney and Weber, and Molile Bernard, ballad singer, who is retained. Business continues good.

CASINO THEATRE (Davy & Leslie, managers).—Week of 9: The Bartlettes, Eddie Horan, Mattle Webb, the Onzos, and Rieton, the juggler. Business very good.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), week of Dec. 2, the May Fliske Co. showed to good business. Coming: "Uncle Terry" 10, "Evangeline" 11, 12, E. S. Willard 13, 14. Week of 16, Payton's Stock Co.

MUSIC HALL (Chas. A. Casey, manager).—"A woman in the Case" was presented 2-4, but bad weather prevented the patronage it deserved. Miss New York Jr. had excellent business 5-7. Booked: Fads and Follies 12-14, New York All Star Specialty Co. 19-21.

SAV3Y THEATRE (Frank G. Mack, manager).—Good business attended week of 2: Rarrington and Martell, Teed and Lazelle, Memphis Kennedy. Carr and Jordan, the Two Schrodes, Joe Flynn, and Dan and Iolly Mann were on the bill.

BOSTON THEATRE (J. H. Tebbetts, manager).—Walthour and Van Bill, bicyclists, proved a great attraction 2-7, and S. R. O. was the rule for the week. Vanoran and Victorina, May Lovington, Sam Johnson, Henry T. Waite, Joe Henderson, and Cavanaugh and Hamilton will appear 9-14.

PEOPLE'S THEATRE (F. A. Dana, manager).—Business was at the top notch throughout week of 2. Coming 9: Morgan and Phillips, Paulette, Houston Sisters, Armond Mellnott, Henry and Young, and Delmar.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Corse Payton's Comedy Co., week of Dec. 2, proved to be one of the best repertory companies seen here this season, and good business prevailed. Specialties by Mile. Flora, Charley Farrell, Homer Mullaney and Harry Mantell are worthy of special mention. Coming: Andrew Mack, in "Tom Moore," 10; "The Fast Mail" 12-14.

CASTO THEATEE (Al. Haynes, manager).—Harry Williams and company, in "The Bachelor and the Belles," met with signal success week of 2. Opening 9: Raymond Moore, Crolius and St. Alva, Emile F. Subus, Howley and Leslie, J. W. Harrington, Ramsey Sisters, Carroll and Larkin, and the Schrodes. Business is good.

RICH'S THEATEE (Calder & Rhodes, managers).—Fads and Follies Burlesquers played to fair returns 2-4. M. M. Thiese's Wine. Woman and Song Burlesquers did a good lusiness 5-7. Due: French Beauties Burlesquers 9-11, All New York Star Specialty Co. 12-14, French Maids 16-18, the World Beaters 19-21.

SHEEDY'S THEATEE (Sheedy & Buffinton, managers).—Week of 9 the usual vaudeville show will be given.

North Adams.—At the Empire Theatre (Maurice Callahan, manager) the Frankle Stock Co., Dec. 2 and week, to splendid business. Week of 9 the house was dark.

RICHMONT THEATRE (W. P. Meade, manager).—Phinney's Band delighted the lovers of good music 2. Martin's "Uncle Tom's Cabin" Co. played two performances 5, to fair business. "Alvin Joslin" drew fairly well 7. Coming: "The Brixton Burgiary 9, Vogel's Minstreis 12, Clara Lipman and Louis Mann 14.

NOTES.—Frank McNish joined the Frankle Stock Co. 2..... Manager Callahan, of the

Empire, returned from Louisville, Ky., 7, and reports a very successful meeting of the Billiposter Association.... The North Adams Lodge of Elks will hold a memorial, or lodge of sorrow, at the Richmond Theatre, 8. Arthur Moreland, of New York, and editor of The Antier, will deliver the address of the evening.... Manager Dexter, of the Frankie Stock Co., was a guest of friends while in the city the past week.

Lawrence.—At the Opera House (A. I. Grant, manager) the Bennett & Moulton Co. held the boards to good business week of Dec. 2. Coming: "Evangeline" 10, E. S. Willard, in "The Middleman," 11, and "The Professor's Love Story," 12; May Fiske Co. week of 15.

Casto Theater (Al. Haynes, manager).—Business continues good. Coming week of 9: Charles Kenna, Walz and Ardell, the Maginleys, Eddle Giguere, Fox and Ward, Smirl and Kessner, and Nellie Waters.

Casino Theatre (W. I. Gallagher, manager).—Whitley and Bell, Jessie Haynes, Frank and Ida Williams, Etta Drew, Ward and Mulvey, Lillian Whitcomb, the Cannons, burlesque, "Dinkelspiel's Reception," include the week of 9. Business is good.

Holyoke.—At the Opera House (B. L. Potter, manager) "Sag Harbor," Nov. 30, played to fair business. Hanlons' "Superba," Dec. 4, to full capacity. Booked: "Down on the Farm" 7, Corse Payton Comedy Co. 9 and week, Catherine Lewis 19, "The Dairy Farm" 18.

EMPIRE THEATRE (T. F. Murray, manager).—"The Telephone Girl," 5-7, to full capacity at each performance. Booked: Downing & Goodrich's "Uncle Tom's Cabin" 12-14, Andrew O'Nell, in "A Romance of Ireland," 23-25.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "Uncle Terry came Dec. 3, "Home, Sweet Home' 5, and "McCarthy's Mishaps" 7. Business of the week was not very good. The Bennett Moulton Co, comes week of 9.

OHIO.

Cincinnati.—Before and after the holidays lovers of music will enjoy operatic feasts. One change was made during the past week in the repertory of the Grau Co., to be presented at Music Hall. Mme. Calve is ill in Florida, and "Carmen" has been taken off the bill and "Les Huguenots" substituted. Calve will not be able to appear in Cincinnati. During the week Music Hall was secured for the week of Dec. 31, when Cincinnati's own song bird, Rose Cecilia Shay and her English Grand Opera Co. will be heard in seven performances, presenting "Carmen," "Il Trovatore," "Faust." "Martha," "I Pagliacci" and "Cavalleria Rusticana."

be heard in seven performances, presenting "Carmen," "II Trovatore," "Flaust." "Martha," "I Pagliacci" and "Cavalleria Rusticana."

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—William H. Crane will introduce "David Harum" to Porkopolitans Dec. 9. Last week "The Christian" was seen here for the third time, with Edward J. Morgan in the role of John Storm and Elsie Lesile cast as Glory Quayle. It was the first Cincinnati appearance of the young actor, whose strong delineations of character parts in the cast have made him a favorite here. Cincinnati liked Morgan's John Storm, and they found in the Little Lord Fountieroy of carlier days a pleasing successor to Viola Allen in her old role. Business was from fair to good, the matinee crushes being remarkable. Kathryn Kidder, as Molly Pitcher, 16.

Pike Opera House (David H. Hunt, manager).—"Hamlet," with Byron Douglass in the title role and Lizzle Hudson Collier as Ophelia, will be put on by the Pike Stock 8. Last week "Brother Officers" was seen for the first time by Cincinnati audiences, Business was from fair to very good. "Faust" is underlined for 15.

COLUMBIA THEATRE (M. C. Anderson, manager).—"The Empire Show, with James J. Corbett, is due S. Last week's bill drew big crooks. Winfield Clarke and company were seen in a farce called "Oscar's Birthday." Annie Woodward and Theo. Carew were his able associates. Eugene O'Rourke and Virginia Wilcox were seen in their old ruccess, "Parlor A." Kara proved himself a juggler par excellence.

WALNUT STREET THEATRE (Max C. Anderson, manager).—"A Trip to Buffalo" will open 8. Edmund Hayes was seen last week in "A Wise Guy." The specialities were very good and business of a nature calculated to please the managerial end. Dickson's "Humpty Dumpty" 16.

HEUCK'S Opera House (Hubert Heuck, manager).—"Williams and Walker are coming 8, in "The Sons of Ham." Last week William B. Gray's success, "The Volunteer Organist." packed the house at almost every performance. Joseph Manuing, Edith Totten and C. S. Bunn

Cleveland.—It is quite a reiteration to mention that a new first class opera house is to be built, yet indications point more strongly than ever that the rumor is to become a reality.

OPERA HOUSE (A. F. Hartz, manager).—"Dolly Varden," the new opera in which Lulu Glaser is starring, while quite a success artistically, did not attract particularly large attendance week Dec. 2. Miss Glaser personally made a splendid impression, and was most ably assisted by a good company. "Florodora" will be seen 9-11. Otis Skinner, in Francesca di Rimini," and E. J. Morgan, in "The Christian," divide week 16.

LYCEUM (J. K. Cookson, manager).—Byrne Bros., with their "New Eight Bells," gave a rollicking, mirthful performance week 2. and that it was as popular a show as everwas evidenced by the general good attendance. Hose Melville plays "Sis Hopkins" week 9. "The Outpost" 16, week.

CLEVELAND THEMATE (J. M. Ward, manager).—"The Man Who Dared" proved to be one of the strongest plays seen at this theatre this season, and attendance, week of 2, was exceptionally good. The play was written by Howard Hall, who plays the stellar role most acceptably. The company, too, merit praise for their fine work. "The Convict's Daughter" comes week 9, followed by "Peck's Bad Boy."

Star Theatre (F. M. Drew & W. T. Campell, managers).—Morris' Twentieth Center of the stronges of the convict's Bad Boy."

B THEATRE (F. M. Drew & W. T. Camp managers).—Morris' Twentieth Cen-

tury Maids was quite in evidence week of 2, and drew satisfactory business. The opening burlesque, "Operavich a la Russia." was interesting, musically and otherwise. The olio presents Mareena and Smith, Bryant and Brennan, Van Leer and Duke, Hayes and West, and John A. West. Pictures a al nature are interspersed through the olio, and were much enjoyed. Parisian Widows show week 9, the Rambiers 16.

EMPIRE THEATRE (L. M. Eirick, manager).—While not exactly the best show the Empire has had, the bill past week was a very pleasing one, and business was good. The bill presented: John Kernell, the Debrimont Sisters and Marino Delaur, the Eight Roses, in an illusion dance; Cole and Delosse, White and Simmons, Louise Dresser, Gorman and Keppler, and O'Brien and Ruckley. A fine bill is booked week 9, including: Gracle Emmett and company, Musical Colbys, Goldin, Tom Moore and Trovollo.

PERRY THEATRE.—The bill the past week included: "Hertzele, the Aristocrat;" "The Female Cossack," and "The "Sacrifice of Isaac." Attendance on the whole is very good.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Williams and Walker occupied the house Dec. 2-4, doing a fair business, in "The Sons of Ham." The Rose Cecilia Shay English Opera Co. presented "Faust," before a large audience, 5. Wm. H. West's Minstrels appeared 6, to good business, and Mary Mannering, in "Janice Meredith," 7, did a paying business. Coming: Kathryn Kidder, in "Molly Pitcher," 10; the Bostonians, in "Maid Marian." 11: "Lovers' Lane," 13, J. H. Stoddart, in "The Bonnie Brier Bush," 14.

Park Theatre (Harry E. Feicht, manager).—"The Dangers of Paris" was the attraction 2-4, doing fair business. The Blue Bloods Extravaganza Co. played to big business 5-7. Coming: "The Flaming Arrow" 9-11, "On the Suwanee River" 12-14,

SOLDIERS' HOME THEATRE—"Owl Hollow," 5, drew well. Coming: "The Phantom World" 12, "Finnigan's Ball" 17.

ASSOLIATION HALL.—Wm. Hamley Smith lectures on "We, the People," 10.

Manager H. E. Feicht delivers his illustrated lecture on "Oberammergau" at the Park Theatre 15, with seventy-five views taken during his recent visit to the above place.

taken during his recent visit to the above place.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Rose Cecilia Shay, Dec. 2, 3, had light attendance. Al. G. Field's Minstrels, 4, had a good house. Mary Mannering, in "Janice Meredith," had big business 5. Kathryn Kidder, in "Molly Pitcher," drew light houses 6, 7. Coming; J. H. Stoddart, in "The Bonnie Brier Bush;" Lulu Glaser, in "Bolly Varden," 14.

Lycet'm Theatie (Frank Burt, manager).—Rose Melville, in "Sis Hopkins," played to expacitly houses 2-7. Coming; "Humpty-Dumpty" 8-11, "The White Slave" 12-14.

BURT's Theatie (Frank Burt, manager).—"Sunset Mines" drew fair business 1-4.

"Across the Desert" did a good business 5-7. Coming; J. K. Emmet and Lottie Gilson, in "The Outpost," 8-11; Royal Burlesquers 12-14.

EMPLIE Theatre (J. H. Garson, manafert The

Coming: "The Outpost," 8-11; Royal Buriesque, in "The Outpost," 8-11; Royal Buriesque, 12-14.

EMPIPE THEATRE (J. H. Garson, manager).—The Orpheum Show did not do well the past week. The Empire Stock Co. opens S, in "Miss Hobbs."

NIW MARKET THEATRE (J. A. Wise, manager).—Business is good. New numbers week of S: Ed. Cannon, Maggie Evans, Bessie Holley, Mabel McGill, and Barth and Flemling's Burlesque Co.

Ilolley, Mabel McGill, and Barth and Fleming's Burlesque Co.

Springfield.—At Fountain Square Theatre (Gross & McIlhenney, managers)
"Caught in the Web" had fair business Dec. 2, 3, John Griffith, in "A King's Rival," had a well filled house 4. Coming; "For Her Sake" 6, 7, "A Wise Guy" 9, "Tennessee's Pardner" 10, 11, "SI Plunkard" Co. 14.

GRAND OPERA HOUSE (Lamar J. Molie, manager).—Al. G. Field's Minstreis filled the house Dec. 2. Rose Cecilia Shay English Opera Co., in "Carmen," had a fine audience 4. Mary Mannering, in "Janice Meredith," played to standing room only 6. Coming: Kathryn Kidder, in "Molly Pitcher," 11; "Lovers' Lane" 12.

Youngstown.—At the Opera House (Eugene Rook, manager) Katle Emmett played to profitable business Nov. 30. "The Eleventh Hour" pleased a fair sized audience Dec. 2. "Don't Tell My Wife" 3, "Pennsylvania" 4. Fooked: "The Convict's Daughter" 5, "The Fivel Eye" 6, "Humpty Dumpty and the L'ack Dwarf" 7, Lulu Glaser Opera Co. 9.

PARK THEATRE (J. P. Hill, manager)—Week of 2 the bill was: Adgle's lions, Boyce and Wallson, Kresel's trained animals, Rialto, Chas. McDonald, Wills and Barron. Hardie Langdon, and J. Aldrich Libby and Katharine Frazer.

22. Dewey Extravaganza Co. 13, "The Outpost" 14.

Steubenville.—At the Olympia (Frank J. Watson, manager) "Across the Desert' gave a very good performance to an S. R. O. bouse Dec. 2. Coming: "Put Me Off at Buffalo" 10, "York State Folks" 12. "An American Tramp" 15. "Katzenjammer Kids" 17, the Bostonians 18.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) Kathryn Kidder, in "Molly Pitcher," drew a large house Dec. 5 and pleased. "Arizona" was well attended 7. Streeter's Stock Co. will be here \(\mu\) and week, playing repertory.

— T. H. Winnett has secured the exclusive agency rights to all plays controlled by Thos. E. Shea. Mr. Winnett also represents the sole agency of all plays owned by Thomas Jefferson, Edwin Arden, Myron Leffingwell and J. K. Tillotson.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Herbert Kelcey and Effle Shannon, in "Her Lord and Master," had good business Dec. 2-4. Adelaide Thurston, supported by Otis B. Thayer, had good business 5-7, in "Sweet Clover." Due: Gertrude Coghian 8-11, presenting "Vanity Fair" and "Colinette:" "The Casino Gir!" 12-14, "Pudd'nhead Wilson" 15-18, "Florodora" 19-22.

GRAND (Theodore L. Hays, manager).—WeFadden's Row of Flats" had big business week of 1. "The Little Minister" comes 8, for the week; "Man's Enemy" 15-21.

STAR (M. H. Singer, manager).—Business continued big week of 1, with Scribner's Morning Glories as the attraction. For week of 8, the City Sports; week of 15, the Utopians.

Daluth.—At the Lyceum (E. Z. Williams, manager) "The Burgomaster" came Dec. 3, 4, and matinee, to big business. "The Casino Giri," 5, had a large audience, Due: Neille McHenry, in "Milss," 9: Adelaide Thurston, in "Sweet Clover," 10.

PABLOR "HEATAE (W. J. Wells, manager).—Big business rules. Bill for week of 0: Clyde Bates and Frank Ernst, Dora Wilson, Clever Conkey, Alice Snowden, Johnnie Fox, Emily Stevens, the Southwell Sisters, Arthur Gurner and Frankle Kennedy. The stock will be seen in a farce, called "Two Gay Old Ducks."

The Duluth Lodge of Elks had memorial services at the Lyceum 1, when the house was full to the doors. Hon, W. H. Eustis, of Minneapolis, was the eulogist.

The Supremor Lodge of Elks mourned for the dead at the Grand Opera House, that city. The building was filled with the members and their friends. There were a number of Duluth people who went over to assist in the service. The eulogy was delivered by John A. Murphy.

ber of Duluth people who went over to assist in the service. The eulogy was delivered by John A. Murphy.

Minneapolis.—At the Metropolitan Theatre (L. N. Scott, manager) Adelaide Thurston, in "Sweet Clover," made her first appearance at this house Sunday, Dec. 1, for four nights, with Wednesday matinee. Miss Thurston is a Minnesota girl (Duluth being her home), and although she has been on the stage for five years this is her first appearance in her native State. She was greeted at every performance with crowded and enthusiastic audiences. For the rest of the week Herbert Kelcey and Effle Shannon presented their new play, "Her Lord and Master." Mr. Kelcey and Miss Shannon are special favorites with Minneapolis theatregoers, and received their usual cordial reception. For four nights, beginning Dec. 8, the musical comedy, "The Casino Girl:" beginning 12, and for the rest of the week Gertrude Coghlan, in "Vanity Fair" and "Colinette."

Lyceum Theatre.—Dec. 2, Mme. Lillian Nordica, in a song recital. Nov. 3 and Dec. 1, the Kilties. Dec. 10 the Apollo Club gave a consert which included the following soloists: Sig. Campanari, baritone; Mae I oulse Campbell, Ruth Thayer Bornham and Harold Bauer.

Bijou Theatre (Theo. L. Hayes, manager).—For the week beginning Sunday, Dec. 1. Nellie McHenry and company presented "M'liss," Week of 8, "McFadden's Row of Flats."

Dewey Theatre (W. W. Whitig, manager)—For weak beginning 1, 10.11

Plats. DEWEY THEATRE (W. W. Whitig, manager).—For week beginning 1 Phil Sheridan's Garlesque Co. played to fair houses. Week of 8, Utopians Burlesque Co.
STANDARD THEATRE, which was closed by order of the mayor early in the Fall, is again opened and running as of old.

LOUISIANA.

New Orleans.—Good shows and big business were the rule at all the local houses during the past week. Jerome Sykes, in "Foxy Quiller," at the Tulane, did splendid business all week. Dec. 7, called "Tulane night," in honor of a prominent college here by that name, the house was packed. The stock companies at the Grand and Audubon drew immense audiences throughout the week, and promise a hot dime week of 8, when both companies will be seen in "Romeo and Juliet."

CRESCENT THEVIRE (W. H. Rowies, manager).—"Two Little Vagrants" was well received during week of 1, and pleased top heavy audiences for week of 8. Ward and Vokes will give "The Head Waiters," for which there has been a big advance sale. Week of 15 a minstrel company will be with us.

TULANE THEATRE (W. H. Rowies, mana-

The Pennsylvania Railroad Company announces that clerical orders will be issued for the year 1902 to ordained clergymen having regular charge of churches located on or near the line of its road.

Application blanks may be obtained of ticket agents, and same should reach the General Office before December 21, so that orders may be mailed December 31 to clergymen entitled to receive them. Orders will be issued only on individual application of clergymen when made on blanks furnished by the Company and certified to by one of its agents.

Under the Cents.

WHERE CIRCUSES WINTER. We append a partial list of the Winter

gharters of circuses, concerning which information is at hand. Corrections and additions are invited to eable the publication is our desire to catalogue the permanent head-quarters of all tended organizations:

deel's Dog and Pony Show Fort Recovery, O. Ament's.

Ament's.

Ament's.

Muscatine, Ia.

Ashton's, Tony.

London, Ind.

Marrier Bros.

Easton, Pa.

Bayne's Dog Circus.

Pueblo, Col.

barley Twin Sisters.

Louding Trein South Milford, Ind.

Buchanan Bros.

Les Moines, Ia.

Bonheur Bros.

Augusta, Ok.

Ty.

Bailey & Sons.

Muscatine, Tex.

Buffaio Bill's Wild West.

Beridgeport, Ct.

Ruckskin Bill's Wild West.

Alexandria, La.

Cullins Bros.

Concordia, Kan.

Campbell Bros.

Concordia, Kan.

Campbell Bros.

Concordia, Kan.

Campbell Bros.

Concordia, Kan.

Campbell Bros.

Fairbury, Neb.

Conkiln's, Pete-412 Sewell St., West Hoboken.

Clark's, M. L.

Alexandria, La.

Bownie's, Andrew.

Alexandria, La.

Bownie's, Andrew.

Alexandria, La.

Bownie's, Andrew.

Alexandria, La.

Bownie's, Andrew.

Alexandria, La.

Bownie's, Can.

Beridgeport, Ct.

Gibbs' Olympic.

Wapakoneta, O.

Gaskill's, Col. Frank W.

Canton, O.

Hall's, Geo. W. Jr.

Evansville, W.

Rucksan, J.

Ruc

| Hour's pleased a first mass accuracy at the Cooked: "The Convicts Supplied 5. The Convicts Sup larger next season.

WM. DE VARIO, the clown and aerial performer, was married at Dubuque, Ia., on Nov. 26, to Mary A. Coyne, a non-professional.

BONNEUR BROS.' Best Big 25 Cent Shows Notes.—We went into our own new Winter quarters at Augusta, Okla., after closing late in November, to big business, at Alina, just six miles out, where we showed to the full capacity of the tents. The capacity of the tents were also the control of the control of the proof warm quarters. The canvas men, under direction of Oilie Purcell, got to work with hearty good will, and the bulky tents were soon thoroughly dried and stored away in the canvas room, a safe deposit chambef, the most hilling properties of odorless blue vitriol render it unpleasant for rats and mice. Nothing terrifes a burgiarious rodent like the nose piercing smell of hartshorts, and it serves equality as well in arresting mildew and moth, which are deadlier enomies and it serves equality as well in arresting mildew and moth, which are deadlier enomies and it serves equality as well in arresting mildew and moth, which are deadlier enomies and it serves equality as well in arresting mildew and moth, which are deadlier enomies and it serves equality as well in a server than ever determined to sustain the high moreil standard of their wagon shows. The show was established under tented canoples at Jeesup, lows, in the Spring of 1893, the World's Fair year, when shows all over the world's fair year, when shows all we work to the world's fair year, when shows all years and the church people as its friends and honest business methods. That its loyalty to these principles was rewarded by the public year of the world of the world

ond year in Europe. They opened in Paris, France, Nov. 29. and are having good success.

Plamondon and Amondo closed the season with Ringling Bros. on Nov. 16. They are now resting at their home in Topeka, Kan., where they will remain until after Christmas. They have signed for next season with Ringling Bros., making their third season with Ringling Bros., making their third season with that circus.

THE J. W. Gorman Indoor Circus has closed for a few weeks. It will open again in January, for a season of ten weeks. On the closing night, at Bangor, Me., Nov. 23. R. L. Gorman was presented with a diamond pin. and Prof. Walberti, the equestrian director, was given a very handsome bridle, mounted with silver. The Bangor Lodge of Elks, 244, gave them an entertainment.

P. J. Morrisser, formerly of the Barnum & Bailey Show, now living at Manchester, N. H., was married Nov. 27, to Ellen E. Finn (non-professional), of that city, the Rev. Father John Lyons, of St. Ann's Church, officiating.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wysit, mannger) "Shore Acres" did big business Nov. 25-27, and "The Girl from Maxim's" attracted a large audience 28, but business fell off 29, 30. J. H. Havely's Minstrels did fairly Dec. 1-8. Thomas Jefferson, in "Rip Van Winkle," 5-7.

Morosco's Burbark Theatre (Oliver Morosco, manager).—"Rosnoke" did good business week ending Nov. 30. "The Queen of Hayti" is not calculated to draw very heavy week of Dec. 1-7. "At the Old Cross Roads" is underlined for 8 and week.

Orderley (Eric Pollock, manager).—"The Girl With the Auburn Hair" proved a strong winner week ending 1, and continues in the bill to 8. Other features: Lillian Burkhart and company, in "The Way to Win a Husband;" Ward and Curran, Frazer Troupe. Joe Adelman, Bicknell, Fred Niblo and the biograph. Big business.

Stuxts.—T. C. Myers, formerly manager of the Orpheum of this city, is ahead of "At the Old Cross Roads," and was welcomed by a host of friends...... Melville Marx, the San Francisco manager, is here attending the funeral of a deceased brother..... The Washington Garden Chutes have been closed for three weeks, while undergoing changes...... Memorial services were held by Los Angeles Lodge, No. 99, B. F. O. Elks. 1, at Morosco's Burbank Theatre, Hon. D. M. Delmas, of San Francisco, delivered the oration, and in all respects the affair was a tremsndous success.

ARIZONA.

Phoenix.—At the Dorris Theatre (Fred W. Stecham, manager) "Ono Vadis" appeared Nov. 23, "East Lynne" 28. Henburn's Popu-lar Players will open week's engagement Dec. 9....The Elka had impressive and elabo-rate memorial services in the theatre 1,

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude—N. Y. City Dec. 11-Jan. 4.
Allen, Viola (Liebler & Co., mgrs.)—Detroit, Mich., Dec. 9-14, Terre Haute, Ind.,
21.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Johnstown, Pa., Dec. 9-11, Harrisburg 16-21.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Dec. 11, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Yazoo, City, Miss., Dec. 9-14, McComb City 16-21.

Akerstrom Comedy—Rome, N. Y. Dec. 9-11, Batavia 12-14, Hornellsville 16-18, Titus-ville, Pa., 19-29. "An American Tramp" (W. S. Butterfield, mgr.)—Albany, N. Y., Dec. 11, Cohoes 12, Glens Falls 13, Schenectady 14, Troy 16, 17.

17.
All a Mistake" (Charles Smith, mgr.)—
Charlottesville, Va., Dec. 11, Florence, S.
C. 12, Columbia 13, Spartenburg 14, Augusta, Ga., 16, Savannah 17, Macon 18,
Atlanta 19, Athens 20, Covington 21.
Are You a Mason?"—Philadelphia, Pa., Dec.
9:14.

"Are You a Mason?"—Philadelphia, Pa., Dec. 9-14.

"Are You a Mason?"—Burlington, Ia., Dec. 11, Iowa City 14.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Boston, Mass., Dec. 9-28.

"Arizona"—Buffalo, N. Y., Dec. 9-14.

"Aunt Jerusha (W. S. Campbell, mgr.)—Lake Preston, S. D., Dec. 9. Bryant 10, Madison 11, Finadreau 12, Dell Rapids 13, Sloux Falls 14, Lennox 16, Hawarden, Ia., 17, Elk Point 18, Sloux City 19, Owana 20, Denver, Col., 22-28.

"Alvin Joslin"—Troy, N. Y., Dec. 11, 12, Shelbourne, Mass., 13, Orange 14, Athol 16.

16.
"Alvin Joslin" (J. D. Newman, mgr.)—Marion, O., Dec. 12, Ashland 13, Zanesville 14, Wellsville 16, East Liverpool 17.
"Are You a Buffalo?" (Gus Hill, mgr.)—Boston, Mass., Dec. 9-14, Providence, R. I., 16.29.

Are 100 a Bullalo? (Gus Hill, mgr.)—
Boston, Mass., Dec. 9-14, Providence, R. I.,
16-21.

"At Cripple Creek"—Hoboken, N. J., Dec.
9-11, Easton, Pa., 12, Norristown 13,
Lebanon 14, Baltimore, Md., 16-21.

"All the Comforts of Home"—Springfield,
Mo., Dec. 16.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Los Angeles, Cal., Dec. 8-14.

"Across the Pacific" (Henry Clay Blaney,
mgr.)—Baltimore, Md., Dec. 9-14.

"At Valley Forge," W. L. Roberts and Olive
Martin (D. E. Lester & Co., mgrs.)—Mobile,
Ala., Dec. 11, Medidian, Miss., 12, Selma,
Ala., 13, Montgomery 14, Birmingham 16,
Atlanta, Ga., 17, Athens 18, Columbia, &
C., 19, Greenville 20, Charlotte, N. C., 21.

"At Valley Forge," Buhler & Mann's (W. F.
Mann., mgr.)—Spencer, Ia., Dec. 11, Estherville 12, Mankato, Minn., 14, 8t.
Peter 16, Hastings 17, 8t. Cloud 18,
Wahpeton, S. D., 20, Fergus Falls, Minn., 21.

"Across the Desert" (H. Walter Van Dyke.

21.

"Acros the Desert" (II Walter Van Dyke, mgr.)—Kokomo, Ind., Dec. 11, Frankfort 12, La Fayette 13, Jacksonville 14, Springfield, Ill., 15, Indianapolis, Ind., 19-2;

field, Hi., 15, Indianapolis, Ind., 19, 21.

Bennett & Moulton, S. (Geo. K. Robinson, mgr.)—Stamford, Ct., Dec. 9-14.
Pennett & Moulton, R. (Earl Burgess, mgr.)
—New Brunswick, N. J., Dec. 9-14, Shenandoah, Pa., 16-21.
Bennett & Moulton, O. (E. K. Moulton, mgr.)
—Taunton, Mass., Dec. 9-14.
Bennett & Moulton (W. C. Conors, mgr.)—Winsted, Ct., Dec. 9-14, Danbury 16-21.
Baker Stock, Frank E. Baker, prop. (Samuel McCutcheon, mgr.)—St. John, N. B., Dec. 11, indefinite.
Baidwin Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Dec. 11, indefinite.
Backman. Comedy. (Fred. Seward. 1997)

indefinite.

Rackman Comedy (Fred Seward, mgr.)—
Cedar Rapids, Ia., Dec. 9-14, Quincy, Ill.,

15-21.

Reggs Stock (Lee Beggs, mgr.)—Rochester, N. H., Dec. 11, Somersworth 12-14, Providence, R. I., 16-21.

Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Dec. 11, indefinite, Bronson Co. (J. Newton Bronson, mgr.)—Huntington, W. Va., Dec. 11, Mt. Sterling 12-14.

Bryant Comedy (Sam Bryant, mgr.)—On-darlo, N. Y., Dec. 11, Webster 12-14.

Big Record Stock—McDonald, Pa., Dec. 11, Cameron, W. Va., 12-14, Mannington 16

Rig Record Stock—McDonaid, Pa., Dec. 11, Cameron, W. Va., 12-14, Mannington 16 18.

Boston Comedy (H. Price Webber, mgr.)—Springhill, N. S., Dec. 10-14.

Bingham, Amelia (H. B. Harris, mgr.)—Chleago, Ill., Dec. 11, indefinite.
Bryan's Comedians—Lima, Mich., Dec. 9-14.

Brycess, Neil (W. A. Drowne, mgr.)—Easton, Pa., Dec. 11, Allentown 12, Wilmington, Del., 13, Atlantic City, N. J., 14, Brooklyn 16-28.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Dec. 9-14.

"Hright Lights," Atchinson & Richardson—Gardington, O., Dec. 11.

"Brother Officers," Howard Gould—Burlington, Ia., Dec. 12.

"Baggage Check"—Brazil, Ind., Dec. 11, Mattoon, Ill., 12, Edwardsville 13, Belleville 14, E. St. Louis 15, Jefferson City, Mo., 16, Mexico 17, Macon 18, Boonville 19, Sedalia 20, Lexington 21, Topeka, Kan., 23, Atchison 24, Ottawa 25, Leavenworth 26, St. Joseph 27, 28.

"Breezy Time," Western (Merle H. Norton, prop.; Joe G. Brown, mgr.)—Auburn, Neb., Dec. 11, Tecumseh 12, Pawnee 13, Savannah, Mo., 14, Rolckow 16, Stansberry, 17, Albany 18, Cameron 19, Galiatin 20, Trenton 21.

"Brezy Time," Eastern (Merle H. Norton, Preprint 19, Cameron 19, Galiatin 20, Trenton 21, Topeka, Kan., 27, Albany 18, Cameron 19, Galiatin 20, Trenton 21, Eastern (Merle H. Norton, Preprint 18, Cameron 21, Eastern (Merle H. Norton, Preprint 19, Cameron 19, Galiatin 20, Trenton 21, Eastern (Merle H. Norton, Preprint 19, Cameron 19, Galiatin 20, Preprint 20, C

prop.: Joe G. Brown, mgr.)—Auburn, Neb. Dec. 11, Tecumseh 12, Pawnee 13, Savannah, Mo., 14, Bolckow 16, Stansberry 17, Albany 18, Cameron 19, Gallatm 20, Trenton 21.

"Brezy Time," Eastern (Merle H. Norton, prop.: S. E. Lester, mgr.)—Bethlehem, Pa., Dec. 12, Stroudsburg 13, Easton 14.

"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Roanoke, Va., Dec. 14.

"Barbara Frietchie"—Detroit, Mich., Dec. 9-14.

"Brezy Time," Eastern, Merle H. Norton, prop. (S. E. Lester, mgr.)—Bethleham, Pa., Dec. 12, Stroudsburg 13, Easton 14.

"Barbara Frietchie"—Atlantic City, N. J., Dec. 13, Elizabeth 14.

"Blue Jeans" (Patrick, Renler & Co., props.)—Bathleham, Pa., Dec. 13, Elizabeth 14.

"Burglar" (B. F. Morris, mgr.)—Wilmington, Del., Dec. 12-14, Mt. Carmel, Pa., 16, Berwick 17, Bloomsburg 18.

"Bunch of Keys" (Gus Bothner, mgr.)—Macon, Ga., Dec. 11, Jefferson City 12, Boonville 13, Hannibal 14, St. Louis 15-21.

"Barrel of Money" (George Abbott, mgr.)—Chillicothe, Mo., Nov. 11, Fayette 12, Fulton 13, Jefferson 14.

"Bowery After Dark" (Sullivan, Harris & Bialr, mgrs.)—Keokuk, Ia., Dec. 12.

"Bell Boy" (Goodman & Drew, mgrs.)—Greensboro N. C., Dec. 14, Sallsbury 16, Charlotte 17.

Cook-Church (H. W. Taylor, mgr.)—Lew-

Cook-Church (H. W. Taylor, mgr.)—Lew-iston, Me., Dec. 9-14, Bangor 16-21. Chester, Alma (John I. Shannon, mgr.)— Portland, Me., Dec. 9-14, Rockland 16-21. Chase-Lister, Northern (Glenn F. Chase, mgr.)—Grafton, N. D., Dec. 9, 10. Winnipeg, Man., 11-15, Crookston, Minn., 16-Chester Lister.

Chase-Lister, Southern (W. M. Carroll, mgr.)—Muskogee, I. T., Dec. 9-14, Oklahoma City, O. T., 16-21, Chase-Brittaine (H. E. Chase, mgr.)—Lewisville, Tex., Dec. 11, Callahan, Joseph—Chicago, Ill., Dec. 9-14, Philadelphia, Pa., 16-21, Carpenter, Frankle (Jere Grady, mgr.)—Manchester, N. H., Dec. 9-14.

Coghlan's, Gertrude (J. A. Reid, mgr.)—St.
Paul, Minn., Dec. 11, Minneapolis 12-14.
Curran-Milton Dramatic (J. P. Curran,
mgr.)—Floresville, Tex., Dec. 11, Kansas
City 12-14, Boerne 16-18, Comfort 19-21.
Columbia Comedy, Morrison's (Charles L.
Worthington, mgr.)—Treuton, Mo., Dec.
9-14, Chillicothe 16-21.
Cohens, Four—Chicago, Ill., Dec. 9-14, Buffalo, N. Y., 16-21.
Creed's Comedians—Minerva, O., Dec. 9-14,
Carrollton 16-21.
Carlton, Effie (James H. Kent & Meyer
Cohen, mgrs.)—Clinton, Mass., Dec. 9-14.
Carter, Mrs. Leslie—Washington, D. C., Dec.
12-14.

Carton to 16-21.
Carton, Effic (James H. Kent & Meyer Cohen, mgrs.)—Clinton, Mass., Dec. 9-14.
Carter, Mrs. Leslie—Washington, D. C., Dec. 12-14.
Crane, Wm. H. (Chas. Frohman, mgr.)—Cincinnati, O., Dec. 9-14, Fort Wayne, Ind., 16.
Clayton, Una (Francis Morey, mgr.)—Columbia, S. C., Dec. 9-14.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Scottdale, Pa., Dec. 9-14, Morgantown, W. Va., 16-21.
Collier Willie—Seattle, Wash., Dec. 12-15.
Crosman, Henrietta (Maurice Campbell, mgr.)—Washington, D. C., Dec. 9-14, Baltimore 16-21.
Curran-Milton Dramatic (J. P. Curran, mgr.)—Floresville, Tex., Dec. 11, Kemes City 12-14.
Castle Square Stock (Wm. B. Sherman, mgr.)—Wallersburg, Can., Dec. 9-14, Port Huron, Mich., 16-22.
Cowboy and Lady.—San Francisco, Cal., Dec. 8-14, Sacramento 15.
Colorado.—N. Y. City-Dec. 9-28.
"Convict's Baughter," Western—Spokane, Wash., Dec. 12-14.
"Convict's Daughter," Eastern (Geo, Samuels, mgr.)—Cleveland, O., Dec. 9-14, Newark, N. J., 16-21.
"Captain Jinks of the Horse Marinea," Ethel Barrymore—Baltimore, Md., Dec. 9-14.
"Cavalier of France" (Shipman Bros., mgrs.)—Saron, Pa., Dec. 11, Leetonia, O., 12, Massillon 13, Galion 14, Bucyrus 16, Fostoria 17, Leipsic 18, Defiance 19, Hicksville 20, Tecumseh, Mich., 21.
"Christian," Western. E. J. Morgan, Liebler, & Co., mgrs.)—Ottawa, Can., Dec. 11, 12, Belleville 14.
"Christian," Western. E. J. Morgan, Liebler, & Co., Frank Williams, mgr.)—K. Louls, Mo., Dec. 9-14, Clayler in the Web" (J. H. Dobbins, mgr.)—Richmond, Ind., Dec. 11, Hartford City 12, Union City 13, Alexandria 14, Elwood 16, Tipton 17, Crawfordsville 18, Lafay ette 20, Danville, Ill., 21.

Drew, John (Chas. Frohman, mgr.)—N. Y.

John (Chas. Frohman, mgr.)—N. Y

Drew, John (Chas. Frohman, mgr.)—N. Y. City Dec. 9-21.

Delameter Stock—Elmira, N. Y., Dec. 16-21.

De Vonde, Chester (Phil Levy, mgr.)—
Greenville, Pa., Dec. 9-14, Wheeling, W. Va., 23-28.

De Voss, Flora (J. B. Rotnour, mgr.)—Winfield, Ia., Dec. 9-12, Monmouth, Ill., 14-19.

Dilger-Cornell—Frostburg, Md., Dec. 9-14, Western, W. Va., 16-21.

Davidson Stock (A. E. Davidson, mgr.)—Ottawa, Ill., Dec. 9-14, Streator 23-28.

Dyffryn, Ethel (byffryn & Gilder, mgrs.)—Franklin, Pa., Dec. 9-14, Erle 16-21.

Daly, Dan—Newark, N. J., Dec. 9-14, N. Y. City 16-21.

Daly, Dan —Newark, N. J., Dec. J., Cuty 16-21.
D'Ormond-Fuller—Wichita, Kan., Dec. 11, indefinite
De Tourney, Madame (E. G. Hinebaugh, mgr.)—Seneca, Kan., Dec. 9, 10, Holton

indefinite
De Tourney, Madame (E. G. Hinebaugh,
mgr.)—Seneca, Kan., Dec. 9, 10, 11olton
11, 12, 11orton 13, 14, Marysville 16, 17,
Washington 18,
Down Mobile," Lincoln J. Carter's—Reading, Pa., Dec. 11, Harrisburg 12, Lewiston
13, Attoona 14, Wheeling, W. Va., 16-18,
Cambridge, O., 19, Zanesville 20, Lancaster
21

Cambridge, O., 19, Zanesville 20, Lancaster 21

"Devil's Doings".—Wichita, Kan., Dec. 12.
"Dangers of Paris" (Mittenthal Bros., mgrs.)
—Canton, O., Dec. 11, Akron 12, Youngstown 13.
"Daughter of a Damond King".—Topeka, Kan., Dec. 11, Keokuk, Ia., 16.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.).—Bridgeport, Ct., Dec. 12, Springfield, Ill., 16, 17, Holyoke 18.
"Day and a Night" (Broadhurst & Currie, props.).—Brennam, Tex., Dec. 11, Bryan 12, Navasota 13, Galveston 14.
"Down and Up," Hickman Bros. (A. S. Porter, mgr.).—Canal Dover, O., Dec. 11, Cambridge 12, Coshocton 13, Shefby 14.
"Don't Tell My Wife" (Harry Yeager, mgr.).
—Bellefonte, Pa., Dec. 11, Williamsport 12.
"Donyer, Express" (Holder, Bros., mgrs.)....

12
Deuve" Express" (Holder Bros., mgrs.)—
Wichita, Kan., Dec. 21.
Down on the Farm"—Franklin, Ind., Dec.
11, Franklin 12, Richmond 13, Seymour 14.

Ewing-Taylor (Albert Taylor, mgr.)—Clarks-ville, Tex., Dec. 9-14, Sulphur Springs 16, 17, Pittsburg 18, 19, Longview 20, 21. Eldon's Comedans (G. Harris Eldon, mgr.)—Evansville, Ind., Dec. 9-14, Henderson, Ky. 16-21

Ky., 16-21.

Empire Theatre Stock (Chas. Frohman, mgr.)—Hartford, Ct., Dec. 13, 14, N. Y. City 23, indefinite.

Empire Stock—San Antonio, Tex., Dec. 11, Indefinite.

Emmet, J. K., & Lottle Gilson—Toledo, O., Dec. 11, Findiay 12, Bucyrus 13, Akron 14, Cleveland 15-21.

Evans & Ward Stock (E. F. Evans, mgr.)—Peabody, Mass., Dec. 11, Indefinite.

Eclipse Stock—Covington, Ga., Dec. 14, Atlanta 16.

"East Lynne," Inex Forman and Frazer

Echipse Stock—Covington, Ga., Dec. 3, Allanta 16.

"East Lynne," Inez Forman and Frazer Crosby Jr.—Battle Creek, Mich., Dec. 13.

"Eben Holden"—N. Y. City Dec. 9-14.

"Evil Eye" (Chas. II. Yale & Sidney R. Ellis, mgrs.)—Bradford, Pa., Dec. 11, Hornellsville, N. Y., 12, Elmira 13, Binghamton 14.

"East Lynne" (Frank Burt, mgr.)—Allégan, Mich., Dec. 11, La Porte, Ind., 12, Valparaiso 13, Pullman, Ill., 14, Chicago 15-21.

"East Lynne" (Lee Moses, mgr.)—Bijou,
"Ill., Dec. 11, Mount Carroll 12, Shannon
13, Lauark 14, Savanna 16, Fulton 17,
Tampico 18, Walnut 19,
"Eleventh Hour." Eastern, Lincoln J. Carter's—Rochester, N. Y., Dec. 11, Syra-

ter's—Rochester, N. Y., Dec. 11, Syracuse 12-14.
"Eleventh Hour." Western, Lincoln J. Carter's—Belleville, Kan., Dec. 11, Clay Centre 12, Junction City 13, Salina 14.
'Eight Bells." Byrne Bros.—Altoona, Pa., Dec. 13, Harrisburg 14.
"Everlasting Devil's Auction." Charles H. Yale's—San Diego, Cal., Dec. 11, Riverside 12, Santa Barbara 13, Bakersfield 14, Fresno 16, Stockton 17, San Jose 18, Oakland 19.
"Electrician".—San Francisco, Cal., Dec. 9-14.

Frohman's, Daniel, Stock—Hartford, Ct., Dec. 13, 14.
Fiske, Mrs.—N. Y. City Dec. 11, indefinite. Faversham, Wm. (Chas. Frohman, mgr.)—Brooklyn, N. Y., Dec. 9-14.
Fountain, Marie (Bobby Fountain, mgr.)—Denton, Tex., Dec. 9-14, Belton 16-21.
Ferris' Comedians (Harry Bubb, mgr.)—Beatrice, Neb., Dec. 9-14, Topeka, Kan., 16-21.

Beatrice, Neb., Dec. 9-14, Topeka, Kan., 16-21.
Frankle Stock, A. (A. H. Dexter, mgr.)—Pittsfield, Mass., Dec. 9-14, Westfield 16-21, Fitchburg 23-28,
Frankle Stock, B. (Fred Hayward, mgr.)—Athol, Mass., Dec. 9-14, Claremont, N. H., 23-28.
Fiske, May. (J. F. Cosgrove, mgr.)—Manchester, N. H., Dec. 9-14, Lawrence, Mass., 16-21, Salem 23-28.
"Faust," Forter J. White's—Effiingham, Ill., Dec. 11, Pana 12, Shelbyville 13, Charleston 16, Olney 17.
"For Love's Sake," Mabel and Ethel Strickland—Fairfield, Ia., Dec. 12, Oskaloosa 13, Iowa City 14.
"Fast Mail," Lincoln J. Carter's—Bristol, R. 1., Dec. 11, Fall River, Mass., 12-14, Providence, R. I., 16-21.
"For Her Sake," Eastern (Lester, Molitor &

Cramer, mgrs.)—Cincinnati, O., Dec. 8-14.
Louisville, Ky., 15-21.

"Fiddle Dee-Dee"—Philadelphia, Pa., Dec. "qFiddle Dee-Dee"—Philadelphia, Pa., Dec. "qFiddle Dee-Dee"—Philadelphia, Pa., Dec. 1-4.

"Finnigan's Ball." Eastern (Ollie Mack. mgr.)—Washington C. H., O., Dec. 12, Hillsboro 14, Lebanon 16, Dayton 17.

Greenville 18, Piqua 19, Upper Sandusky 20, Lima 21.

"Foxy Grandpa" (Wm. A. Brady, mgr.)—Memphis, Tenn., Dec. 11, 12.

"Female Drummer" (Blaney & Vance, mgrs.) Milwaukee, Wis., Dec. 15-21.

"From Scotland Yard" (L. J. Rodriquez, mgr.)—Toronto, Can., Dec. 9-14, Buffalo, N. Y., 16-21, Utica 23-25.

"Fogg's Ferry"—Spokane, Wash., Dec. 12.

"Fatal Wedding"—Pittsburg, Pa., Dec. 9-14, Philadelphia 16-21.

"Faust," Earle Doty (F. M. Morgan, mgr.)—MeGregor, Ia., Dec. 11, Guttenburg 12, Bascobel, Wis., 13, Prairie du Chien 14, North McGregor, Ia., 15, Elkater 16, Summer 17, Algona 18.

Fablo Romanl," Alden Benedict's (J. Murray, mgr.)—Guelph, Can., Dec. 13.

"Finnigan's Ball," Western (Ollie Mack. mgr.,—Poplar Grove, Ark., Dec. 11, Jonesboro 12, Batesville 13, Newport 14, Menphis, Tenn., 16, Helena, Ark., 17, Clarks. dale, Miss., 18, Greenville 19, Vicksburg 20, Monroe, La., 21.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Dayton, O., Dec. 11, Columbus 12-14, Detroit, Mich., 15-28.

"Filp Mr. Flap"—Brooklyn, N. Y., Dec. 9-14.

Grace, George (W. A. Brady, mgr.)—N. Y.

Lincoln J. Carter's—Dayton. O., Dec. 11, Columbus 12-14, Detroit, Mich., 15-28.

"Filip Mr. Flap"—Brooklyn, N. Y., Dec. 9-14.

Grace, George (W. A. Brady, mgr.)—N. Y. City Dec. 11, indefinite.

G'bney-Hoeffler, Eastern—Mahanoy City, Pa., Dec. 9-14, Scranton 16-29.

Galland, Bertha (J. J. Donnelly, bus. mgr.)—Boston, Mass., Dec. 9-21.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Seattle, Wash., Dec. 11, Tacoma 12, New Whatcom 13, Everett 14 Portland, Ore., 15-21.

Genis, The (J. S. Hoffman, mgr.)—White Plains, N. Y., Dec. 9-14, Adams, Mass., 16-21.

Glazier, Harry (J. S. Flaherty, mgr.)—Barrie, Can., Dec. 11.

Garrick Theatre (W. P. Taylor, mgr.)—Barrie, Can., Dec. 9-14, Guelph 16-21.

Great Eastern Stock—Jamestown, N. Y., Dec. 9-14.

Groves Dramatic (John C. Groves, mgr.)—Markham, Va., Dec. 11, 12, Hume 13, 14, Orleans. 16, 17.

Gommand & Ford Stock—Littleton, N. H., Dec. 9-14, Woodsville 16-21.

"Gambler's Daughter" (J. M. Ward & R. L. Crescy, mgrs.)—Chicago, Ill., Dec. 9-14, Milwaukee, Wis., 15-21.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Middletown, N. Y., Dec. 11, 16-21.

"Gay New Yorkers" (Andrew & Sommers, mgrs.)—Boston, Mass., Dec. 9-14 Wells River, Vt., 16, Keen, N. H., 17, Suncook, 18, Miller's Falis, Mass., 19, Athol 20, Hyde Park 21.

"Gentleman of France," Kyrle Bellew—Montreal, Can., Dec. 9-14.

"Girl in the Barracks"—Peoria, Ill., Dec. 11, Davenport, Ia., 15.

"Great White Dlamond"—Montreal, Can., Dec. 9-14.

"Girl from Parls"—Easton, Pa., Dec. 14, Brooklyn, N. Y., 16-23.

Halekett, Jas. K.—Philladelphia, Pa., Dec. 9-14.

Hackett, Jas. K.—Philladelphia, Pa., Dec. 9-14.

H Hackett, Jas. K.—Philadelphia, Pa., Dec. 9-14, Baltimore, Md., 16-21.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Dec. 11, Indefinite.
Harned, Virginia (Chas. Frohman, mgr.)—
N. Y. City Dec. 11, indefinite.
Hawtrey, Charles—N. Y. City Dec. 11, indefinite.

N. Y. City Dec. 11, indentate:
Hawtrey, Charles—N. Y. City Dec. 11, indefinite.
Healey, Nellie Lyons (Alvarez, Lisson & Titus, mgrs.)—Kokomo, Ind., Dec. 9-14.
Hanford, Chas. B. (Delcher & Brennan, mgrs.)—Oklahoma, I. T., Dec. 11, Guthrie 12, Ponca City 13, Perry 14, Arkansas City, Kan., 16, Winfield 17, Wellington 18, Wichita 19, Hutchinson 20, McPherson 21.

wienta 19, Hutchinson 20, McFaerson 21, Holland, Mildred, "Power Behind the Throne" (Edward C. White mgr.)—Geneva, N. Y., Dec. 11, Elmira 14, Cortland 16, Oswego 17.

Harcourt Comedy (W. R. Hill, mgr.)—Haverhill, Mass., Dec. 9-14, North Adams 16-21, Harcard Dorset—Greenfield O. Dec. 11, North Adams 16-21, North Adam

Howard-Dorset—Greenfield, O., Dec. 11, Crawfordsville, Ind., 12-14, Peoria, Ill., 15,

Crawfordsville, Ind., 12-14, Peorla, Ill., 15.

Himmelein's Ideals—Shamokin, Pa., Dec. 11-16. Reading 23-Jan. 5.

Himmelein's Imperial Stock—Kalamazoo, Mich., Dec. 9-14. Dowaglac 18-23.

Hayward, Grace (Dick Ferris, prop. and mgr.)—South Bend, Ind., Dec. 9-14, Terre Haute 16-20, Vincennes 21.

Yenburn's Popular Players—Phoenix, Ariz., Dec. 9-14.

Hamilton & Gregory Comedians—Washington, Me., Dec. 11, 12. Greenville 13, 14.

Herrmann, Leon—Denison, Tex., Dec. 11, Sherman 12. Gainesville 13, Fort Worth 14, Hillsboro 16, Waco 17, Austin 18, San Antonio 19, Brenham 20, Bryan 21.

Hillman, Maude—Newburg, N. Y., Dec. 9-14, Schenectady 16-21.

Haswell, Percy, "The Liars"—Washington, D. C., Dec. 16-21.

"Homespun Heart"—Ponca City, Okla, Dec. 11, Wichita, Kan., 13, Newton 14, St. Joseph 15, 16, Falls City, Neb., 17, Wymore 18, Fairbury 19, York 20, Harvard 21.

"Homespun Heart"—Chicago, Ill., Dec. 9-28.

"Heart of Maryland" (David Belasco, mgr.)

"Homespun Heart"—Chicago. Ill., Dec. 9-28.
"Heart of Maryland" (David Belasco, mgr.)
— Washington. D. C., Dec. 9-14.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Pittsburg, Pa., Dec. 9-14.
"Hunting for Hawkins"—Nevada City, Cal., Dec. 11, Auburn 12, Oronella 13, Marysville 14. San Francisco 15.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Scranton, Pa., Dec. 11, Wilkesbarre 12-14, Pittston 16, Carbondale 17, Oneonta, N. Y., 18, Norwich 19, Utica 20, 21.

barre 12-14, Pittston 16, Carbondale 17, Oneonta, N. Y., 18, Norwich 19, Utica 20, 21.

"Human Hearts." Western (Allen A. Hampton, mgr.)—Fond du Lac, Wls.. Dec. 11, Sheboygan 12, Manitowoc 13, Green Bay 14, Oshkosh 15, Wausau 16, Escanaba, Mich.. 18, Islang 19, Houghton 20, Calumet 21.

"Helmet of Navarre." Charles Dalton—N. Y. City Dec. 11, Indefinite.

"Heart of Chicago." Lincoln J. Carter's—Pittsburg, Pa.. Dec. 16-21.

"Human Hearts" (Jay Simms, mgr.)—Graffin, Ga., Dec. 11, Americus 12, Albany 13. Valdosta 14.

"Happy Hooligan" (Gus Hill)—Jersey City, N. J., Dec. 9-14, Cumberland. Md., 16, Parkersburg, W. Va.. 17. Cambridge, O., 18, Kenton 19. Fort Wayne, Ind., 20, South Bend 21, Chicago, Ill., 22-28.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Hot Springs, Ark., Dec. 11, Marrillton 12, Dardanelle 13, Russellville 14, Van Buren 16, Fort Smith 17, Fayetteville 18, Springdale 19, Rogers 20, Mosha, Mo., 21, Webb City 22.

"Heart of a Woman," Blanche Keene and Arthur Wyndham (Charles Hart, mgr.)—Lawrence, Kan., Dec. 11, Fort Scott 12, Joplin, Mo., 13, 14, Neosho 16, 17, Bentonville, Ark., 19, 20, Rogers 21.

"Humpty Dumpty"—Toledo, O., Dec. 11, "Humpty Dumpty"—Springfield, Mo., Dec. 11, "Humpty Dumpty"—Toledo, O., Dec. 11, Zanesville 17.

"Humpty Dumpty"—Toledo, O., Dec. 11,
Zanesville 17.
"Hottest Coon in Dixie" (Phil R. Miller,
mgr.)—Worcester, Mass., Dec. 9-14.
"Heart of the Blue Ridge"—N. Y. City Dec.
16-21.

Irwin, May (H. B. Sire, mgr.)—N. Y. City
Jec. 9-14.
Irving, Henry, Ellen Terry—Chicago, Ill.,
Lec. 9-21.
International Stock (Waiter C. Mack, mgr.)
—Danville, Va., Dec. 9-14, Camden, S. C.,
16-21.
'Imperial Stock—Fort Dodge, Ia., Dec. 19-21.
'In Oid Kentucky"—Kansas City, Mo., Dec.
8-14.
'In Atlantic City"—Pittabuse

8-14.

'In Atlantic City"—Pittsburg, Pa., Dec. 1621.

'In the Rockies" (H. W. Scheff, mgr.)—
Celina, O., Dec. 11, St. Marys 12, Saudusky
14, Lorain 16, Columbus 19-21.
'In a Woman's Power"—Albany, N. Y., Dec.
12-14.

Jacobs & Steinberg-Beardstown, Ill., Dec.

Jacobs & Steinberg—Beardstown, Ill., Dec. 11.
Jenkins, Harry (A. G. Bonney, mgr.)—
Johnstown, Pa., Dec. 16-21.
Jefferson, Thos.—San Bernardino, Cal., Dec.
11. Pasadena 12. Bakersfield 13, San Jose
14. San Francisco 15-21.
Jess of the Bar Z Ranch," Alice Archer
(Frank E. Morse, mgr.)—Lawrence, Kan.,
Dec. 11, Topeka 12, St. Joseph, Mo., 13,
Atchison, Kan., 14, Nebraska City, Neb.,
16, Beatrice 17, Lincoin 18, Fremont 19,
Sioux City, Ia., 20, Sioux Falls, S. D., 21.
'Joily American Tramp" (U. D. Newell,
mgr.)—Nelsonville, O., Dec. 11, Cambridge
12, Denison 13, Steubenville 14, Buffalo,
N. Y., 16-21.

King, R. A., Frank Armstrong (B. J. Lander, mgr.)—Munsie, Ind., Dec. 9-14, Fort Wayne 23-28.
Kidder, Kathryn, "Molly Pitcher"—Springfield, O., Dec. 11, Indianapolis, Ind., 13-14, Cincinnati, O., 16-21.
Kinsey Komedy Ko. (Charles W. Benner, mgr.)—Lelpsie, O., Dec. 9-14.
Klark-Scoville (Nesbit Scoville, mgr.)—Carbondale, Pa., Dec. 11, Poughkeepsie, N. Y., 12-14.

Klark-Scoville (Nesbit Scoville, mgr.)—Carbondale, Pa., Dec. 11, Poughkeepsle, N. Y., 12-14.
Klark-Scoville (H. B. Klark, mgr.)—Augusta, Me., Dec. 9-14, Bangor 16-21.
Keller Stock (A. M. Keller, mgr.)—Pawnee, Okla. Ter., Dec. 11, Stillwater 12-14, Perry 16-21.
Karroll, Dot (J. C. Welch, mgr.)—Troy, N. Y., Dec. 16-18, Poughkeepsle 19-21.
Kelcey-Shannon (Harry C. Pierce, mgr.)—Milwaukee, Wis., Dec. 15-17.
Klaus-Taylor—San Antonio, Tex., Dec. 11, indefinite.
Keystone Dramatic (McGill & Shipman, mgrs.)—Portsmouth, O., Dec. 9-14, Huntington, W. Va., 16-21.
Keley-Stoff Locke Dramatic (Ivan Kerkhoff, ngr.)—Superior, Neb., Dec. 9-14, Wymore 16-21.
Keenan, Frank—Noblesville, Ind., Dec. 11.

nigr.)—Superior, Neb., Dec. 9-14, Wymore 16-21.
Keenan, Frank—Noblesville, Ind., Dec. 11.
Marlon 12. Logansport 13, Kokomo 14,
South Bend 16. Niles, Mich., 17, Kalamazoo 18, Grand Rapids 19, Battle Creek 20,
Jackson 21.
Kellar—Greenburg, W. Va., Dec. 11, Altoona 12, Jamestown 13, Washington. D.
C., 16-21.
"King of the Opium Ring" (E. Greenburg,
mgr.)—Kansas City. Mo., Dec. 8-14.
Leavenworth, Kan., 16, Lawrence 17, Atchinson 18, St. Joseph, Mo., 19, 20, Jefferson City 21.
"Knobs o' Tenessee" (Ernest Fisher, mgr.)
—Knoxville, Ia. Dec. 11, Des Moines 12,
14, Oskaloosa 16, Ottumwa 17, Council
Bluffs 22.
"KatzenJammer Kids" (Blondell & Fennessy,

14. Oskaloosa 10. Ottobal Bluffs 22. Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Baltimore, Md., Dec. 9-14. To-ronto, O., 16. Steubenville 17. Martin's Ferry 18, Wheeling, W. Va., 19-21.

Labadie, Hubert (Edwin Patterson, mgr.)
—Union Springs, Ala., Dec. 11, Eufaula
12, Fort Gaines, Ga., 13, Cuthbert 14,
Dawson 16, Albany 17, Bainbridge 18,
Tallahasse, Fla., 19, Lake City 20, Gainesville 21

gomery, Ala., 12.

"Little Minister" (Chas. Frohman, mgr.)—
St. Paul, Minn., Dec. 9-14, Minneapolis
16-21.

"Little Red School House"—Fort Wayne,
Ind., Dec 12, Marion 13, Chicago, Ill., 16
21.

"Lovers' Lane." Western (W. A. Brady,
mgr.)—Chillicothe, O., Dec. 11, Springfield 12, Dayton 13, Middletown 14.

"Limited Mail"—Utica, N. Y., Dec. 11.

"Marlowe, Julia (Chas. Frohman, mgr.)—
Boston, Mass., Dec. 9-21.

Murray Comedy—Bowling Green, Ky., Dec.
9-14, Paducah 16-21.

Madison Square Theatre (Geo. W. Lowe,
prop and mgr.)—Richfield, U., Dec. 9-14.

McLean & Tyler (W. G. Smith, mgr.)—
Houston, Tex., Dec. 11, Galveston 12,
San Antonio 13, 14, Austin 16.

Modjeska-James—St., Joseph. Mo., Dec. 11,
Lincoln, Neb., 12, Omaha 13, 14.

Mack, Andrew (Rich & Harris, mgrs.)—
Worcester, Mass., Dec. 11, Springfield 12,
Bridgeport, Ct., 14, Washington, D. C., 1621.

Myrkle & Harder (Joe G. Glasgow, mgr.)—
Charlotte, N. C., Dec. 9-14, Angusta 6a.

Worcester, Mass., Dec. 11, Springfield 12, Bridgeport, Ct., 14, Washington, D. C., 16-21.

Bridgeport, Ct., 14, Washington, D. C., 16-21.

Markle & Harder (Joe G. Glasgow, mgr.)—Charlotte, N. C., Dec. 9-14, Augusta, Ga., 16-21.

Mann, Louis, Pa., Dec. 9-14, Youngstown, O., 16-21.

Mann, Louis, and Clara Lipman—Amsterdam, N. Y., Dec. 11, Glens Fails 12, Cohoes 13, North Adams 14.

Mason and Masen, "Rudilph and Adolph" (Broadhurst & Currie, mgrs.)—Denver, Col., Dec. 8-14, Lincoln, Neb., 19, St. Joseph 21.

Monroe, Geo. W.—N. Y. City Dec. 9-14.

Mortimer, Lillian—Marshalitown, Ia., Dec. 9-14, Clinton 16-21.

McDonald-Scott (G. W. McDonald & G. W. Scott, props. & mgrs.)—Jeanerette, La., Dec. 9-15, New Iberla 16-22.

Melville, Rose (J. R. Sterling, mgr.)—Cleveland, O., Dec. 9-14.

Murphy, Joseph—Philadelphia, Pa., Dec. 9-14.

Murphy, Joseph—Philadelphia, Pa., Dec. 9-14.

Marks Bros. (Joe & Alex. Marks, mgrs.)—Port Hope, Can., Dec. 9-14.

Marks Bros. (Joe & Alex. Marks, mgr.)—Chatham, Can., Dec. 9-14, London 16-21.

Marks Bros. (Tom Marks, mgr.)—Chatham, Can., Dec. 9-14, Marks Bros. (Tom Marks, mgr.)—Cortland. N. Y., Dec. 9-14.

Mantell, R. B. (Mart W. Hanley, mgr.)—St. Louis, Mo., Dec. 8-14.

Myers, Irene (Will H. Myers, mgr.)—Bellaire, O., Dec. 9-14, Warshall 13, Lexington 14, Kansas City 15-21.

Morrison, Lewis—Brooklyn, N. Y., Dec. 9-14.

Miller, Henry (SChas, Frohman, mgr.)—N. Y. City Dec. 9, Indefinite.

Mannering, Mary (Frank McKee, mgr.)—

Bloomington, Ia., Dec. 12, Davenport 14.
Lincoln, Neb., 17.
Mansfield, Richard (A. M. Palmer, mgr.)—
N. Y. City Dec. 11-Jan. 25.
McAuliffe's, Jerry, Stock—Paterson, N. J.,
Dec. 16-21.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Sedro Wooley,
Wash., Dec. 11, Whatcom 12, Snohomish
13, Olympia 14, Tacoma 15, 16, Roslyn
17, Rentzville 18, Sprague 19, Spokane 20,
21.
"Middleman," Louis J. Russall (C. "Middleman," Louis J. Russall (

17, Rentzville 18, Sprague 19, Spokane 20, 21.

"Middleman," Louis J. Russell (F. B. Patrick, mgr.)—Lansford, Pa., Dec. 11, Mahanoy City 12, Willamsport 13, Lewisburg 16, Lock Haven 17, Tyrone 21, Altoona 23, "Mam'selle 'Awkins" (Montegriffo & Tressi, mgrs.)—Toronto, Can., Dec. 9-14, Buffalo, N. Y., 16-21.

"McFadden's Row of Flats" (James Fort, mgr.)—Minneapolis, Minn., Dec. 8-14, South Chicago, Ill., 15, Indanapolis, Ind., 16-18, Champaign, Ill., 19, Springfield 20, Alton 21.

"Missouri Sirl" (Fred Raymond, mgr.)—Logan, O. Dec. 12, Jackson 13, Waverly 14, Cincinnati 15-21.

"McCarthy's Mishaps"—Pawtucket, R. I., Dec. 11, Waterbury, Ct., 12, 13, Meriden 14, "Man's Enemy." Gus Hill's—Milwaukee, Wis., "Man's Enemy." Gus Hill's—Milwaukee, Wis.,

"McCarthy's Mishaps"—Pawtucket, R. I., Dec. 11, Waterbury, Ct., 12, 13, Meriden 14.

"Man's Enemy," Gus Hill's—Milwaukee, Wis., Dec. 8-14, St. Paul, Minn., 15-21.

"Monte Cristo," Southern—Scranton, Miss., Dec. 11, Biloxi 12, Evergreen 13, Greenville 14, Montgomery, Ala., 16, Union Springs 17. Troy 18, Eufaula 19, Cuthbert, Ga., 20, Americus 21.

"Merry Chase" (Lyman Bros., mgrs.)—Denver, Colo., Dec. 8-14.

"Mistress Neil" (Maurice Campbell, mgr.)—Aurora, Ill., Dec. 11, Streator 12, Danville 13, Champaign 14, Bloomington 16, Lincoln 17, Decatur 18, Springfield 19, Jacksonville 20.

"Midnight in Chinatown" (William Edwards, mgr.)—Bradford, Ind., Dec. 11, Bloomington 52, Clinton 13, La Fayette 14.

"Marriage Game," Sadie Martinot—N. Y. City Dec. 10, indefinite.
"Man from Mexico," Walter E. Perkins (Will O. Wheeler, mgr.)—Clinton, Ia., Dec. 14, Iowa City 17, Cedar Rapids 18.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Elreno, Okia. Ter., Dec. 10, Pural, Ind., 13, Gainesville, Tex., 14, Denison 16, Sherman 17, McKinney 18, Greenville 19.

"My Friend from Arkansas" (Robt. Sherman 17, McKinney 18, Greenville 19.

"My Friend from Arkansas" (Robt. Sherman, mgr.)—Coffeyville, Kan., Dec. 11, Parsons 12, Wheeling 13, Winfield 14, Winchell, mgr.)—Detroit, Mich., Dec. 8-14, Chicago, Ill., 15-21.

"Man Who Dared," Howard Hall (H. H. Winchell, mgr.)—Detroit, Mich., Dec. 8-14, Chicago, Ill., 15-21.

Nye & Connor Theatre—L'Anse, Mich., Dec. 9-14.
Nina (Harry Bruns, mgr.)—Williamstowa,
Pa., Dec. 9-14, Mahanoy City 16-21.
Neill, James (Edwin H. Neill, mgr.)—Los
Angelis, Cal., Dec. 15-Jan. 11.
Nye, Tom Franklin (Nye & McCrumb, mgrs.)
—Eagle River, Miss., Dec. 9-14, Iron
River, Mich., 16-21.
"Nashville Students"—Fremont, Neb., Dec.

O'Nell, James (Liebler & Co., mgrs.)—San Antonio, Tex., Dec. 11, New Orleans, La., 15-21. Olcott, Chauncey (Eugene Schultz, mgr.)— Boston, Mass., Dec. 9-14, Philadelphia, Pa., 16-21.

Antonio, Tex., Dec. 11, New Orienns, I.a., 15-21.
Olcott, Chauncey (Eugene Schultz, mgr.)—
Boston, Mass., Dec. 9-14, Philadelphia, Pa., 16-21.

"Old Arkansaw" (Will F. Lindsey, mgr.)—
Willamsport, Pa., Dec. 11, Sunbury 12, Danville 13, Bloomsburg 14, Olyphant 16, Freeland 17, Lehighton 18, Lansford 19, Mt. Carmel 20, Shamokin 21.

"Our Navy"—Woodstock, Can.. Dec. 11.
Brantford 12-14, London 16-21.
"Our New Minister" (Geo. W. Ryer, mgr.)—Lebanon, Pa., Dec. 11, Reading 12, Bethlehem 13, Allentown 14.

"Orphan Heiress"—N. Y. City Dec. 9-14, Worcester, Mass., 16-21.
"On the Suwanee River" (C. M. Patee, mgr.)—Columbus, O., Dec. 11, Dayton 12-14.
"Old Homestead." Denman Thompson (Thompson & Kilpatrick, mgrs.)—Brooklyn. N. Y., Dec. 9-14.
"One of the Bravest"—Belleville, Can., Dec. 12, Hamilton 14.
"On the Stroke of Twelve" (Whitaker & Lawrence, mgrs.)—Wheeling, W. Va., Dec. 11, New Philadelphia, O., 12, Greenburg, Pa., 13, Youngstown, O., 14, Pittsburg, Pa., 16-21.
"Old Dan Tucker," Dan Sherman (Robt. Loomis, mgr.)—Allegan, Mich., Dec. 11, Grand Rapids 12-14, Muskegon 15, Holland 16, Grand Haven 17, Ionia 18, Portland 19, Charlotte 20, Lansing 21.
"Outpost"—Toledo, O., Dec. 11, Akron 14, Cleveland 16-21.

Payton's, Corse, Stock (David J. Ramage,

P Payton's, Corse, Stock (David J. Ramage, mgr.)—New Britain. Ct., Dec. 9-14, N. Y. City 16-21.

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Holyoke, Mass., Dec. 9-14, Low ell 16-21.

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Holyoke, Mass., Dec. 9-14, Low eil 16-21.

Perry, Odell & Dee (Nate Fenton, mgr.)—Reading, Pa., Dec. 9-14.

Price-Arlington (Wm. N. Smith, mgr.)—Ladonia. Tex., Dec. 9-14, Denison 16-21.

Palge, Mabel (Carl Brehm, mgr.)—Petersburg, Va., Dec. 9-14, Sunfolk 16-21.

Pringle, Jolly Della (G. Faith Adams, mgr.)—Sait Lake City, U., Dec. 11.

"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Madison, Wis., Dec. 11. Baraboo 12.

La Crosse 13. Stillwater, Minn., 14, St. Paul 15-18, Minneapolis 19-21.

"Papa's Baby" (C. H. Kerr, mgr.)—Milwaukee, Wis., Dec. 8-15.

"Poor Relation" (Fred G. Berger, mgr.)—Lexington, Mo., Dec. 11. Carrollton 12.

Chillicothe 13. St. Joseph 14, Boonville 16, Moberly 17, Mexico 18, Kirkville 19.

"Price of Peace"—Chicago Ill., Dec. 11, Indefinite.

"Prisoner of Zenda" and "Rupert of Heatzau" (Munro & Sage, mgrs.)—Omsha. Neb., Dec. 11, 12. Sloux City, Ia., 13, 14. St. Joseph, Mo., 18.

"Penitent" (W. E. Nankeville, mgr.)—St Catharines, Can., Dec. 14.

"Peck's Bad Boy"—Alliance, O., Dec. 11. Lisbon 12. Salem 13, Canton 14, Cleveland 16-21.

"Put Me Off at Buffalo"—Washington, Pa., Dec. 11, Wheeling, W. Va., 12-14, Johnstown, Pa., 16, Lancaster 17.

"Pennsylvania" (C. E. Callahan, mgr.)—Franklin, Pa., Dec. 11, Warren 12, Bradford 13, Salamanca, N. Y., 14, Wellsville 16, Corning 17.

"Quo Vadis." Southern, E. J. Carpenter (E. H. Fitzhugh, mgr.)—Anderson, S. C., Dec 11. Abbeville 12. Elberton, Ga., 13. Athens 14. Gainesville 16. Marletta 17. Carrolton 18. Newman 19. Griffin 20. Cordele 21. Albany 23. Dawson 24. Brunswick 25. Valdosta 27, Americus 28. "Quo Vadis," Western, E. J. Carpenter's (Claude Saunders, mgr.)—Deer Lodge,

Mont., Dec. 11, Butte 12-14, Townsend 17, Bozeman 18, Livingston 19.

'Quo Vadis," No. 1, Whitney & Knowles (C. N. Richards, mgr.)—Winona, Minn., Dec. 11, Eau Claire, Wis., 12, West Superior 13, Daluth, Minn., 14.

perior 13, Daluth, Minn., 14.

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Dec. 11, indefinite.

Rays. The, Johnny and Emma, "Hot Old Time" (George Chenet, mgr.)—Philadelphia, Pa., Dec. 9-14, Brooklyn, N. Y., 16-21.

Rober, Katherine—Paterson, N. J., Dec. 9-14, Salem, Mass., 16-21.

Rowe-King Stock (Leonard Rowe, mgr.)—Yonkers, N. Y., Dec. 9-14.

Rogers, E. O., Dramatic (James S. Edwards, mgr.)—Le Roy, N. Y., Dec. 9-14.

Rockwell, J. C., Dramatic—Rockville, Ct., Dec. 9-14.

Renfrow's Pathfinders—Lockhaven, Pa., Dec. 9-14, Williamsport 16-21.

Iyan, Daniel B. (W. S. Bates, mgr.)—Wheeling, W. Va., Dec. 9-14, Altoona, Pa., 16-21.

Rossr & Masson—Terrell, Tex., Dec. 11, Mexia 12-14, Calvert 17-19, Waco 20-22.

Rogers' Stock (W. N. Rogers, mgr.)—San, Antonio, Tex., Dec. 11, Indefinite.

Robson Theatre, W. T. Robson—Yoakum, Tex., Dec. 9-14.

Rogers Bros. (Klaw & Erlanger, mgrs.)—Providence, R. I., Dec. 9-14, Philadelphia, Pa., 16-21.

Pa., 16-21.

Flores Bros. (Killw & Erfanger, mgrs.)—
Providence, R. I., Dec. 9-14, Philadelphia,
Pa., 16-21.

Payal Liliputians, Gus Hill's—Hartford,
Ct., Dec. 11.

Probation of the probability of

"Rabbit Foot Comedy"—Tallahassee, Fla, Dec. 11.

"Rip Van Winkle," W. L. Richmond—Bement, Ill., Dec. 11, Paris 13.

"Robert of Sicily (Shipman Bros., mgrs.)—
Davenport, Ia., Dec. 11, Clinton 12, Springfield 13, Quincy 14, St. Louis, Mo., 15-21.

"Run on the Bank" (Geo. L. Chennell, mgr.)
—Beaumont, Tex., Dec. 11, Crowley, Ld.,
12, Franklin 13, New Iberia 14, Thibodaux 15, Houma 16, Plaquemine 17, Batoa
Rouge 18, Natchez, Miss., 19, Port Gibson
20, Jackson 21.

"Romance of Coon Hollow" (C. S. Callahan,
"agr.!—Spokane, Wash., Dec. 11, 12, No.
Yakima 13, Seattle 15-21, Tacoma 22-25.

"Portland, Ore., 27, 28, The Dalles 30.

"Royal Prisoner"—Hartford, Ct., Dec. 11.

"Richard Carvel"—Cheyenne, Wyo., Dec. 14.
"Romance of Ireland," Andrew O'Nell (Frederick Mackintosh, mgr.)—Camden, N. J.,
Dec. 9-11, Chester, Fa., 12, Asbury Fark,
N. J., 13, Red Bank 14, Greenwich, Ct.,
16, White Plains, N. Y., 17, Troy 19-21.
"Ragged Hero"—Troy, N. Y., Dec. 11, Elmira 13, 14.
"Homance of Coon Hollow" (Newton &

16. White Plains, N. Y., 17, Troy 19-21.

Ragged Hero"—Troy, N. Y., Dec. 11, Elmira 13, 14.

"Romance of Coon Hollow" (Newton & Perkins, mgrs.)—Spartanburg, S. C., Dec. 11, Greenville 12.

Sothern, E. H. (Dan.el Frohman, mgr.)—
Baltimore, Md., Dec. 9-14. Brooklyn, N. Y., 16-21.

Baltimore, ass., 16-21.
Sully, Daniel (Willis E. Boyer, mgr.)—Wil-mington, Del., Dec. 15.
Skinner, Otis (Joseph Buckley, mgr.)—Philadelphia, Pa., Dec. 9-14, Cleveland, O., 14-21.

adelphia, Pa., Dec. 9-14, Cleveland, O., 16-21.
Shannon, Harry—Dubuque, Ia., Dec. 8-14, Chicago, Ill., 15-21.
Stevens' Stock—Punxsutawney, Pa., Dec. 9-14, Hopewell 16-18, Everett 19-21.
Streeter Stock—Mansheld, O., Dec. 9-14.
Spooner Dramatic, F. E. and Allie (D. W. Harrison, mgr.)—Baton Rouge, La., Dec. 9-14, Yazoo City, Miss., 16-21.
Stanley, Carrie (Charles B. Burns, mgr.)—Grangeville, Ida., Dec. 9-14.
ehiller Stock (E. A. Schiller, mgr.)—Gloucester, Mass., Dec. 9-14, Lynn 16-21.
Shea, Thomas F.—Trenton, N. J., Dec. 9-14, Wilmington, Del., 23-28.
Stoddart, J. H. (Kirke La Shelle, mgr.)—Columbus, O., Dec. 11, Newark 12, Dayton 13.

Sawtelle Dramatic-Atlantic City, N. J., Dec. Sawtelle Dramatic—Atlantic City, N. J., Dec. 16-21.

"Sky Farm" (Chas. Frohman, mgr.)—Boston, Mass., Dec. 9, Indefinite.
"Sporting Life" (Walter Sanford, mgr.)—Greenville, Tex., Dec. 11, Paris 12, Texarkana 13, Marshall 14, Shreveport, La., 15, Palestine, Tex., 16, Tyler 17, Corsicana 18, Dallas 19, Forth Worth 20, Waco 21

cana 18, Dallas 19, Forth Worth 20, Waco 21.

"Superba," Hanlons'—Providence, R. I., Dec. 9-14, Boston, Mass., 16-28.
"Secret Dispatch'—Brooklyn, N. Y., Dec. 9-14, Jersey City, N. J., 16-21.
"Secret Enemy" (Isaac Payton, mgr.)—Harrisburg, Pa., Dec. 11, Norristown 12, Bangor 13, Lehighton 14.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Helena, Mont., Dec. 11, Anaconda 12.
Butte 13, 14, Bozeman 16, Livingston 17, Bismarck 19, Jamestown 20, Winnipeg, Man. 23, 24.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Wapakoneta, O., Dec. 11, Plqua 12, Xenia 13, Springfield 14, Bellefontaine 16, Kenton 17, Marysville 18, Delaware 19, Gallon 20, Marlon 21.
"Siranger in a Strange Land" (Thall & Kennedy, mgrs.)—Marysville, Cal., Dec. 11, Redding 12, Tacoma, Wash., 14, Seattle 15-21.
"Span of Life"—Kewanee, Ill., Dec. 11, Mon-

Redding 12, Tacoma, Wash., 14, Seattle 15-21.

"Span of Lifte"—Kewanee, Ill., Dec. 11, Monmouth 12, Fort Madison, Ia., 13, Keokuk 14, St. Louis, Mo., 15-28.

"Secret Warrant"—Ann Arbor, Mich., Dec. 11.

"Sag Harbor"—Utica, N. Y., Dec. 12.

"Serrows of Satan"—Paducah, Ky., Dec. 11.

"Star Boarder"—Lincoln, Neb., Dec. 13, 14.

"Sunset Mines" (Bugbee & Sullivan, mgrs.)

—Ft. Wayne, Ind., Dec. 14, Cincinnati, O., 15-21. "Sign of the Cross" (Tom Pitt, mgr.)— Newark, N. J., Dec. 9-14.

"Nign of the Cross" (Tom Pitt, mgr.)—
Newark, N. J., Dec. 9-14.

Tooles, J. E. (T. L. Diggins, mgr.)—Marshall, Ia., Dec. 11, Terre Haute, Ind., 12, 13, Rockville 14.

Titus & Alcott Comedy (Edward R. Titus, mgr.)—Meyerstown, Pa., Dec. 9-14, Girardville 16-18, Tower City 19-21.

Traverse-Vale's Players—Chicago, Ill., Nov. 17, Indefinite.

Toison-Miller—Opelousas, La., Dec. 11-14, St. Martinsville 15-17.

Turkish Bath" (G. E. Mitchell, mgr.)—
Brooklyn, N. Y., Dec. 9-14.

"Two Married Men" (Chas. E. Shilling, mgr.)—Sheridan, Ind., Dec. 11, Elwood 12, Anderson 13, Marion 14, Wabash 16, Huntington 17, Montpeller 18, Hartford City 19, Dunkirk 20, Muncle 21.

"Texas Steer"—Fort Dodge, Ia., Dec. 13.

"Tool Little Walfs," L. J. Carter's—Providence, R. I., Dec. 9-14, Toronto, Can., 16-21, Montreal 23-28.

"Trasure Island" (Elmer E. Vance, mgr.)—

Utlca, N. Y., Dec. 11, Schenectady 12, Troy 13, 14, Philadelphia, Pa., 16-21, Providence, R. I., 23-28.

"Telephone Girl"—Bridgeport, Ct., Dec. 14-16.

"Ten Nights in a Bar Room," Palmer's (F. L. Mahone, mgr.)—Marion, Ky., Dec. 14, Danville 16, Somerset 17, Dayton Tenn., 18, Gladsden, Ala., 19, Carterville, Ga., 20, Carrollton 21.

"Two Little Vagrants" (Edward C. White, mgr.)—Fennhis, Tenn., Pec. 13, 14, Fullton, Ky., 16, Cairo, Ill., 17.

"Trapper's Daughter" (H. Thayer Glick, mgr.)—Fennhis, Tenn., Pec. 13, 14, Fullton, Ky., 16, Cairo, Ill., 17.

"Trapper's Daughter" (H. Thayer Glick, Mgr.)—Frankford, Philadelphia, Pa., Dec. 11, Indefinite.

"Two Jolly Companions" (Frank Hart, mgr.)

"Trip to Buffalo"—Cincinnati, O., Dec. 9-14, Detroit, Mich., 16-21.

"Tide of Life (E. N. McDowell, mgr.)—Mattoon, Ill., Dec. 11, Terre Haute, Ind., 14.
"Thelma"—Memphis, Tenn., Dec. 12-14.
"Thelma"—Indianapolis, Ind., Dec. 11.
"Thoroughbred Tramp"—St. Louis, Mo., Dec. 8-14, Chicago, Ill., 15-21.
"Tennessee's Parfoner" (Phil. Hunt, mgr.)—Springfield, O., Dec. 11, Dunkirk, Ind., 12.
Portland 13, Elwood 14, Alexandria 16, Hartford City 17, Marion 18, Grand Rapids, Mich., 19-21, South Chicago, Ill., 22.

'Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Waiters, mgr.)—Exeter, Mass., Dec. 11, Dover 12, Portland, Me.

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Exeter, Mass., Dec. 11, Dover 12, Fortland, Me. 13, 14.

"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Atchison, Kan., Dec. 11, Independence 12, St. Joseph. Mo., 13, 14, Lincoln, Neb., 20, 21.

"Uncle Tom's Cabin" (W. A. Brady, mgr.)—Brooklyn, N. Y., Dec. 9-14.

"Uncle Tom's Cabin" (G. Phillips' (P. M. Cooley, mgr.)—Fairport, N. Y., Dec. 11, Holly 12, Brockport 13, Albion 14.

"Uncle Tom's Cabin," Terry's—Grand Forks, N. D., Dec. 19, Hillsboro 20, Fargo 21.

"Under Two Flags" (C. A. Arthur, mgr.)—Belton, Tex., Dec. 12, Temple 13.

"Uncle Tom's Cabin," Stetson's, Eastern—Jersey City, N. J., Dec. 9-14.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Lexington, Mo., Dec. 11, Marshail 12, Clinton 13, Springfield 14, Webb City 16, Jopiln 17, Parsons, Kan., 18, Fort Scott 19, Pittsburg 20, Independence 21, Arkansas City 23.

"Uncle Terry," Jas. R. Walte (H. D. Grahame, mgr.)—Fitchburg, Mass., Dec. 11, Nashua, N. H., 12, Worcester, Mass., 13, "Uncle Hez." Frank Adams—Lincoln, Ill.,

Nashua, N. H., 12, Worcester, Mass., Dec. 11, Nashua, N. H., 12, Worcester, Mass., 13, 14.

"Uncle Hez," Frank Adams—Lincoln, Ill., Dec. 11, Springfield 12.

"Up York State" (J. W. Rosenquest & M. O. Higgins, mgrs.)—Toledo, O., Dec. 11, N. Y. City 16, Indefinite.

"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Leominster, Mass., Dec. 12, Lawrence 13, Brockton 14.

"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Leavenworth, Kan., Dec. 11, Soldiers" Home 12, Paola 13, Pittsburg 14, Joplin 15.

"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Durham, N. C., Dec. 11, Raleigh 12, Goldsboro 13, Wilmington 14.

"Uncle Joshua" (Edward F. Evans, prop. and mgr.)—Girardville, Pa., Dec. 11, Tamaqua 12-14, Port Clinton 16, 17, Columbia 19-21.

Van Dyke & Eaton (C. Mack, mgr.)—Vincennes, Ind., Dec. 9-15, Logansport 16-21.
Valentine Stock—Detroit, Mich., Dec. 11, Indefinite.

"Village Parson"—Atlantic City, N. J., Dec. 11, Camden 12-14, Norristown, Pa., 16.
Pottsville 17, Lebanon 18, Carlisle 10, Chambersburg 20.

"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Philadelphia, Pa., Dec. 9-21.

"Volunteer Organist," Western (John Clark, mgr.)—Louisville, Kv., Dec. 8-14.

Ward & Vokes (E. D. Stair, mgr.)—New Orleans, La., Dec. 8-14, Mobile, Ala., 16, Montgomery 17, Birmingham 18, Atlanta, Ga., 19, Chattanooga, Tenn., 20, Nashville 21, Evansville, Ind., 22.

Waite's Comedy (Simon Nahun, mgr.)—New Bedford, Mass., Dec. 9-14, Brockton 16-21.

Williams' Stock (M. R. Williams, mgr.)—

Waite's Comedy (Simon Nahun, mgr.)—
New Bedford, Mass., Dec. 9-14, Brockton
16-21.
Williams Stock (M. R. Williams, mgr.)—
Cleveland, O., Dec. 16-28.
Willard, E. S.—Lawrence, Mass., Dec. 11, 12,
Lowell 13, 14, Providence, R. I., 16-21.
Warfield, David (David Belasco, mgr.)—N.
Y. City Dec. 9-21.
Wiedemann's Big Show (Willis Bass, mgr.)
Mapa, Cal., Dec. 9-15, Ukiah 16-21.
Wesley & Maddern's Merrymakers (W. A.
Wesley, mgr.)—Guthrie, O. T., Dec. 11,
Oklahoma City 12-15, Eireno 16-18.
Warner Comedy (Ben R. Warner, mgr.)—
Wamego, Kan., Dec. 9-14.
Walters, Jules—Gainesville, Tex., Dec. 11,
Lehigh, I. T., 12, South McAlester 13.
Shawnee, O. T., 14, Oklahoma City 16,
Guthrie 17, Perry 18, Wellington, Kan.,
20, Coffeeville 21.
Waide, Frederick (David Traitel, mgr.)—
Butte, Mont., Dec. 11, Bozeman 12, Great
Falls 13, 14, Spokane, Wash., 16, 17, Moscow, Ia., 18, Walla Walla, Wash., 19,
North Yakima 20, Ellensburg 21.
Whiteside, Walker (Shipman Bros., mgrs.)
—Davenport, Ia., Dec. 11, Clinton 12.
Williams & Walker—Cincinnati, O., Dec. 8, 14, Chicago, Ill., 15-21.
Wilson, Al. H. (Chas, H. Yale & Sidney R.
Ellis, mgrs.)—Fort Worth, Tex., Dec. 11,
Indefinite.
Walsh, Blanche (Joseph Brooks & Ben
Stern, mgrs.)—Fort Worth, Tex., Dec. 11,
Rochester 12-14.
"Worng Mr. Wright," Harry Beresford (J.
J. Coleman, mgr.)—Seattle, Wash., Dec.

11.
Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Seattle, Wash., Dec. 8-14.
Way Down East," Eastern (W. A. Brady, mgr.)—N. Y. City Dec. 9-28.
Way Down East, Western (W. A. Brady, mgr.)—Davenport, Ia., Dec. 13, Burlington 16.

mgr.)—Davenport, Ia., Dec. 13, Burlington 16.

"Way Down East," Southern (W. A. Brady, mgr.)—Fort Worth, Tex., Dec. 11, 12.

"When London Sleeps," Jas. H. Wallick's (W. McGovern, mgr.)—Hamilton, Can., Dec. 11, Ottawa 12-14, Montreal 16-21.

"Wise Member" (C. B. Marvin, mgr.)—Pond Creek, Okla. Ter., Dec. 11, Enid 12, Kingfisher 13, Elreno 14, Oklahoma City 15.

"White Slave"—Grand Rapids, Mich., Dec. 11, Toledo, O., 12-14, Detroit, Mich., 16-21.

"Waifs of New York," Katle Emmett (Frank Raymond, mgr.)—Bell Union, Pa., Dec. 12, Brownsville 13, Uniontown 14, Cumberland, Md., 17, Hagerstown 18, York, Pa., 19, Columbia 20, Lebanon 21.

"Wise Guy" (Thall & Kennedy, mgrs.)—Indianapolis, Ind., Dec. 12-14, Evansville 15.

"Whose Baby are You?" Eastern (H. A.)

"Whose Baby are You?" Eastern (H. A. Wickham, acting mgr.)—Meadville, Pa., Dec. 11, Franklin 12, Butler 13, McKeesport 14.
"When We Were Twenty-one," Southern—Selma, Ala., Dec. 12, Montgomery 13.
"When We Were Twenty-one, Eastern, Morris & Hall—Meadville, Pa., Dec. 11, Franklin 12, Butler 13, McKeesport 14.
"Whose Baby are You?"—Topeka, Kan., Dec. 13. Dec. 13.

Dec. 13.

"York State Folks" (Fred E. Wright, mgr.)
—Steubenville, O., Dec. 12, N. Y. City 16, indefinite.

MUSICAL.

Hamilton, Can., Dec. 12, 13, Toronto 1021.

Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—Dayton. O., Dec. 11,
Louisville, Kv., 13, 14, Steubenville 18.

"Belle of New York"—Charleston, S. C., Dec.
12, 13, Columbia 21.
Castle Square Opera (Henry W. Savage,
pres.)—Buffalo. N. Y., Dec. 9-14.
Columbia Comic Opera (Charles N. Holmes,
mgr.)—Waitham, Mass. Dec. 9-14.

"Casino Girl"—Minneapolis, Minn., Dec. 11,
St. Paul 12-14.
Taniels, Frank—Buffalo. N. Y., Dec. 9-14,
Philadelphia, Pa., 16-21.

De Angelis, Jefferson (E. R. Reynolds, mgr.)

—San Francisco, Cal., Dec. 9-21.

"Evangeline"—Lowell, Mass., Dec. 11, 12, Montreal, Can., 16-21.

"Florodora," A (Fisher & Ryley, mgrs.)—

N. Y. City Dec. 11, indefinite.

"Florodora," B (Fisher & Ryley, mgrs.)—

Cleveland, O., Dec. 9-14, Fort Wayne, Ind., 20.

20. 'Florodora," C (Fisher & Ryley, mgrs.)— Milwaukee, Wis., Dec. 8-15, St. Paul,

Cleveland, O., Dec. 9-14, Fort Wayne, Ind., 20.

"Florodora," C (Fisher & Ryley, mgrs.)—
Milwaukee, Wis., Dec. 8-15, St. Paul,
Minn., 19-22.

"Foxy Quiller"—Birmingham, Ala., Dec. 11,
12, Atlanta, Ga., 13, 14.
Grau Opera (Jules Grau. mgr.)—Vancouver,
B. C., Dec. 9-14, Portland, Ore., 18-20.
Giaser, Lulu (F. C. Whitney, mgr.)—Indianapolis, Ind., Dec. 11, 12, Toledo, O.,
14, Detroit, Mich., 16-21.
Herald Square Opera (F. T. Kintzing, mgr.)—Indianapolis, Ind., Dec. 11, 12, Toledo, O.,
14, Detroit, Mich., 16-21.
Herald Square Opera (F. T. Kintzing, mgr.)—Hendersonville, N. C., Dec. 11, Union,
S. C., 12, Bamberg 13, Barnesville 16,
Brunswick, Ga., 17-21.
"Holy City" (L. C. Hall, prop. and mgr.)—Penetang, Can., Dec. 11, Barrie 12, 13.
"King Dodo" (H. W. Savage, mgr.)—Denver, Col., Dec. 9-14, Cripple Creek 16,
Colorado Springs 17, Puebio 18, Wichita,
Kan. 20, Leavenworth 21.
"King's Carnival" (Sire Bros., mgrs.)—Philadelphia, Pa., Dec. 9-14.
Kilties Rand (T. P. J. Powers, mgr.)—
Council Bluffs, Ia., Dec. J.1, St. Joseph,
Mo., 12, Strang City, Kān., 13, Topeka
14, Lexington, Mo., 16, Sedalia 17, Jefferson City 18, St. Louis 19, Evansville, Ky.,
20, Owensboro 21.
"Liberty Belles"—N. Y. City Dec. 11, Indefinite.
"Miss Bob White" (Nixon & Zimmerman,
mgrs.)—N. Y. City Dec. 11, indefinite.
"Miss Bob White" (Nixon & Zimmerman,
mgrs.)—Chicago, Ili., Dec. 9-14, Philadelphia, Pa., 23-28.
"Princess Chic"—Terre Haute, Ind., Dec. 11,
Decatur, Ill., 13.
Pollard's Australian Juvenile Opera (Shipman Bros., mgrs.)—San Francisco, Cal.,
Dec. 8-14, Los Angeles 15-21.
"Runaway Girl"—Sistersville, W. Va., Dec.
16, Zanesville, O., 18.
Robinson's Opera—Bangor, Me., Dec. 9-14.
Southwell Opera—St. Louis, Mo., Dec. 14.
Southwell Opera—St. Louis, Mo., Dec. 18.
Selseping Beauty and the Beast"—N. Y.
City Dec. 11, indefinite.
"San Toy"—St. Louis, Mo., Dec. 8-14, Memphis, Tenn., 20, 21,

pnis, Tenn., 20, 21, New Orleans, La., 23-28.

Swiss Bell Ringers and Comic Concert Co.—
Schwenksville, Pa., Dece. 11, Gap 12, Atglen 13.

Shay, Rose Cecilia, Grand Opera—Louisville, Ky., Dec. 11, Columbus, O., 13, 14.

"Trip to Buffalo" (Chas. P., Salisbury, mgr.)—Cincinnati, O., Dec. 8-14, Detroit, Mich., 16-21.

Wilson, Francis (Arthur Miller, acting mgr.)—Philadelphia, Pa., Dec. 9-21, Chicago, 111., 22-28.

Wilbur Opera—Des Moines, Ia., Dec. 9-21, Clinton 23-28.

Wilbur-Kerwin Opera—Portland, Ore., Dec. 9-28.

VARIETY.

9-28.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)

-N. Y. City Dec. 9-14, Reading, Pa., 16-18, Scranton 19-21.

Blue Bloods Burlesquers—Louisville, Ky., Dec. 8-14, Crawford, Ind., 16, Frankford 17, Huntington 18, Fort Wayne 19, Kalamazoo, Mich., 20, Ann Arbor 21.

Broadway Burlesquers—Brooklyn, N. Y., Dec. 9-14, Newark, N. J., 16-21.

Bryant's, Harry, Burlesquers—N. Y. City Dec. 9-21.

Bowery Burlesquers—Jersey City, N. J., Dec. 9-14, Newark, N. J., 16-21.

Bowery Burlesquers—Jersey City, N. J., Dec. 9-14, Philadelphia, Pa., 16-24.

Bohemian Burlesquers (Miner & Van Osten, mgrs.)—Grand Rapids, Mich., Dec. 9-14, Milwaukee, Wis., 15-21.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—N. Y. City Dec. 9-21.

Brigadlers—Seranton, Pa., Dec. 11.

Bright Lights Burlesquers (J. Guy Atkinson & Allen Richards, mgrs.)—Cardington, O., Dec. 11, Navada 13, 14, Wellington 16, 17.

City Sports (Phil Sheridan, mgr.)—Paterson, N. J., Dec. 9-14, Brooklyn, N. Y., 16-21.

Cracker Jacks (Robert Manchester, mgr.)—Albany, N. Y., Dec. 11, Rochester 12-14, Grand Rapids, Mich., 16-21.

Devere, Sam—Indianapolis, Ind., Dec. 11.

Devir's Daughter (Miner & Van Osten, mgrs).—Brooklyn, N. Y., Dec. 9-74, N. Y. City 16-21.

Empire Vaudevillians (Jule Delmar, mgr.)—Cincinnati O. Dec. 8-14, N. Y. City 16-21.

16.21. Empire Vaudevillians (Jule Delmar, mgr.)— Cincinnati, O., Dec. 8-14. Flynn's, Zittella, Big New Sensation—Balti-more, Md., Dec. 9-14, Washington, D. C.,

16-21.
Fads and Follies (Lou Rose, mgr.)—Spring-field, Mass., Dec. 11, Lowell 12-14, Hartford, Ct., 16, Ford, Deauties Burlesquers—Fall River, Mass., Dec. 11, Troy, N. Y., 12-14.
French Maids Burlesquers—N. Y. City Dec. 9-14, Buffalo, N. Y., 16-21.
Fulgora's European and American Stars—Philadelphia, Pa., Dec. 16-21, N. Y. City 23-28.

23.28.

Great Lafayette Show—Buffalo, N. Y., Dec. 9-14, Cleveland, O., 16-21.

Great Eastern Stock (G. W. Middleton, mgr.)
— Jamestown, N. Y., Dec. 9-14, Titusville, Pa. 16,21

—Jamestown, N. Y., Dec. 9-14, Titusville, Pa., 16-21.
Gay Morning Glories (Sam Scribner, mgr.)—Chicago, Ill., Dec. 9-14.
Hyde's Comedians—Cropsy, Ill., Dec. 12-14, Heyworth 16-18, Wapella 19-21.
High Rollers (A. H. Woodhull, mgr.)—Montreal, Can., Dec. 9-14.
Howard & Emerson's Own—Buffalo, N. Y., Dec. 9-14.
Howard, May—Boston, Mass., Dec. 9-14, Buffalo, N. Y., 16-21.
Iwin's, Fred. Big Show—Washington, D. C., Dec. 9-14, Baltimore, Md., 16-21.
Ideal Show, De Rue Bros.—Harpersville, N. Y., Dec. 9-14.
Innocent Malds—Philadelphia. Pa., Dec. 9-14.
Innocent Malds—Philadelphia. Pa., Dec. 9-14.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Broklyn, N. Y., Dec. 9-14.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Buffalo, N. Y., Dec. 9-14.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Buffalo, N. Y., Dec. 9-14.
Jolly Pulls Burlesquers—Brussels, Can., Dec.

— Buffalo, N. Y., Dec. 9-14, Detroit, Airch., 15-21.
Jolly Pulls Burlesquers—Brussels, Can., Dec. 9-11, Kincardine 12-14, St. Thomas 16-21.
Knickerbockers (Louis Robie, mgr.)—Bridge-port, Ct., Dec. 11, Hartford 12-14, Spring-field, Mass., 16-18, Manchester, N. H., 19-

Merry Maldens (Jacobs & Lowery, mgrs.)
N. Y. City Dec. 9-14. Albany, N. Y., 16-21.
Miss New York Jr.—Providence, R. I., Dec.
9-14.

New Royals, Clark's (P. S. Clark, mgr.)—
Columbus, O., Dec. 11, Toledo 12-14, To
ronto, Can., 16-21.
New York Stars (Jack Burke, mgr.)—Milwaukee, Wis., Dec. 8-14, Minneapolis,
Minn., 15-21, St. Paul 22-28.
Oriental Burlesquers (W. B. Watson, mgr.)
—Boston, Mass., Dec. 9-14, Montreal, Can.,
16-21.
Orpheum Show—Buffalo, N. Y., Dec. 9-14.
Parisian Widows (L. Lawrence Weber, mgr.)
—Cleveland, O., Dec. 9-14.
Rentz-Santley (Abe Leavitt, mgr.)—Troy, N.
Y., Dec. 11, Albany 12-14, N. Y. City 1621.

21.
Rice & Barton's Big Gaiety—Indianapolis, Ind., Dec. 12-14, Chicago, Ill., 16-21.
Ramblers (P. A. Myers, mgr.)—Chicago, Ill., Dec. 9-14, Cleveland, O., 16-21.
Rose Hill's English Folly Extravaganza (Rice & Barton, mgrs.)—Pittsburg, Pa., Dec. 9-14.
Reeves, Al.—Reading, D.

Reeves, Al.—Reading, Pa., Dec. 11, Scranton 12-14.

Rellly & Wood's (Frank D. Rryan, mgr.)— Pittsburg Pa., Dec. 9-14, Columbus, O., 16-18, Dayton 19-21. Topsy Turvy Burlesquers—Newark, N. J., Dec. 9-14.

Dec. 9-14.
Trans-Atlantic Burlesquers — Philadelphia.
Pa., Dec. 9-21.
Twentieth Century Maids (Harry Morris, mgr.)—Booklyn Dec. 16-21.
Utopians (T. W. Dinkins, mgr.)—Minneapolis, Minn., Dec. 8-14, St. Paul 15-21.
Victoria Burlesquers—Cincinnati, O., Dec. 9-14.

Victoria Buriesquers—Chichana, M. Thiese, 14.
Wine, Woman and Song (W. M. Thiese, mgr.)—Springfield, Mass., Dec. 12-14, N. Y. City 16-21.
World Beaters, Robie & Mack's—Boston, Mass., Dec. 9-14, Manchester, N. H., 16-18, Fall River, Mass., 19-21.
White Rats Vaudeville—Baltimore, Md., Dec. 16-21.

MINSTRELS.

MINSTRELS.

Barlow & Wilson's—Hagerstown, Md., Dec. 11, Chambersburg, Pa., 12, Carlisle 13, McChanlesburg, Pa., 12, Carlisle 13, McChanlesburg 14, Wanesboro 16, Hanover 17, Frederick, Md., 18, Annapolis 19, Alexandria, Va., 20, Barlow's (J. A. Coburn, mgr.)—Fulton, Ky., Dec. 12, Union City, Tenn., 13, Martin 14, Paris 16, Clarksville 17, Hopkinsville, Ky., 18, Murphyboro, Tenn., 19, Shelbyville 20, Tullahoma 21. Big Female (Thos. P. Kelley, mgr.)—Dextec, Me., Dec. 11, Dover 12, McGantie, Can., 13, Sherbrooke 14, Montreal 16-21. Cleveland's, W. S.—Chicago, Ill., Dec. 11, indefinite.

Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Darlington, S. C., Dec. 12, Bishopville 13. Field's, Al. G.—Parkersburg, W. Va., Dec.

Crevinnus, W. S.—Chicago, Ill., Dec. 11, indefinite.

Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Darlington, S. C., Dec. 12, Bishopville 13.

Field's, Al. G.—Parkersburg, W. Va., Dec. 11, Sisterville 12, New Martinsville 13, Wheeling 14, Bellaire, O., 16, East Liverpool 17, Johnstown, Pa., 18, Cumberland, Md., 19, Uniontown, Pa., 20, Corton's (C. C. Pearl, mgr.)—Tyrone, Pa., Dec. 11, Bellefonte 12.
Gideon's Big Minstret Carnival (R. L. Wixstrom, mgr.)—Seward, Neb., Dec. 11, David City 12, Schuyler 13, Freemont 14, Blair 16, Columbus 17.

Harris'—St. Joseph, Mo., Dec. 17.

Lewis & Austin All Star (Knetzzer Bros., mgrs.)—Pinckneyville, Ill., Dec. 13, Casterville 14, Carbondale 16, Cape Gecardian, Mo., 17, Fredrickton 18, Charleston 21.

Primrose & Dockstader's (James II, Decker, mgr.)—Leadville, Colo., Dec. 11, Sait Lake City, U., 13, 144.

Richards & Pringle's (Rusco & Holland, mgrs.)—Evergreen, Ala., Dec. 11, Mobile 12 Scranton, Miss., 13, Biloxi 14, New Orleans, La., 15-21.

San Francisco (J. H. Whitney, mgr.)—Norwalk, O., Dec. 11, Sandusky 12 Bellevue 13, Clyde 14, N. Baltimore 17, Bluffton 18, Sun's, Gus—Pullman, Wash., Dec., 11, Weston, Orc., 12, The Dalles 13, Hilbsboro 14, McMennville 16, Carvaillis 17, Abany 18, Oregon City 19, Lebanon 21.

Vogel's (John W. Vogel, mgr.)—Brattleboro, Vt., Dec., 11, Keenen, N. H., 12, North Adams, Mass., 13, Cohoes, N. Y., 14, Mechanicsville, 16, Albany 17, Casskill 18, Kingston 19, Middletown 20, Newburg 21.

West's, Wm. (Sanford B. Ricaby, mgr.)—Evansville, Ind., Dec., 11, Owensboro, Ky., 12, Paducah 13, Cairo, Ill., 14, St. Louis, Mo., 15-21.

Ward's, Harry—Bryan, Tex., Dec., 11, Waco 16.

CIRCUSES.

Harris', W. H., Nickel Plate Shows— Clanton, Ala., Dec. 11, Blocton 12, Besse mer 13, Birmingham 14, close of season.

mer 13, Birmingham 14, close of season.

MISCELLANEOUS.

Bostock's Animal Show.—Boston, Mass., Dec 11, indefinite.
Colorado Charley's Big Midway Show.—New Richmond, Minn., Dec. 9-14, Waseca 16-21.
Ffints, hypnotists (Herbert L. Flint, mgr.).—Perkins, Ill., Dec. 11-15, Peoria 16-21.
Franciscus, the Great.—Warsaw, Ind., Dec. 11, Goshen 12, Elkhart 13, Niles. Mich., 14, Coldwater 16.
Griffiths, hypnotists (E. C. Griffith, mgr.).—Portland, Ore., Dec. 9-14, Seattle, Wash., 16-21.
Gypsy Camp. (Nat. Buseca.)

Portland, Ore., Dec. 9-14, Seattle, Wash., 16-21.

Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Dec. 11, Indefinite.

Hart, hypnotist (D. T. Hart, mgr.)—Meridian, Miss., Dec. 9-14, Herbert's Dog Show—Buffalo, N. Y., Dec. 9-14, Cleveland, O., 16-21.

Knowles, hypnotists (Elmer E. Knowles, mgr.)—San Marco, Tex., Dec. 11, Gonzales 12-14, Youkum 16-18, Cleero 19-21.

Lyle, Edwin—Somerset, Col., Dec. 11, Fenton, Wyo., 12-14, Buffalo 16-18, Upton 19-21.

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Morris' Statue Turning to Life Show—Mobile, Ala., Dec. 11, indefinite.
Oriental Troubadours—Burlington, N. J., Dec. 9-16.
Prill, Theodore, hypnotist—Colliuswood, Can., Dec. 11, indefinite.
Perkins, Ell—Carnegle, Pa., Dec. 11, Clarion 12, Altoona 13, Liberty, N. Y., 17, Belmont 19, Paterson, N. J. 21.
Perry, Frank L.—Rutland, Vt., Dec. 9-14, Reno Novelty Co.—Lebanon, Ind., Dec. 12, Sheridan 14.
Sevengala (Walter C. Mack, mgr.)—Danville, Va., Dec. 9-14, Greenwood, S. C., 16-21.
Van Vrauken's Animal Show—Live Oak, Fla., Dec. 11, Lake City 12, Sanderson 13, Baldwin 14.
Westlake's, Col. W. D., "Midway"—Charleston, S. C., Dec. 11-Jan. 1.
Wood, South America's Wizard (W. J. Maxwill, mgr.)—Ellwood City, Pa., Dec. 11, Beaver Falls 12, East Palestine 13, Rochester 14.

new Plays.

A military and sporting drama, in five acts and nine scenes, by Henri Pettitt and Augus-tus Harris, was first acted in America Sept. 30, at the Castle Square Theatre, Boston, Mass. It was originally produced at the Drury Lane Theatre, in London, Sept. 6, 1900. The story: Harry Dunstable, an English army officer, secretly marries Mary Maythrone, a parson's daughter. Dunstable is a reckless sort of a fellow, and through the influence of his friend. Major Belgrave, who is also in love with Mary, but does not know she is married to Dunstable, he gets into serious money difficulties which threaten his expulsion from the army. Just as the blow is about to fail he receives a fortune which has been left to him by an uncle. After his debts are paid, his marriage to Mary is made known, and Belgrave, now enraged at the loss of Mary, commences immediately to make new plans for the downfail of his newly rich friend. Stella St. Clair, an adventuress who has ruined and left her husband, is introduced to Dunstable by Belgrave. She induces him to squander his money and gets him into many compromising places. Belgrave's plans are being carried out to perfection until Stella's husband, who has been led on and furnished with false proofs by Belgrave of his wife's unfaithfulness, curses his wife for same, Geoffrey St. Clair, after telling Dunstable the name of his friend who has been plotting to ruin him, drops dead. Dunstable's wife and her father overhear the quarrel, and believing him to be unfaithful, she leaves him. Dunstable then plunges into all kinds of dissipation and squanders the remainder of his fortune. With the loss of his money he also loses the companionshin of Stella, who marries one of his brother officers, Frank Hastings. Dunstable's regiment is called to war, and before the departure of the regiment Mary goes to the barracks to bid him good bye. White waiting outside the barracks he meets Stella, who, desiring to in-Mass. It was originally produced at the Drury Lane Theatre, in London, Sept. 6,

jure Mary further, tells her she is going on the ship with Dunstable. This causes Mary to believe her husband is still unfaithful and she returns to her home broken hearted. One night she has a dream in which she sees Stells, Hastings and her husband on a raft in mid-ocean. Dunstable is having a hard time to prevent Hastings from killing Stella. She finally dies from exhaustion. In a struggle Hastings is thrown overboard by Dunstable. When Mary awakes from her dream she finds her husband by her side. He arrives just in time to prevent her selling a lot of shares to Belgrave, which are supposed by her to be worthless. Belgrave is again baffled and leaves the happy reunited couple to begin life anew. The cast: Harry Dunstable, John Craig; Major Belgrave, Edmund Breese; Tom Cricklewood, James H. Keene; Geoffrey St. Clair, John T. Craven; Dick Bounder, Lindsay Morison; Rev. Gabriel Maythrone, J. L. Sceley; Frank Hastings, Edward Wade; Lord Heatherdown, Warren Cook; Daniel Whetstone, William J. Hasson; Mary Maythrone, Eva Taylor: Hetty Nestledown, Mary Sanders; Stella St. Clair, Maye Louise Algen; Nance Lee, Leonora Bradley; Elsie Drummond, Marion A. Chapman; Lady Landson, Jennie Kendrick; Mrs. Marlow, Cordelia McDonald.

Elsie Drummond, Marion A. Chapman; Lady Landson, Jennie Kendrick; Mrs. Marlow, Cordelia McDonald.

"The Power of Truth,"

A comedy drama, in four acts, by Kate Mortimer, was first presented Sept. 5, at Troy, N. Y. The story deals with life in Missouri. William Moreland, a man who has been a drunkard and an associate of bad men for years, is led to change his ways by the kind words of John Milburn, a young lawyer, who, after becoming the prosecuting attorney for Shelbyville, Missouri, brings about numerous reforms, sends a number of the Kin Klux gang to the penitentiary, and is hunted down by this gang in consequence. The young lawyer is in love with Miriam Moreland, daughter of the man who decided to reform, and she is also loved by Edward Westlake, alias Henry Walcott, who later is discovered to be the leader of the Klu Klux gang. but who has been posing as a good citizen and was a candidate for Mayor of Shelbyville. Milburn's determination to prevent Westlake's election because he knows of his past life, makes the latter a still bitter enemy, and he does everything in his power to kill the young attorney. Cindy Durkins, a daughter of one of the gang, has picked up considerable of an education by keeping her eyes open. She has been abused, and when Milburn treats her kindly and does her numerous kindnesses, it opens up a new world for her, and she endeavors to show her appreciation in her own simple manner. The efforts to get the young lawyer out of the way, which are thwarted by "Cindy" and Moreland, brings about numerous interesting situations and exciting incidents, which end in a satisfactory manner, the real criminals being run to earth after many narrow escapes of the hero and herolne. The play ends with the death of William Moreland, Claude Brooke; John Milburn, Edmund Mulkay; Edward Westlake, alias Henry Walcot; George Murray; Zeb, Walters, Gilbert Fitygerald; The Minister, William Mines; John Hoze, Ralph Stewart; He Spears, Henry Adams; Bil Sunson, Joseph Harte; Tom Williams, Henry Du Acher; Mirem Mor

ins, Cora Lesile.

"Drusa Wayne,"

An original society drama, in four acts and four scenes, by Frankin Fyles, was given its first production on any stage. Oct. 14, at the Girard Avenue Theatre. Philadelphia, by the Durman-Sheeler Stock Co. The story; Drusa Wayne is the daughter of a once prosperous New York lawyer who has ruined himself by gambling and now has a position in a gambling den in Montann. Drusa's mother is seriously ill, and her father gambles away his week's wages while his wife lies at home dying. Drusa goes to the gambling den to persuade her father to secure enough money to buy medicine necessary to save her mother's life. While she is there Jim Jarvis endeavors to persuade her to assist him in drugging and robbing Clarence Colgate, a young Easterner, who is sowing his wild oats in the West. Drusa warns Colgate, of his danger, but accidentally drinks the drugged ginss herself, and Colgate, in a drunken orgy, takes advantage of her honor. Neither Colgate nor Drusa is aware of the other's identity. Drusa becomes a Red Cross nurse during the Spanish-American War, and at the hospital at Siboney, Cuba, nurse back to health Colgate, who had enlisted as a volunteer, and been wounded in one of the battles. The nurse and the soldler fall in love with each other, when Drusa accidentally learns that her wounded soldler is the man who ruined her. She stifes her love and intends to marry Colgate, and wreck bis life in revenge for the wrong he has done her. Still, with this intention, she is introduced into the Colgate, and the soften fall in love with each other, when Drusa accidentally learns that her wounded soldler is the man who ruined her. She between the still living love and hate. The truth is made known to Colgate, and the sortows of the pair are recompensed by a happy union. The cast: Clarence Colgate, Eugene Moore; Jim Jarvis, Thomas J. McGrane; Dr. Pierron, Eaton Elton: Arthur Beekman Livingsion. Edwin Middleton; Roberts Marty J. Myers; Mrs. Durban Colgate, Emma Maddern; Clarice Colgate, Roberts; T. H. Hunter; Wilson, Harry J. Myers; Mrs. Durban Colgate, Emma Maddern; Clarice Colgate, Nellie Callahan; Violet Gilford, Florence Roberts; Jane, Emma Morey, and Drusa Wavne, Bertha Creighton.

music and Song.

Alice Neilsen, who abandoned comis opera for more serious work, will, it is announced, make her debut as a concert singer on Feb. 11, in London, Eng. She has signed a contract to sing for a year at the Symphony orchestra concerts at Queen's Hall.

Bessle Abbott, formerly of the Abbott Sleders who several vears nee obved yaude-ville dates in America, made her debut on the operatic stage, in "Romeo and Juliet," at Paris, France, on Dec. 9, and appears to have won a success.

Klein and Ott Bros., of "McFadden's Flats" Co., report that they are meeting with immense success using "Pil Be With You When the Roses Bloom Again" as a quartette

CANADA.—(See Page 904.)

Belleville.—At the Carman Opera Housa (Fred'k Adams, manager) the Eugene Page Concert Co. pleased a large audience No. 25. "From Scotland Yard' gave good satisfaction to packed house 26. "Fablo Romani," fair business Dec. 5. Coming: "The Penitent" 9, "One of the Bravest" 12, "The Christian" 14. "Nip and Tuck" 16, "Under Two Flags" 20. Nork.—"A Brace of Partridges," booked for 2, had to cancel on account of serious illness of the star, Reves Smith. This was a disappointment to many, as the house was well sold out some days in advance.

Miscellaneous.

ROSTER OF AMENT & MEEHAN'S Dog and Monkey Show.—Capt. W. D. Ament & Prof. Wm. Meehan, sole owners and managers; Mrs. Nanna Ament, ticket seller and treasurer; Mattie Meehan, ticket taker, main door; Mrs. Fannie Meehan, reserved seat ticket seller; Herman Little, boss canvas man, with four assistants; Ed. McGroagh, animal keeper, one assistant; J. E. Daugherty, advance agent. We are showing under a beautiful little push pole tent, 40xooft, fitted up like an opera house and heated at night with stoves. Performers: Capt. Ament, one man band, fancy shooting, ventriloquist and magic; Nanna Ament, mind reader and serpentine dancer; Genevieve Ament, singer and cake walker; Prof. Wm. Meehan, with thirty-five performing dogs and monkeys. We furnish a two hours performance and give excellent satisfaction. Our dogs have the reputation of being the best in the U. S., and they are certainly a surprise to the natives and wise ones. We charge 25 and 35 cents, and fill the tent to overflowing almost nightly. We have been playing Georgia and South Carolina, and will soon be in Florida, where we will remain during the Winter months. We will spend our Christmas in visiting the great Charleston Exposition. Capt. Ament has sold his Big City Show outfit to Murray & Co.

spend our Christmas in visiting the great Charleston Exposition. Capt. Ament has sold his Big City Show outfit to Murray & Co.

Notes from Van Vranken's Trained Animal Show.—Everything is still O. K. Business is good, the ghost walks regularly, and everybody is happy. Prof. Earl A. Stowe's Band is receiving applause nightly for their clever work. The show will be somewhat enlarged for next season, and when it heads North in the Spring it will surprise them all. Frank McGuyre, our advance representative, is doing good work ahead, consequently we are rolling along fine. Our manager, Mr. Van Vranken, surprised everybody Thanksgiving Day with a fine turkey dinner, which was highly enjoyed by all.

Notes from Barlow's Refined Show.—We are now nicely arranged at our new Winter quarters, at South Milford, Ind. We closed our season of 1901 at Flint, Ind. and are now training five dogs, one Shetland pony and two goats. We also bought a fine pair of monkeys of W. M. Bartel, of New York. We are overhauling and repainting, and will be ready for the road April 26, with the largest show that this company ever placed before the public. Geo. H. Wyman, who has been with the show since it was organized, in 1897, has been re-engaged as contracting agent. C. H. Zaro, contortionist; Ed. P. Barlow, general manager; Ella Barlow, treasurer's Edna Barlow, bookkeeper; Erma Barlow, manager of privileges; F. A. Raof, charge of stock.

The MILLAR Bros. are touring the Missourl River cities. They return to New York City late in June, when they play the New England circuit.

AFTER THE CLOSE of a successful season of promotion for street fairs, George L. Hutchin is at home in Portland, Ore., projecting a mammoth mild-Winter circus and menagerie for that city. He has leased the Mechanics' Pavilion and the Exposition, and will endeavor to make it one of the most popular amusement resorts on the coast, netter money nor pains being spared. The season will open just prior to the holidays and will endeavor to make it one of the most popular amuseme

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "King Dodo" was the Thanksgiving attraction Nov. 28, and played to a full house the matinee and S. R. O. at night. "Quo Vadis" had a good house 29. "The Bowery After Dark' did a top heavy business 30. Howard Gould, with a strong company, in "Brother Officers," Dec. 2, pleased a good sized audience. Gertrude Coghlan, in "Colinette," 4, had fine support and gave excellent satis faction. Coming: Backman Comedy Co. 9-14 (except 10), Mockridge Concert Co. 10. "The Man from Mexico" 18, "Papa's Baby" 21.

The Man from Mexico" 18, "Papa's Baby 21.

Notes.—The Elks held memorial services sunday, 1, in Greene's Opera House. Deceased members Albert R. Foote and Jacob T. Merrill were feelingly spoken of by E. E. Clark. An eloquent oration was delivered by the chaplain, J. W. Geiger..... Cameron Brown, president of the Kilties Band, was here Nov. 28, 20...... II. S. Danlels, agent for the Gertrude Coghian Co., was in town 29..... A. J. Chisam, business manager for the Backman Comedy Co., arrived Dec. 3..... J. D. De Wolfe, advance representative for "Way Down East," was here 4.

Fort Dodge.—At the Midland Theatre (8. T. Meservey, manager) Prof. E. J. Richards, supported by local talent, gave a benefit concert Dec. 2, to good returns. Howard Gould had a good advance outlook 5. On the way: "All the Comforts of Home" 9, "A Texas Steer" 13, Imperial Stock Co. 19-21.

ARMORY HALL (J. C. Parsons, proprieter).—Carl Quist's Military Band did fine lusiness 4.

CLIPPERS.—Sadle Claffin, who has been ill here for a month past, left for New York 28.... The Elks added a Cozen new members to the lodge Thanksgiving, followed by a fine banquet.... Memorial services were held by the Elks Dec. 1, at the Midland Theatre. The house was crowded to overflowing.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) Earle Doty's 'Faust' came Nov. 30, giving two performances, to light business. "King Dodo' came 29, to 8. R. O., at advanced prices, giving a good, clean performance. Herbert Kelcey and Effie Shannon, in "Her Lord and Master," gave excellent satisfaction to a fair house 28. Wilbur Opera Co., Dec. 2-7, for unknown reasons, after having arranged its scenery, left town suddenly, taking the first train South on C. & G. W. Railway. No performance was given that evening and the advance sale money was refunded. Due: Falk & Veronee Stock Co. week of 9, except 10, when Howard Gould is here: "A Texas Steer" 16, City Sports 21.... The house was sold to local implement dealers for the appearance of Wilbur Opera Co., 4, for the pleasure of the lowa implement Dealers' Association, now in session in this city, which session is of three days' duration, 3-5.

Dubnque.—At the Grand Opera House Warshare.**

Boshion, now in session in this city, which session is of three days' duration, 3-5.

Dubnque.—At the Grand Opera House (Wm. T. Roeh, manager), on Thanksgiving Day, Nov. 28. Howard Gould presented "Brother Officers," to two audiences testing the capacity of the house. "Quo Vadis pleased a full house 30. Coming: Gertrude Coghlan, in "Vanity Fair," Dec. 5: "Pudd"nhead Wilson" 7. Harry Shannon Repertory Co. 8-14....The Young Men's Institute (local) presented "The Streets of New York" 3, under the title of "The Rich and Poor of a Great City," to a packed house.....The Elks held their memorial services in the Grand Opera House I, and gave a most excellent programme of music. Every seat was filled and standing room was at a premium. Edwin B. Hay, of Washington, D. C., Past Grand Exalted Ruler of the order, was here and delivered the memorial address.

Poor of a Great City" to a packed house.

... The Elks held their memorial services in the Grand Opera House 1, and gave a most excellent programme of music. Every seat was filled and standing room was at a premium. Edwin B. Hay, of Washington. D. C., Past Grand Exalted Ruler of the order, was here and delivered the memorial address.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Howard Gould, in "Brother Officers," came to an appreciative audience Nov. 27. "Quo Yadis" played to packed houses matinee and evening 28. "A Trip to Buffalo" drew a moderate house 29. Murray and Mack, in "Shooting the Chutes," played to a big Sunday night audience Dec. 1. "For Love's Sake" came to like the chamber of the following people in the stock: Gussle Addison, May Yale, Howard Sisters, Ida Starr, Bessle Trier, Miss Livingston. Three Jacksons, Lew Pistel, Le Roy, the La Roses (Ed. and Lillie),

good business 4. Due; Gertrude Coghlab, In "Vanity Fair," 5; "The Prisoner of Zenda" 6, Stetson's "Uncle Tom's Cablin" 7, "Knobs o' Tennessee" 8, "The Bowery After Dark" 10, Walker Whiteside 11, ""Way Down East" 13, Mary Mannering 14, "The Girl in the Barracks" 15, kinetoscope pictures 16-18.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager) "Knobs o' Tennessee," Dec. 3, had a light house. Mabel and Ethel Strickland and a good supporting company presented "For Love's Sake," to a fair sized and well pleased audience, 4. Veronee's Stock Co., supporting Lillian Mortimer, opened for a three nights" stay 5, to good business, and gave satisfaction. Coming: "The Bowery After Dark" 12, "The Span of Life" 14, "Daughter of the Diamond King" 16, Y. M. C. A. course lecture 17.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Dick Ferris' Backman Comedy Co. held the boards week of Dec. 12, to fair business. Stetson's "U. T. C." Co. had two large audiences Nov. 30. Coming: "The Bowery After Park" 9, "Are You a Mason?" 11, Howard Gould 12, "Way Down East" 16, Kinedrome Co. 18-20...... Manager Chamberlin attended the National Bill Posting Association directors' meeting, at Louisville, Ky., last week.

Iowa City.—At the Opera House (John N. Coldren, manager) Howard Gould, Nov. 30, had good business. The kinodrome, Dec. 1-3, had fair business. Coming: "Knobs o' Tennessee" 9, Stetson's "Uncle Tom's Cabin" 10, "Are You a Mason?" 14, "The Man from Mexico" 17.

Boone.—At the Arles Opera House (B. Wiley, manager), Dec. 3, Howard Gould.

Mexico" 17.

Hoone.—At the Aries Opera House (B. Wiley, manager), Dec. 3, Howard Gould, playing "Brother Officers," gave satisfaction to a good house. The Kilties Band gave a concert afternoon and evening of 4, to full houses. "The Bowery After Dark" Co., 5, did good business.... The "Faust" Co., billed to appear 7, canceled, but will be here in February.

KENTUCKY.

Douisville .- At Macauley's Theatre (Jno. Thousville.—At Macauley's Ineatre(Jno. T. Macauley, manager) Creston Clarke was seen in a repertory of plays Dec. 2-4, playing to good business. 5-7 Wm. H. Crane, in "David Harum," drew crowded houses, Coming: Cecilia Shay English Grand Opera Co. 9-11, David Bispham 12, the Bostonians 13, 14

9-11. David Bispham 12, the Bostonians 13, 14
Temple Theatre (Wm. H. Meffert. manager).—"Incog" was given a good presentation by the stock company last week. All the characters were well taken and the members of the company kept the audiences in good humor. The vaudeville turns were excellent, and were done by Kitty Mitchell and the Budd Brothers.

AUDITORIUM (James B. Camp. manager).—"Hensietta Crosman presented "Mistress Neil," to large and appreciative audiences, 4, 5.

Nell," to large and appreciative audiences, 4, 5.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Lost in the Desert" gave the lovers of melodrama a sensation. It kept them interested in startling hair breath sensations throughout the play. Coming for week of 8, "The Volunteer Organist."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Ramblers amused good audiences at this house last week. For week of 8, Blue Bloods Extravaganza Co.

BURROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Bilddie O'Shea, Martine and Duffy, Ashley Sisters, Murphy and Kelly, the Great Koster, May De Veaux and Frank Lundle. Business fair.

ROBINSON'S OLYMPIA (Chas. Robinson, manager).—Ella Chrismen, John Brooksby, Alma Clifton, Hazel Lindsey, Effie Norris, and Tenney and Livingston. Business is fair.

PLEASURE PALACE (Marsh De Varo, man-

fair.
PLEASURE PALACE (Marsh De Varo, manager).—The Treeters, Frank Vincent, Alton and La Pearle. Mabel Dupont, Harry Steele, Grace Mills, May Hauser, Carrie Holthauser, Pauline Haertel, Mike Rixford and Theo. K. De Varo. Business is fair.
Notes.—Shelley Hull, a son of Wm. Hull, press representative of Mrs. Le Moyne Co., joined the Western "Florodora" Co. here Nov. 30......Marsh De Varo was presented last week with a handsome looking glass, with two Elk heads engraved each side of his photo.

Paducah.—At the Kentucky (James E. English, manager) Henrietta Crosman, Dec. 2, had a splendid house. The performance was excellent. Miss Crosman made a fine impression, and the enthusiasm was very marked. James O'Nell. 3, had a full house, in "Monte Cristo." "Naughty Anthony." 5, had fair business. Coming: Thelma 7, "The Sorrows of Satan" 11, West's Minstrels 13, Murray Comedy Co. 16-21.

MICHIGAN.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager) "The Little Red School House," Dec. 1-4, played to the capacity of this house, as did "Sunset Mines" 5-7. Coming: "The White Slave" 8-11, and Dan Sherman, as "Old Dan Tucker, 12-14. SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Rice & Barton's Big Extravaganza Co., week of 2, played to packed houses. Coming: Miner & Van's Bohemian Burlesquers week of 19, and Robt, F. Manchester's Cracker Jacks week of 16,

chester's Cracker Jacks week of 16,

Kalamaxoo.—At the Academy of Music (B. A. Bush, manager) Ernest Thompson Seton had a good audience Dec. 2, talking very entertainingly on "Animals I Know," aided by magic lantern illustrations. "A Country Merchant" came to light business 4. "East Lynne" comes 6, and Himmelein's Stock Co., in repertory, in booked for week of 9, at popular prices.... The annual memorial exercises of the local lodge of Elks attracted a large attendance.

Bantle Creek.—At Hamblin's Opera House (E. R. Smith, managei) "Papa's Raby" had fair business Nov. 29, Wm. H. West's Minstrels pleased a good house Nov. 30. Himmelein's Imperial Stock Co. gave excellent satisfaction to large audiences Dec. 2-7. Booked: Inez Foreman and J. Frazer Crosbe Jr., in "East Lynne". Dec. 13: Frank Keenan, in "Hon. John Grigsby," 20; "A Gambier's Daughter" 23.

Saginaw.—At the Academy of Music Margarette Scivila In "The Princes Cohe"

Gambier's Daughter" 23.

Saginaw.—At the Academy of Musle Marguerite Sylvia, in "The Princess Chic." Dec. 2, filled the house at advanced prices. Lost in New York." 5, at popular prices, layed to good business. "Barbara Frietchie." 6, pleased a large ouse, and "The Little Red School House" drew two good houses 7, "The Secret Warrant" comes 9, A Life's Revenge" 11.

Jackson.—At the Athenœum (H. J. Porter, manager) "Lost in New York." matinee and evening, to capacity, Nov. 30. Bryan's Comedians, week of Dec. 2, to fairly good business. "A Life's Revenge" is due matinee and night 7.

GEORGIA.

and Sefton and Deagle. Harry Sefton was a successful producer for Manager Thompson last season. Ed. La Rose comes from Savannah, where he was received with favor for fifty-three weeks. Prof. Wm. Holmes, who has been musical director at this house for years, has been re-engaged. Popular prices will prevail.

NERRASKA.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers) "King Dodo" played to the capacity of the house Dec. 2, and was enthusiastically received. Jessie Hoffman, a young lady formerly of this city, has a very pleasant engagement with the company. "In Old Kentucky" pleased a fairly large audience 4. Tim Murphy produced "A Capital Comedy," to a large audience, 6. After the show the male members of the company were royally received by the Elks Club, No. 80. Booked: Modjeska and James Co. 12, Leland T. Powers, impersonator, under the auspices of the Y. M. C. A., 16; Mary Mannering 17, "Jess of the Bar Z Ranch" 18, "Rudolph and Adolph" 19.

Funke Opera House (Zehrung & Craw-

par Z Ranch 18, "Rudolph and Adolph"

19.

FUNKE OPERA HOUSE (Zehrung & Crawford, managers).—Ferris' Comedians, week of 2, were the recipients of packed houses. Courtenay Morgan is due, in "East Lynne," 9, 10; "The Star Boarder" 13, 14, Martin's "U. T. C." 20, 21.

AUDITORIUM.—Capt. Richmond P. Hobson gave his lecture on "The American Navy," to a very large audience, 3. The Lyric Ladies, of Chicago, 4, The Tenth U. S. Infantry Band, 5, had excellent business. Nordica gave a song recital 6, to a big house. Booked: Chester Holcomb lectures on the Chinese question 10.

Fremont.—At Love's Theatre (P. C. Love, manager) "A Barrel of Money" ha'l a smail house Nov. 21. Mr. and Mrs. Brune, in "Theodora," had a good house 23. "Sporting Life" came to big business 29. Coming: "The Eleventh Hour" Dec. 4, Nashville Students 13.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) Charlotte Maconda appeared in concert, under the auspices of the Ladies' Matinee Musical, to a big house Dec. 2. The Royal Italian Band gave three concerts to average business. Eugenie Blair came to S. R. O. business Nov. 30, presenting "Camille" and "Peg Woffington." Daniel Frawley and company played to the capacity of the house 26, presenting "Secret Service." Due: Sarah Cowell Le Moyne Dec. 6, 7, "Shore Acres" 9, 10, Frederick Warde 16, 17, Auditorium (Harry C. Howard, manager).—"Quo Vadis" attracted crowded houses Nov. 28-30. Due: "What Happened to Jones" Dec. 4, "Ole Olson" 9, 10, "Coon Hollow" 11, "Fogg's Ferry" 12, "The Convict's Daughter" 13, 14, COBUR D'ALENE (Al. Onken, manager).—The Chicago Burlesque Co. opened the twenty-sixth week of its engagement 2, in "The Hello Girls." The openings are: Solome, Hiram Greenway and St. Claire Sixters.

ters.
COMIQUE (J. H. Holland, manager).—The openings are: Walter and Ada King, and Birdle Wrenn.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Felnier, manager) Kellar, the magician, came Dec. 5, to S. R. O. Henrietta Crosman, in "Mastress Nell," 7, had S. R. O. Due. Dan L. Ryan 9-13, Al. G. Fleid's Minstrels

14.
GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Trone Myers' Co., 2-7, had big business, and turned people away at every performance. Due: "On the Stroke of Twelve" 9-11, "Put Me Off at Buffalo" 12-14.

Sistersville.—At the Auditorium Thea-tre (A. R. Doyle, manager) "A Cavaller of France," Nov. 30, had a large and pleased house. Due: Kellar Dec. 9, Field's Minstrels 12, "A Runaway Girl" 16.... The fourth annual memorial services of the Elks was held in he Auditorium Dec. 1, in memory of five members who have passed away.

COLORADO.

Denver.—Tabor Grand Opera House (Peter McCourt, manager)—Week Dec. 1. Primrose & Dockstader's Minstrels is the big drawing card, turning them away at every performance. Week 8, Mason and Mason.

Broadway (Peter McCourt, manager).—Week 2 Andrew Robson, in "Richard Carvel," presented a very elaborate production, to good houses. Week 9, "King Dodo."

EMPIRE (Ino. F. Harley, manager).—Week 1 Manager Harley had a very strong bill of vaudeville. Stars this week: Three Schuyler Sisters, Siegfried. Marie Raiston, Jones, Grant and Jones, Kinzo. Rowe and Doyle, and the kinetoscope. Houses have been good.

Denver Theatre (S. S. Dobbins, manager).—Week 1, "For Her Sake."

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smith & Brown, managers) Rose (Oghlan, in "A Woman of No Importance,' drew fair house Dec. 6. Coming: Una Clayton Co., in repertory, week of 9, "Belle of New York" 21.

New York" 21.

Greenville.—At the Grand Opera House
(B. T. Whitmire, manager) "The Wrong
Mr. Wright," Nov. 30: "Other People's
Money" Dec. 3: Bilind Tom. 4, and Rose
(oghlan, 5, all did good business. Miss
Coghlan had a packed house. Coming:
Herald Square Opera Co. 6, 7, Carpenter's
"Quo Vadis" 10.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Ilirscher Bros., managers) "Two Little Vagrants" was presented, to average business, Nov. 29. Howard Kyle, in "Nathan Hale," was greeted by an S. R. O. matinee and splendid house at night 30. "The Belto of New York" filled the house matinee and night Dec. 4. Coming: Jerome Sykes, in "Foxy Quiller," 10; "Lost River" 12, "When We Were Twenty-one" 13, "At Valley Forge," matinee and night, 14.

McDonald Theatre (G. F. McDonald, manager).—This house was dark week 2, with exception of 3, when the Ellenberg-Griffin concert (local) was given.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Bayles, manager) King Dramatic Co. did a light business week of 2. Booked: "Our New Minister" 9, "The Village Parson" 10, Neil Burgess, in 'The County Fair,' 14; Dan Sully, in "The Parish Priest," 15.

DOCKSTADER'S THEATRE (W. L. DOCKSTAD

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Bailey & Moer, managers) "Two Merry Tramps" played to the capacity Nov 27. Hi Henry's Minstrels was the fourth attraction to play to standing room in two weeks, 30. Coming: "King Dodo" Dec. 7, "Richard Carvel" 14.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, Manager) "A Barrel of Money," Nov. 30, had light business. Miss Stewart presented "Romeon and Juliet" Dec. 2, to fair house. "A Star Boarder" came 4, and pleased. "A Bunch of Keys" gave satisfaction 6. Coming: Martin's "Uncle Tom's Cabin" 9, "Too Rich to Marry" 10, "Jess of the Rar Z" 11.

Athletic.

The Seventh Regiment, N. G. S. N. Y., Held its initial Winter meeting at the armory, in this city, night of Dec. 7, and it was attended by the usual large and fashionable throng. Winners: One mile blcycle race, heavy marching order, for non-prize winners—J. L. Martin, Co. G. 50yds., in 2m. 59\days. One mile run—C. G. Marshall, Co. E. in 4m. 47\days. 440yds, run, for non-winners—C. F. Fetchman, Co. B. in 56s. Putting 16fb shot—C. J. Dunn, Co. A. 6\days. (time) 17 m. 18 m The Seventh Regiment, N. G. S. N. Y.,

The Eighth Regiment Armory,
This city, was the scene of a joint athletic meeting between Company E and the Olympia Athletic Club on Saturday evening, Dec. 7. Entries were numerous and the attendance was large. Winners: Two mile relay race—Columbia University team, beating Yale team, in 8m. 43 ½s. 60yds, run—T. C. Naulty, Twenty-third Regiment, 12yds., in 6%s. 880yds, run, heavy marching order—H. A. Shroeder, Co. E., in 2m. 45 %s. Columbia University relay race, five-sixths of a mile—Class '03, in 2m. 56 ½s. Running high jump—E. W. Hamilton, C. U. A. A., 5ff. 6½in. Putting 12D shot—L. E. J. Feuerbach, C. C. N. Y., 49ft. 2in. One mile bicycle race—Fred. Rerber, Fwenty-second Regiment, 45yds., in 2m. 31 ½s. One mile ran—A. McKechine, Mohawk A. C., 65yds., in 4m. 40 ½s. 880yds. run, novice—John Rode, West Side Y. M. C. A., in 2m. 19 ½s. Two mile bicycle race—W. B. Frank, Twenty-second Regiment, scratch, in 5m. 9 %s. 440yds. run—G. W. Rulison, K. A. C., 32yds., in 52 ½s. The Eighth Regiment Armory,

THE ANNUAL BOAD BACE for prizes offered by The Hamilton Heraid took place at Hamilton, Can., on Nov. 28, in the presence of many thousand persons. Former winners of the event were not allowed to compete, but there were nineteen starters. The winner was W. Lebaire, an eighteen year old lad, who finished the distance in 1h. 54m. 31s.; Ronald J. Macdonald was second, and third prize was taken by Samuel Mellor Jr. The latter two were contenders in the twenty-five mile race at Boston this year, and Mellor defeated the Indian runner, Davis, in a race at the same distance at Buffalo.

HABVEY PARKER failed to throw George

defeated the Indian runner, Davis, in a race at the same distance at Buffalo.

Harvey Parker failed to throw George Bothner twice, or even once, within sixty minutes, as he had undertaken to do, in a catch as catch can wrestling match at Lenox Lyceum, this city, Dec. 2, and the latter was declared the winner of the contest. Bothner is at present instructor in the game at the Knickerbocker Athletic Club.

A. C. Kraenzlein's record of 15%s. for 120yds, hurdles, made at the meeting of the London A. C., at Stamford Bridge, London, Eng., June 29, last, has been accepted by the English A. A. A., but the figures set by him at the English championships in 1900, 10%s., were rejected because a half gale helped him on the journey.

John Piening was declared the winner of a Græco-Roman wrestling contest at the Grand Central Palace, this city, Dec. 6, with a party calling himself Raoul de Cahors. He won the first and third falls, his coponent taking the second.

The Boston Athletic Association held its annual cross country run of about four and three-quarter miles on Dec. 7, twenty-five competing, and the winner turning up in H. H. Prawley, St. Alphonsus A. A., 2m. 45s., in 28m. 39s.; J. Coleman, same club, 2m. 45s., second.

An intercollegiate Lacrosse Association, composed of Johns Hopkins Univer-

AN INTERCOLLEGIATE LACROSSE ASSOCIATION, composed of Johns Hopkins University, Swarthmore College and Lehigh University, was organized at Baltimore on Dec

M. J. DWYER defeated Harvey Parker in a catch as catch can wrestling match at Waterbury, Conn., night of Dec. 6, gaining two successive falls.

NEWELL H. HARGRAYE, a member of the sophomore class, and a sprinter, has been elected captain of the Yale track team for the ensuing year.

the ensuing year.

WILLIAM J. WARNER has been re-elected captain of the Cornell University football team for the ensuing year.

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the Collins 1st Regiment Band of Boston by Mr Geo. T. Richardson, Nov. 17, 1901, Sunday night, and took

senfores; re-engaged for Dec. 8, 1901, at the Roston Theatre, and were compelled to sing five (3) songs and

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Winter Sport.

The Amateur Hockey League
Last week adopted its schedule for the season, which we present below: Dec. 27, New York A. C. vs. St. Nicholas, at New York; Jan. 3, Crescent vs. Hockey, at New York; Jan. 3, Crescent vs. Hockey, at New York Jan. 14, Crescent vs. Nicholas, at New York; Jan. 14, Crescent vs. New York A. C., at Brooklyn; Jan. 21, Hockey vs. New York A. C., at New York; Jan. 25, Crescent vs. 6t. Nicholas, at New York; Jan. 30, New York A. C. vs. 8t. Nicholas, at New York; Feb. 4. Crescent vs. Hockey, at Brooklyn; Feb. 13, Crescent vs. St. Nicholas, at New York; Feb. 13, Crescent vs. Nicholas, at New York; Feb. 13, Crescent vs. Nicholas, at New York; Feb. 21, Crescent vs. New York A. C., at New York

As intersendlastic skating race, half mile, took rijace at the Clermont Avenue Rink, Browlin, Lee, 7, and who will be the first property School, 19 the translation of the translation o

THE RED BULL WAS hoisted at Van Coctiands Lake on Dec. 7, and during the after-tion the glassy surfage of the fond was well filled with lever's of the invigorating Winter farelist. The ice averaged a thickness of the Inches. Many persons went to Central lark and Prospect Park, but were disap-pointed, as the ice was not thick enough for skating. In several of the smaller ponds and lakes in the vicinity of Greater New York there has been good skating for several days.

THE HOCKEY SEASON opened in this vi-cinity on Dec. 5, when the teams represent-ing Yale University and the St. Nicholas Skating Club, of this city, played a match at the St. Nicholas, Rink, the collegians winning by a score of four goals to two. Hockey will be played on Franklin Fight, Philadelphia, this Winter, for the first time

Che Ring.

PRESIDENT ADAMS AND MEMBER BURFER, two of the three members of the fire and police board of Denver, Col., on Dec. 1 annuanced that no prize fighting would be permitted during their term of office, which does not expire till 1903. The law permitting twenty tound fights has been declared unconstitutional and is now before the Supreme Court on appeal, but fight promoters are not auxious to press it, feating an unavorable decision.

PATSY REPRILET.

preme Court on appeal, but fight promoters are not anxious to press it, fearing an unavorable decision.

PATSY MEMBERS. the lightweight, died in Bellin. Not. 23, aged thirty-eight years. On Feb. 27, 1850, he fought a draw with Danny Needham, the battle lasting through one hundred rounds, occupying 6 hours 39 minutes. It was the second longest fight recorded, the longest being that between Jack Burke and T. Bowen, at New Orleans, April 6, 1893, which occupied 7 hours 19 minutes, 110 rounds being fought, to a draw.

JUDGE RAWLSTON pleased the sports of Philadelphia on Dec. 2 by sustaining an injunction secured by the Central Athletic Club against Director English, preventing the folice from interfering with globe could be held there.

AUSTIN RICE was given the decision over Johnny Burns, of New York, at the end of the twentieth round of a fight before the National Athletic Club, of New London, Ct, night of Nov. 27. The fighting was hard throughout, but neither wha sible th, juit dit has diversary, and Rice was able to, juit of the property of the mitter being disqualified in the seventh round, in which he had repeatedly gone down without a blow. He absolutely would not fight, but persisted in clinging to O'Brien to avoid punishment, and frequently violating the rules.

"CHICK" TUCKER AND PATSY BRODERICK encountered each other before the Middle."

lating the rules.

"CHICK" TUCKER AND PATSY BRODERICK encountered each other before the Middletown (Ct.) Athletic Club, night of Nov. 22, having contracted to fight twenty rounds. Butling the first two rounds the fighting was here, but in the third Broderick was repeatedly knocked down, finally going out.

Job Wallcorr and Young Pêter Jackson chine together before the Eureka Athletic Club, at Baltimore, on the night of Nov. 28, the fight going the limit, twenty rounds, and Walcott getting the decision on the passis of points, he having had the upper hand throughout.

Jim Jeffords and Jack McCormick were

JIM JEFFORDS AND JACK MCCORMICK were opponents in a glove fight before the Keystone Athletic Club, at Allentown, Pa., night of Dec. 6, the fighting being quite even up to the fifteenth round, when Jeffords managed to land a blow that put his opponent clean out of business.

HARRY LYONS AND EDDIE LENNY faced each other for twenty rounds at Baltimore, night of Dec. 0, the result of a slashing good mill being a draw. Lyons' right hand was stated to be useless to him after the tenth round, but he pluckly kept pegging away with the other mauley.

"Kit" MCCOV recording to solve the same and control of the same and c

"Kip" McCov, according to a cablegram from London, on the night of Dec. 2, at Mile End, in that city, defeated Dave Barry in two rounds. Jack Scales in twenty seconds, and Jack Madden in four rounds. With the exception of Barry, his opponents were Americans.

JACK RYAN, of Paterson, N. J., took the conceit out of Harry Ruhlin in a fifteen round fight at Wilkesbarre, Pa., night of Nov. 28, he receiving a knockout blow in the final round that made him oblivious to surroundings for a couple of minutes.

"SPIKE" SULLIVAN AND EDDIE CONNELLY met before the St. Patrick's T. A. B. A. A., in New Haven, Nov. 22, to fight twenty rounds, and after a rattling good fight Connelly was knocked out in the eighth round. Frank Erne, the lightweight champion, has been in England for some weeks, and report has it that he has accepted a two years' engagement to instruct the students of Oxford University in the art of boxing.

AUGIST BEINIGER, otherwise known locally as "Dutch," died at St. Elizabeth's Hospital, Chicago, Dec. 2, from injuries received in a fight with James Driscoll, at the Aurora A. C., Nov. 29. Driscoll is under arrest. A. C., Nov. 29. Driscoil is under arrest. EUGENE BEZENAH knocked out Emil Sanchez in the seventh round of what was scheduled for a ten round go at Ciucinnati, Dec. 4. The fight was an easy going affair, and neither man was much hurt.

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CHARLEY MCKEEVER, of Philadelphia, and Jack Palmer, an Englishman, met at Newcastle, Eng., Dec. 9, to fight for \$500 a side and a purse of \$600, fifteen rounds, but, according to a cablegram, both men so frequently violated the rules that the referee stopped the fight in the second round.

BILLY MOORE, of Syracuse, N. Y., and Jack Hammond, of Sault Ste. Marie, Mich., fought ten rounds to a draw at the latter place night of Dec. 3.

Rune Ferns was the victor in a fight with Charley Thurston, which took place at Detroit, evening of Nov. 28, the engagement lasting fifteen rounds.

chez in the seventh round of what was scheduled for a ten round go at Cincinnati, Dec. 4. The fight was an easy going affair, and neither man was much hurt.

Tim Callahan and Billy Ryan fought a twenty round draw before the Crescent A. C. at Toronto, Can., Nov. 28. The milling was good throughout, and the decision was unpopular.

Al. Neil and "Mysterious" Billy Smith fought twenty rounds to a draw at the exposition building, Portland, Ore., night of Nov. 29, neither man being marked.

Charles Nolan knocked out a lad named Pulasky in a six round fight at Darlen, N. Y., on the morning of Dec. 4, the match being for \$100 a side, and the lighting through sould being of a determined character.

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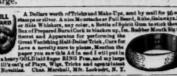
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